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The Carmel Pine Cone

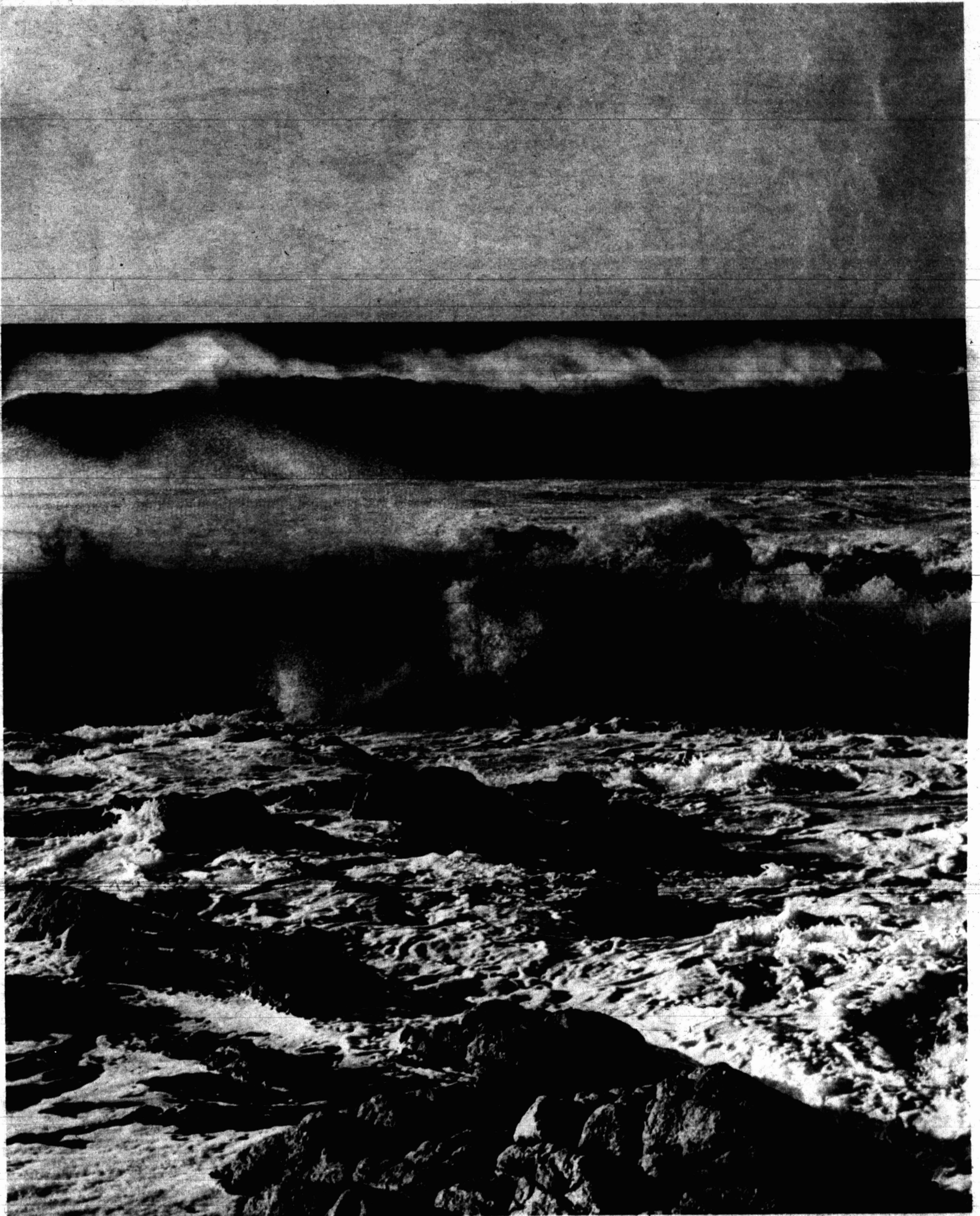
VOL. 59, NO. 15

15¢

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APRIL 12, 1973



WAVES come crashing in off Carmel Point. Photo by William C. Brooks of Pebble Beach.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The Carmel City Council is entitled to a public expression of appreciation for the manner in which it handled the recent appeal of the Carmel Foundation in the matter of a use permit.

This was a lengthy and sometimes repetitious presentation before a "packed house" obviously primed to employ emotional pressure in the evident absence of logic.

The council heard everyone who wished to speak and placed no time limitations. It was clearly evident that they gave full consideration to every factor involved and showed patience and courtesy far in excess of that which they received.

The "Carmel" which is noted and quoted throughout the world is and has been young in spirit and precedent-setting without regard to the chronological age of its citizenry. It is unfortunate that there are now some among us who would have us believe that the population of Carmel now consists only of candidates to Forest Lawn.

It is regrettable that a minority of the council members appeared to feel that this issue was unique to the extent that there was only one side worthy of consideration, and that written presentations lacked credibility.

However, Carmel may very well count its City Council among its other many blessings. I thank the council for also hearing the soft voices of the community.

H. LLOYD PREAGER
Lincoln at Ninth
Carmel

Dear Editor,

The Carmel Foundation has a long and excellent record of service to the elderly and disabled and those of limited means in our community. This service has been performed quietly, efficiently and without recourse to public funds. Therefore the large gathering at the Council Chambers were disappointed in Council's negative vote.

Upon further thinking about the action of both the Planning Board and the Council in denying the permit for expansion of Foundation facilities at the present site, one has to believe that this was not an arbitrary action, nor was it an anti-Foundation vote, as all involved have had nothing but praise for its work.

Rather, one has to believe that this unpopular vote was based upon the concern of these people that to encroach on the residential area of the city is to open the door to more of the same. The Preamble to our By-Laws states that we are primarily a residential community. One wonders how many times in the past other Councils have taken the unpopular course and thus preserved the character of this City as we find it today.

Some months back at the first denial by the Council of this matter, the Council praised the work of the Foundation and pledged the city's help in trying to find a solution to their problem. Maybe now the City should follow up that pledge before we have an initiative vote that can only divide the community, much as the

library problem has done.

I have not been in favor of more buildings at Sunset Center, but because the work of the Foundation would coincide with some activities there, maybe the City should trade Foundation property for space at the southern end of Sunset property (outright deed or long term lease). Perhaps the Foundation would not need quite such an elaborate set-up as presently proposed, with Sunset Facilities adjacent. If this is not feasible then the City should study all possible sites in the commercial zone and possibly be willing to subsidize the Foundation to the extent of the difference in price of residential vs. commercial property.

WALT LUCKERT
Carmel

Dear Editor:

As a long-time "Pine Cone" subscriber, I just wanted to tell you that I think the Bates cartoons are delightful, and a refreshing addition to the paper.

The artist's choice of topical subject matter, and his gentle humor, add up to just the right note of whimsy for the "Pine Cone," I think. We're an unusual city with unusual problems, but it's a good sign that we can find and enjoy our own funny side.

A couple of friends have remarked about the cartoons to me, so I know I'm not alone in hoping that they'll continue to appear each week for a long, long time.

Sincerely,
MRS. SHIRLEY WALKER
3484 Taylor Rd.
Carmel

(Editor's note: the following letter was addressed to the Carmel Business Association and a copy was forwarded to the Pine Cone.)

Dear Editor:

In late January, I had the opportunity to revisit your charming city.

Traveling alone, I was most happy to find your association's publication (Carmel Business Association) and to find your staff at the Monterey bus depot was so pleasant and helpful.

These provided me with a great boost in morale; I had been very apprehensive about being in a place where I knew no one, but after acquainting myself with your directory, I knew pretty well where I could find things and help, if I needed it.

Your bus drivers were the nicest I've encountered in ages!

The two I met were even nicer than most of the Honolulu bus drivers. One was on the 4 p.m. ride on Jan. 31 and the other was on the 11 a.m. on Feb. 1. Really nice men. I hope there is some way you can tell them how nice they are and what a good job they're doing. They deserve some accolades.

Thank you again for your helpfulness. I hope, though, that your town's charms do not attract tons of tourists. It may end up as another super tourist dump if too many people flock to it and stay for extended periods of time. But somehow or another, when one has a good thing, one, most of the time, would like to show it. Nevertheless, I hope Carmel retains its quaint charm for eons.

Sincerely,
LAINE MATSUO
Pearl City, Hawaii



Dear Editor:

Food prices are high, but are they too high? We in agriculture have continuously pointed out that the cost of excessive and unreasonable demands made on the farmer will eventually be borne by the consumer, the last stop on the food chain.

Perhaps the most costly requirements imposed by discriminating consumers is the demand for convenience. T.V. meals, packaged meat cuts, cello wrapped lettuce and carrots, canning, freezing all add substantially to food cost (over) which the farmer has no control.

California farmers are caught in the middle of two labor unions trying to out do each other in giving more wages and benefits to the farm worker with no concern of how this will affect the consumer.

The majority of voters in California last November saw fit to defeat guidelines for agriculture labor, which could have assisted in holding high costs of labor and production at a reasonable level. Also, this same majority did express approval of higher food prices by this action. The public and agriculture agree, not to have a subsidized agricultural industry, but who shall pay for the social movement, and the high cost of food?

Food prices are high but; No, food prices are not too high when you consider the conveniences the consumer is getting and demanding.

No, food prices are not too high; when farmers are caught in the middle of excessive and unreasonable demands on their daily operations. These increasing costs were previously borne by the farmer by receiving less for his raw products.

No, food prices are not too high, when you realize that meat producers and vegetable growers are not and we do not want to be subsidized by the federal government. In the years of freeze, drought, floods and poor markets we just take our losses.

Boycott on certain food products is not the answer. It will only increase demand on

the other products and will also force price increases. The law of supply and demand still prevails.

The American consumer has been very fortunate that the farmers of this country through research, progressive farming, good conservation, hard work and sweat has been able to mass produce quality farm products at a price the consumer can afford to pay. Only by this high volume production, can the extra costs be offset.

Therefore every pound of meat or vegetable that is boycotted, somebody else has to pick up the slack at a high price, and it could be you.

SAM CHINN, Director
California Farm Bureau
Federation, Salinas

Dear Editor:

Debasing our currency does not help. Inflated costs of rent, interest and wages make higher prices and, as wages are the last to rise, social unrest increases. The free enterprise system is tottering, needing a higher consciousness of conditions and a change of direction or it will end in war.

A free society with access to land and to the resources of life seems far away, yet one-third of the world is aiming at just that. Man is searching, and in the search he finds himself. The search is the whole point. President Nixon has discovered China; there is hope that our citizens will search their problems and return our democracy to the purpose of our founding fathers. Time is of the essence.

NORMAN DUXBURY
Box 243
Carmel

Dear Editor:

Exceptions to the rules are not too unusual. I think the city fathers of Carmel could have bent over backwards a little and let the older citizens of this city have their recreation center in the residential district. They own the property, and who else has taken care of this city in the past?

LEO TANOUS
El Rancho Property Co.

Dear Editor:

I am strictly against population control. Why? Because what use would our hydrogen bombs and other weapons of mass destruction be if we limited the number of people they could kill? What we need is more and more people crowded together in densely populated urban centers so that the 100 megaton bombs can do a good job in wiping out millions in one fell swoop.

Don't forget these bombs cost billions and if would be wasted money to have them explode in sparsely populated areas. Let's breed freely without giving thought to means of education, support or parental control. Let's give medals to the most ignorant who can procreate the fastest. Let's worship the sex urge and worship a god who wants a drunken husband to cohabit with a wanton female so that the resulting degenerate can be created. Let's not interfere with the development of a fetus resulting from the rape of an innocent girl by a monster of filthy passion. God says that's one of His children and He with His Supreme selfishness demands that the innocent suffer so He can gather another soul to Himself.

No sir, I'm against birth control. It violates every ignorant superstition and bigoted theological concept which prevails in much of the world and inasmuch as ignorance, superstition and bigotry must be preserved so future generations may inherit the whirlwind, let's not inhibit the destruction our bombs can accomplish. More population, more starvation, more crime, more ignorance.

That's my motto.
HAROLD L. MACK
13th and Carmelo
Carmel

Dear Editor:

We really enjoy your newspaper. We like the pictured real estate ads and the school news best. Keep up the good work!

R.F. KELLY
Culver City

The Carmel Pine Cone

Vol. 59, No. 15

Published Every Thursday

April 12, 1973

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1971
PRIZE-WINNING NEWSPAPER
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CALIFORNIA NEWSPAPER
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Carmel Foundation pushes initiative over Town House rezoning

THE CARMEL FOUNDATION is pressing an initiative campaign to let voters decide whether the non-profit senior citizen facility should be allowed to expand.

The organization decided on the action in the wake of last week's decision by the city council denying, on a three to two vote, the foundation's request for a use permit.

The foundation wants permission to remove the present Town House, which has been serving the needs of senior citizens since 1952, and to construct three single-story, residential buildings.

The present structure is built on two lots; the request denied by the council was to expand the facility to six lots which are owned by the foundation, providing buildings which would cover some 9,100 square feet.

The three council members who voted to uphold the five to two vote of the planning commission denying the rezoning request said they believe the foundation's appeal, if granted, would have resulted in commercial intrusion into the single-family residential area.

"This was an insensitive and callous decision," said Mrs. Harlan Ware, executive director of Town House. "It did not take into consideration one of the major problems of Carmel - the problems of the elderly."

"We are fast approaching 50 percent of the elderly, and one of the city's priorities should be the care of the elderly," she said.

George Walker, attorney for the Carmel Foundation, said petitions to force the initiative measure will be circulated within about three weeks.

There are 3,191 registered voters in Carmel. To force a special election, Carmel Foundation supporters must obtain at least 15 percent of the signatures of registered voters.

If the petition is signed by at least 15 percent of the registered voters, the city council may introduce the ordinance without alteration and adopt it within 10 days, or call a special election, in which the measure would be submitted to voters.

A simple majority would insure passage.

If the initiative petition is signed by at least 10 percent of the registered voters in the city limits of Carmel, the council may adopt the ordinance, giving rezoning rights to the Carmel Foundation; call a special election; or place the measure on the ballot at the time of the next general municipal election.

THE NEXT GENERAL municipal election in Carmel will be in April of 1974.

The Carmel Foundation provides services to about 250 active members, for everything from counseling on medical problems to providing meals, transportation, and keeping senior citizens in touch with their relatives, Mrs. Ware said.

The foundation also operates two low-income housing projects in Carmel, designed for the elderly who have lived in Carmel for at least three years and have monthly incomes of not more than \$250.

"We also try to find housing for people who don't qualify for our housing," Mrs. Ware said. "If we weren't doing this, the taxpayers of Carmel would have quite a burden."

The organization is supported through its 1,400 members on the Monterey Peninsula, and was recently left a bequest of \$600,000, with which it hoped to expand its facilities.

"We have existed on people who have approved of what we do," Mrs. Ware said. Councilman Gunnar Norberg, who voted with Olof Dahlstrand and Mrs. Florence Josselyn to deny the Town House appeal, said the issue is that of "spot zoning."

"A use permit is essentially spot zoning," he said. "They had this use permit for two lots. They want six lots, rather than two, and they own three other lots in the same block that are not involved."

"If they are in an expanding frame of mind, in terms of what they are to do, they should at some point get inside the business district, which has many old and decrepit buildings in it, rather than forcing the issue and pressing for spot zoning in the residential area."

But Mrs. Ware disagreed. "It seems we should not spend money on inflated real estate costs in the commercial area, when it should be spent on services," she said. "It isn't as though we're putting in a high-rise - we're trying to create a home-like atmosphere."

THE EXPANSION which the Carmel Foundation has in mind would result in "an opportunity to be a part of the mainstream of life" for more seniors, Mrs. Ware said. "This will be just to catch up with the demand that's been built up over 20 years. 'This is a major problem - what do you do with older people?' she asked. She noted that the foundation scaled down its original request for a two-story expansion which would have resulted in multiple housing. That plan was chosen by the foundation directors before the bequest, with the assumption a major fund-raising effort

would have to be mounted, Mrs. Ware said. "Town House is not commercial," she said. "People should take a priority over zoning."

The city's only other initiative measure was in 1958. Voters passed by a wide margin a right-to-work ordinance, which was subsequently ruled unconstitutional by the California Supreme Court.

Walker explained that the initiative is being attempted because, if approved, it would result in a narrow ordinance which would give Town House the zoning right to expand.

A referendum, which would give voters the right to vote up or down the council's denial of the use permit would not result in any positive action which would permit expansion, he said.

The last referendum in Carmel was in the April 9, 1968 municipal election, when voters upheld two zoning decisions by the city council. One permitted limited motel use in the single-family residential district by the use permit, and the other rezoned Sunset Center to A-2 status, permitting restricted commercial activity, including a restaurant.

Norberg said he is mystified at the support for the Town House request for rezoning from "many people who have encouraged me through the years to hold the

line on spot zoning."

"They want the leopard to change just one spot," he said.

"This is a non-profit, charitable corporation. If we do things for charitable corporations like this, it becomes a precedent for other things. The issue is the precedent and spot zoning."

Norberg said the efforts of the Carmel Foundation through the years are "laudable," and said "the problem isn't insensitivity."

"The foundation could rebuild on those two lots, but the most valuable work the foundation does is meals-on-wheels, and helping people in things they can't do for themselves. The city is spending \$100,000 a year at Sunset Center for much of the same kind of accommodations - the money is as available to those people as to the others," Norberg said.

He said the people who are opposed to rezoning "may be shy about expressing themselves" because of the good which the foundation has done in the past, but "they might express themselves at the polls."

Dahlstrand said he would not vote in favor of rezoning if the matter came before the council again in the event the initiative supporters gathered the names of 15 percent of Carmel's registered voters.

"I think I would rather have this go to the people in that event," he said.

"My vote in the beginning was predicated on the belief that I was acting for all the citizens of Carmel, not just for one group," he said. "If they want to put it to a vote of the people, that's a perfectly proper thing to do."

Dahlstrand said the rezoning proposal amounted to "an intrusion on the single-family zone, and was not an appropriate use to the single-family zone."

When asked about the foundation's belief funds should not be spent on purchasing higher-cost real estate in the commercial zone, Dahlstrand replied:

"Everybody has some kind of point at which they feel they are hurting. I'm sure their claim is a sincere one, but I don't feel this is a basis on which we can judge zoning."

Dahlstrand refused to speculate on the chances for passage of an initiative measure, but said the outcome "would depend on the type of campaign that was waged."

"If all of the zoning matters that come before the city are to be judged by initiative, this becomes a cumbersome way to do city government," he said.

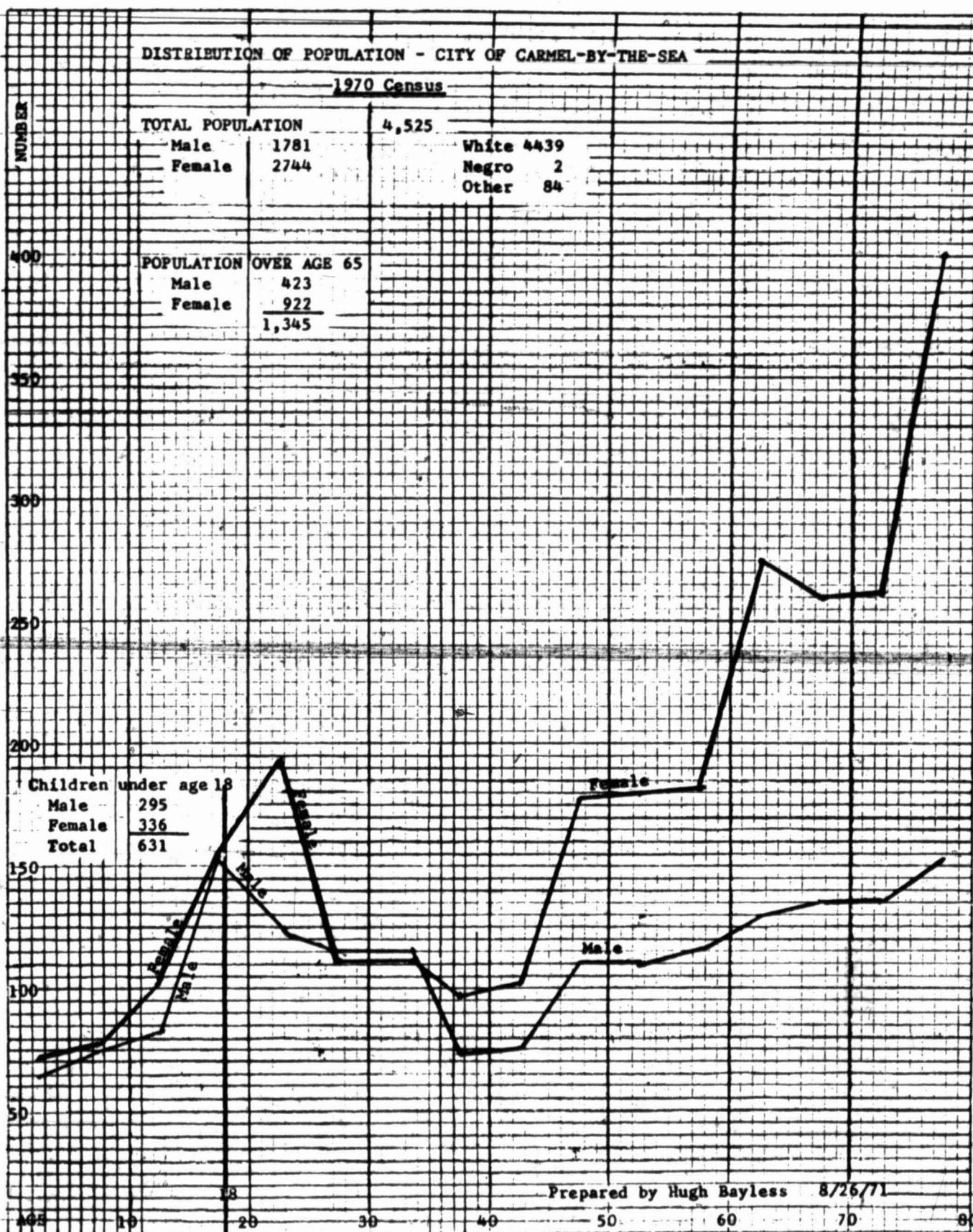
Mrs. Florence Josselyn, a former member of the planning commission who voted against rezoning both as a member of the planning commission and as the newest member of the city council, expressed apprehension about the initiative.

"I'm sorry they're going into this," she said. "I don't think it's in the best interests of Carmel, because quite possibly this is an emotional thing, if it's voted on because of feeling for the foundation, not because of rezoning."

"I hope very much the Town House finds a place where they can have the kind of facilities they want. But I feel we should have no more incursions into the residential area of public buildings," she said.

Mrs. Josselyn predicted the Carmel Foundation would receive more bequests which would enable it to move its planned expansion into the business district.

"We have many things in the residential area which should be in the commercial zone," she said. "I think they are doing a good job for the people. But when they get a larger building, it will greatly increase the traffic, for one thing."



CARMEL'S POPULATION, as revealed in this graph of the 1970 census, has a large number of persons over the age of 65, with the majority of those in that category females. Males are outnumbered con-

siderably by females, especially in the higher age categories. The above chart was prepared by City Administrator Hugh Bayless.

VOTE FOR ROBERT A. OROSS

Candidate Governing Board
Carmel Unified School District

April 17, 1973

FANCY FOODS
FROM



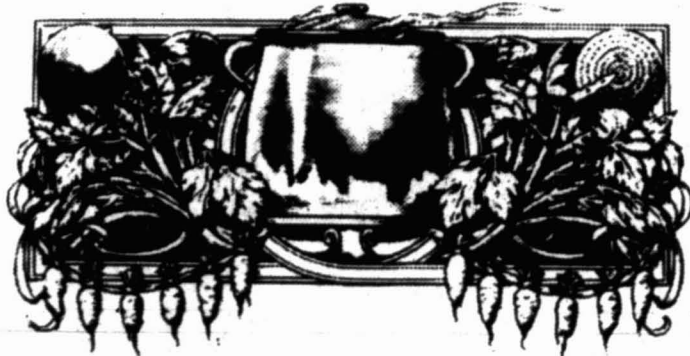
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DEDICATION OF THE CARMEL MISSION and laying of the cornerstone at the time of restoration in 1921 was attended by local residents, including church

officials and Indians.

(photo from collection of Pat Hathaway)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, April 14, 1923

IN THIS ISSUE of the Pine Cone is published for the first time the official notice of public work, having to do with the closing of a part of Carpenter Street.

At the regular meeting of the Board of Trustees on February 6, 1923, there was referred to the City Planning Commission and to the City Attorney the request of Mr. Paul Flanders that the city sell to him the street adjoining his property, Block 105, Addition No. 5.

The City Planning Commission at their regular monthly meeting on February 7th considered the question referred to them by the trustees and:

1. Voted that Carpenter Street, south of Mountain View Avenue, as located on the city map, is not a practicable road, and might well be discontinued.

Carmel's post office business has increased greatly in the last reported period, and continuing evidence of growth in local population indicates that the gain in volume of postal business here is to persist further. In view of this condition the announcement that a 33 percent reduction in the clerk service has been ordered because of the budget limitation on amount of money available for this item is most inopportune and will cause considerable hardship. But the condition is one that was unavoidable and there are circumstances which, if considered sufficiently, should serve at least to mitigate the hardship and make us patient.

John Jordan of Pine Inn has leased, for a period of five years, the Storie building on Ocean Avenue and Dolores Street, where are now located the Pine Cone publishing plant and the Palace Drug Store.

The major portion of stock in the Bank of Carmel is now subscribed and it is expected that the subscription list will be closed to the public this coming week. The building will then be put in condition for the opening.

25 YEARS AGO:

From The Pine Cone, April 9, 1948

OUT OF 10 candidates running for city council you are asked to vote for three in the election on Tuesday. The Pine Cone recommends for your serious consideration:

Charles Childers, incumbent.

Allen Knight, incumbent.

Andrew Martin.

If Charles Childers and Allen Knight are willing to undertake another four years on the city council, after all they've been through, the citizens should be tickled to death to elect them with a landslide vote. They've made mistakes, one or two fairly drastic, which is one of the major reasons for re-electing them. Their mistakes are behind them. They are broken in, trained, sadder but wiser alumni, and worth twice as much to the city as any new men who could be elected.

A Dolores Street School naming contest will be proposed to the school board at its regular meeting next Tuesday by Lloyd Miller, commercial subjects teacher at the high school and faculty advisor to the staff of El Padre, high school newspaper.

Several informal meetings in the past month have paved the way for official adoption of the plans for Dolores Street School next Tuesday. Construction will begin immediately, but hope for completion of the new school before fall session starts is doubtful.

In Carmel Woods -- On a large corner lot, a two bedroom house. Pre-war construction, lovely patio, double garage, very well furnished. \$25,000.

For Rent - Unfurnished home on Scenic Drive, large living room, dining room, nice kitchen, large bedroom, bath, double garage, beautiful view. \$150.00 per mo.

Four Lots - Very close to town. \$4,000.

10 YEARS AGO:

From The Pine Cone, April 11, 1963

A HISTORY-MAKING annexation was officially completed yesterday. Secretary of State Frank M. Jordan has issued his certificate of annexation dated the 10th day of April, 1963. It should be received by the City Clerk's office tomorrow.

Although other annexations have occurred in the past, never have they involved people. For the first time since incorporation, therefore, Carmel's population has been increased by political act.

To be sure, no explosion will occur as the result of the annexation. Precisely two families, seven persons, have become a part of the city...

Arnold J. Toynbee made no new or startling statements in his Monterey Peninsula College lecture on Friday night, but his dispassionate, scholarly approach to contemporary history -- he cannot possibly be called "political": his outlook is from a distant eminence in time -- made for a wholly satisfying evening.

Next Tuesday, a minority of the registered voters of the Carmel Unified School District and the Monterey Peninsula College District will elect members of the respective boards of trustees. It is ironic that the minority will rule for the majority, the 80 percent or more who will stay away from the polls. Perhaps the only circumstance which will prevent this from being a dangerous condition is the fact that the approximate 20 percent who vote are by and large thoughtful and earnest people.

Many, of course, have already made up their minds for whom they shall vote. Others are still pondering the statements, reputations and support of the candidates. Both should give some thought about the standard and patterns against which they measure the candidate.

For Sale: South of Ocean Avenue, an attractive, architect-designed home. Large living room, spacious dining area, 2 bedrooms, 1 1/2 baths, carport, \$29,500. Exclusive.

The mayor's report



By BERNARD ANDERSON

A FEW MONTHS AGO Carmel authorized its police department to purchase an additional radar unit to help solve the increasing cases of speeding within the city. We believe the cost has paid off if the decreasing number of complaints to City Hall from residents can be accepted as a guide. There still are a few sore spots however — San Carlos past the Mission to Rio Road and Rio through Junipero to 8th are two of them.

Whenever I am in other cities I always check oncoming traffic before stepping off a curb to cross a street. In Carmel I, and I notice visitors too, never seem to give the matter a second thought. For some reason our tourist friends seldom force the pedestrian to leap for his life. In fact, I've noticed we seldom even glance up the street in our confidence the foot traveler will be given the right-of-way. We shouldn't forget, though, that consideration for the mobile traffic would help keep from slowing traffic to a standstill.

Traffic flow, however, is only a part of our police department's duties. Between apprehending narcotics peddlers; maintaining vigilance to prevent robberies and thefts; investigating auto accidents; checking on mischief complaints, runaways, vicious dogs, etc., etc., Chief Klaumann leads a busy schedule.

The fact that Carmel has an outstanding police force is largely due to Klaumann's stress on training in the latest techniques and methods. Practically every man on the force has been given the benefit of courses set up by the Department of Justice of the State of California.

THE CITY has just been informed by the state that Officer Thomas Frazier, a two-year veteran in the department, has been accepted for the police officers' standards and training course to be held in Sacramento in May. The state will pay for lodging, meals, travel expenses and out-of-pocket costs.

The Bureau of Federal Investigation has also recognized Carmel by the selection of Lt. Bob Fisher for a three-month's training course in administration, organization and methods at Quantico, Va., with all expenses paid.

Without doubt, programs of this kind lessen charges of harassment, build rapport with the younger generation and instill respect for those on whom we depend for protection from the lawless.

School elections next Tuesday

Two seats on the board of trustees of the Carmel Unified School District and one seat on the board of the Monterey Peninsula College District will be filled in an election next Tuesday.

Polls will be open from 7 a.m. to 8 p.m. at 10 locations within the Carmel Unified School District.

On the ballot for the Carmel school board are Frances Gaver, James I. Miller, Lance Monosoff, Robert Oross and Jack Weshenfelder.

Running for the MPC board are Anne Nixon of Pacific Grove, Sherman Smith of Seaside and Jean Thomas of Carmel Valley.

Precincts have been consolidated for this election; and the county elections department advises voters to check their sample ballots for the location of their polling place. In many cases this will be different from where the voter went in last November's general election.

In Carmel, polls will be open at Carmel Woods

School, Carmel River School, Carmel High School, Sunset Center and the Hildebrand residence on Santa Rita between Second and Third streets.

Residents of the Carmel Highlands area will vote at the Carmel Highlands fire station.

In Carmel Valley, polling places will be at del Mesa Carmel, Carmelo School and Tularcitos School.

Big Sur voters will vote at Captain Cooper School.

Waldie visit

Congressman Jerome R. Waldie, (D-Antioch), is to be the guest of the Monterey Peninsula Democratic Cooperative Society Tuesday at Sunset Center.

The new group, formed after last November's election, will sponsor the evening, which starts with a 7 p.m. buffet style Mexican supper. Following the dinner, Waldie will speak briefly on his bill to protect the confidentiality of newsmen's sources and his recent efforts to increase post office efficiency.

Waldie, a four-term Contra Costa County native, is one of the candidates for the Democratic nomination for the gubernatorial election in 1974.

Reservations may be made by calling 624-5715 or 375-0519.

April 12, 1973 CARMEL PINE CONE, CARMEL, CALIF. 5



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SAN CARLOS NEAR FIFTH • 624-1234

Back packers give tips

Local back pack experts demonstrated know-how to old and new members of the Ventana Chapter of the Sierra Club Friday evening at a pot luck dessert at Alice Goulding's Carmel home.

Mrs. Goulding, who had 350 guests at the surprise birthday for Father David Hill the evening before, said that two parties in a row was no problem.

"Parties just clean themselves," she said, referring to "everyone pitching in and helping"

after the Hill birthday.

The demonstrating back packers included Morse Trine of Salinas who leads national Sierra Club hikes. He showed how it's done nationally when the group divides the commissaries.

Local light-weight back pack wonder, Sam Hopkins of Carmel unloaded his 6½ pound pack. Sam uses such weight-reducing devices as cutting his toothbrush in half. He also carries a specially made, very light sleeping bag and a specially

designed piece of plastic for his tent. Sam carries no stove, only dried food and "a very little of that," said Alice Goulding.

Sam's wife, Nancy, also showed her pack.

Other his-and-hers packers were Roy and Charlotte Anderson of Salinas.

Mary (Hoopsie) Stewart-Hoopes, the secretary for years at Woods School, showed how she makes allowances in order to carry her guitar on her pack.

Family back-packing was demonstrated by Don, Ada and Jim Morton of Carmel. Jim, a high school student is active in the junior Sierra Club.

It was estimated that 15 of the 60 to 65 persons present were new Sierra Club members.

A visit
to Russia

Dudley Nix, whose wife Joanne has the Carmel Ballet Academy, recently returned from a month's trip to Russia where he saw the Bolshoi Ballet perform "Anna Karenina" and "Romeo and Juliet."

"I saw the two greatest dancers they have over there," said Nix, referring to Maya Plisetskaya and Marias Liepa.

The stage where the ballets were danced is "about twice as big as the Opera House in San Francisco," Nix said, describing the performances as "lavish productions with some 300 dancers on stage at one time."

Tickets for the Bolshoi are almost impossible to purchase. Of his group of 12 from London, Nix was the only one with tickets. He was able to buy his with the help of a friend of Mrs. Nix', the director of the Royal Ballet in England.

Dudley Nix paid \$2.50 for each ticket; scalpers outside the theatre offered him \$40 a piece.

Beyond seeing the ballets, the purpose of Nix's tour of Russia was curiosity. He wanted to see for himself what life there was like.

"I found just what I looked for," he said. "The kids had long hair, just like here."

Russians have "very fine rock and roll bands," he reports and very high prices. The people looked "well-fed and well-clothed," although he described the clothing as "durable merchandise with no style."

Another comparison made by Nix regarded wines: the Russian wines are "good, comparable to California's," he said.

Church feature

The Pine Cone will publish the nationally-known "Support the Church" feature starting in the April 19 issue.

The series is the recipient of 13 awards and appears in more than 1,000 newspapers. The program has been endorsed by church leaders, and its theme is kept on a non-depominational basis.

The weekly feature consists of short, parable-like messages, illustrated to stimulate church membership and attendance.

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES"

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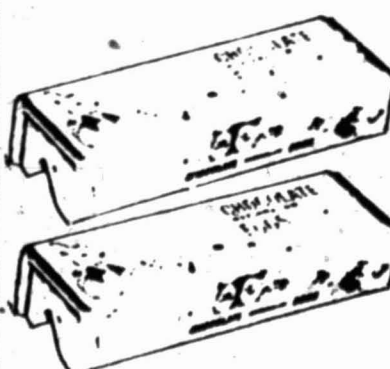
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From the cold waters off Norway... High in protein... Boneless. Don't let the dull color fool you. It turns to a delicious white when cooked.

Lb. 66¢

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Center Cuts Included

POUND 99¢

Safeway Ground Beef

Regular Grind

POUND 85¢

Drumsticks & Thighs

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POUND 79¢
(Breasts Lb. 89¢)

Fryer-Roaster Turkeys

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POUND 59¢

Mississippi Bacon

(2-lb. Thick Sliced \$1.77)

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1-LB. PKG. 89¢

Canned Hams

Safeway or Dubuque

5-lb. Tin \$6.99

Boneless Roasts

Sirloin Tip,
Crossrib or Rump

POUND \$1.49

Smoked Picnics

(Sliced & Tied Lb. 85¢)

Whole or Half
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Round Steaks

USDA Choice Grade
Full-Cut, Bone-In

POUND \$1.39

Whole Fryers 49¢

Foster Farms—Fresh—Lb.

Fish Sticks

Captain's Choice
Pre-Cooked, Bulk—Lb.

79¢

Safeway Franks

Beef—12-oz. Pkg.

74¢

Devonshire Crabs

From England—Lb.

79¢

Corn Tortillas

La Reina—10-oz. Pkg.

11¢

Halibut Roasts

Pacific Variety—Lb.

99¢

Slab Bacon

Smoked, Any Size End Piece—Lb.
(Center Piece—Lb. 97¢)

83¢

Pork Shoulder Roasts

Picnic Style—Lb.

69¢

Medallion Capons

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Kosher or Plain—Lb.

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Cooked Shrimp Trophy Brand—8-oz. Pkg. Reg. 99¢ Each—Save 10¢ Each **89¢**
Breaded Shrimp Captain's Choice—10-oz. Pkg. Reg. \$1.40 Each—Save 21¢ Each **\$1.19**
Gourmet Shrimp Captain's Choice, Breaded—1-lb. Pkg. Reg. \$2.32 Each—Save 33¢ Each **\$1.99**
Pre-Cooked Shrimp Captain's Choice, Fried—6-oz. Pkg. Reg. \$1.17 Each—Save 18¢ Each **99¢**

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Breaded Shrimp Captain's Choice, Reg. \$4.29 Pkg., Save 40¢ Pkg. **\$3.89**
Pre-Cooked Shrimp Captain's Choice, Reg. Lb. \$2.24, Save 27¢ Lb. **\$1.99**
Shrimp Creole 2-lb. Package Captain's Choice, Reg. \$2.71 Pkg., Save 12¢ Pkg. **\$1.99**

Breaded Shrimp Trophy Brand—1-lb. Package **\$1.69**
Shrimp Hawaiian Reg. \$1.50 Pkg., Save 1¢ Pkg.—Each **99¢**
Large Raw Prawns 1 1/2-lb. Each Captain's Choice, Reg. \$4.49 Pkg., Save 50¢ Pkg. **\$3.99**
Cooked Shrimp Bulk California, Reg. Lb. \$2.90, Save 40¢ Lb. **\$2.49**

Everyday Needs

Crushed Wheat Bread Skylark—1 1/2-lb. Loaf (White Health 1 1/2-lb. 39¢) **35¢**
Corn Oil Margarine Fleischmann's—1-lb. (Sunshine—1-lb. 35¢) **48¢**
Soft Margarine Blue Bonnet—1-lb. Tub (Coldbrook—1-lb. Tub 35¢) **45¢**
Shake N Bake For Chicken—9 1/2-oz. **89¢**
Split Pea Soup Andersen's—15-oz. **35¢**
Puss N Boots Cat Food Fish—15 1/4-oz. Can **18¢**
Legal Envelopes Plain—45 Count **45¢**
Excedrin The Extra Strength Pain Reliever—40 Count (100 Count \$1.44) **\$1.06**

Household Helpers

Brillo Scouring Pads 10 Count **29¢**
Parsons Ammonia Lemon—28-oz. (Pine 28¢) **32¢**
Glad Oven Bags 10 Count **47¢**
Saran Wrap 50 Foot Roll (Handi Wrap—300 Foot Roll 69¢) **36¢**
Trash Bags Glad—10 Count (Heavy Duty—4 Count 85¢) **73¢**
Cling Free Spray Fabric Softener—7-oz. **91¢**

Coffee & Tea

Edwards Coffee 2-lb. Can (1-lb. Can 85¢) **\$1.53**
Edwards Coffee 3-lb. Can (Folgers Coffee—3-lb. Can \$2.44) **\$2.33**
Folgers Coffee 2-lb. Can (1-lb. Can \$1.80) **\$1.78**
Folgers Instant Coffee Crystals—4-oz. (10-oz. \$1.42) **\$1.14**
Safeway Instant Coffee 10-oz. **\$1.12**
Lipton Tea Bags 48 Count **59¢**
Canterbury Tea Bags 48 Count (100 Bags 95¢) **53¢**

Frozen Foods

Bel-air Broccoli Spears 10-oz. **30¢**
Swansons Dinners 3 Compartments—Package (Chicken Noodle—1-lb. 35¢) **38¢**
Sausage Pizza Celeste—23-oz. (Cheese—23-oz. \$1.23) **\$1.41**
Downyflake Bread White, Sliced—15 1/2-oz. **55¢**
Orange Juice Bel-air—12-oz. (16-oz. 64¢) **49¢**
Ice Cream Snow Star—1/2 Gallon **76¢**

Premium Wines

Paul Masson Emerald Dry Wine—5th **\$2.25**
Chenin Blanc Charles Krug—5th **\$2.75**
Wente Grey Riesling Wine—5th **\$2.25**
Almaden Burgundy or Rhine Wine, Mountain Varieties—5th **\$1.59**
Mateus Rose From Portugal—25-oz. or Cold Duck, Lejon—5th (Say Bros—6th \$1.98) **\$3.19**
Champagne Inglenook Zinfandel Vintage—5th **\$2.49**
Almaden Mountain Wines—1/2 Gallon (Nectar Vin Rose—1/2 Gallon \$3.78) **\$1.99**
\$3.18

French Fries

Bel-air, Frozen—16-oz. **4 for \$1**

Tartar Sauce

Best Foods—6-oz. **29¢**

Brownie Mix

Duncan Hines—23-oz. **69¢**

Safeway Coffee

Pre-Ground—2-lb. Bag **\$1.37**

Skillet Magic

Schilling Dinners, Choice of Varieties—Pkg. **39¢**

Potato Buds

Betty Crocker—16 1/2-oz. **69¢**

Pinto Beans

Town House—2-lb. **32¢**

Long Grain Rice

Town House, White—5-lb. **\$1.02**

Fiesta Towels

Viva, 2 Ply 100 Foot Roll **35¢**

Chunk Tuna

Sea Trader, Light—6 1/2-oz. Can **39¢**

Nu-made Mayonnaise

32-oz. Glass **59¢**

Shortening

Royal Satin—3-lb. Can **86¢**

JELL-WELL

Gelatin, All Flavors 3-oz. Package **10 for \$1**

LOW FAT YOGURT

Choice of Flavors, Lucerne—8-oz. **23¢**

Lalani Pineapple In Syrup—20-oz. Can **3 for 99¢**
Highway Cut Yams In Syrup—30-oz. Can **37¢**
Chicken Noodle Soup Town House—10 1/2-oz. Can **16¢**
Town House Chili Can Come With Beans—15-oz. **36¢**
Biscuit Mix Mrs. Wright's—40-oz. Package **49¢**
Harvest Blossom Flour 5-lb. Bag **49¢**
Empress Sugar Granulated—5-lb. Bag **69¢**
Gold Medal Flour 5-lb. Bag (Unbleached—5-lb. Bag 64¢) **63¢**
Bakers Coconut Angel Flake—7-oz. (Premium Shred—8-oz. 43¢) **43¢**
Eagle Brand Milk Condensed—14-oz. Can **42¢**
Crisco Oil All Purpose—Gallon Can **\$2.35**
Cake Mixes Regular Varieties—Package **37¢**
Betty Crocker Angel Food Cake Mix—18-oz. or Lemon Chiffon—19 1/2-oz. **59¢**

ENGLISH MUFFINS

Mrs. Wright's, Regular or Sourdough—6 Count **31¢**

COCKTAIL SAUCE

Del Monte, Seafood—12-oz. **37¢**

Hamburger Helper Betty Crocker, All Varieties—Regular Size **61¢**
Vegetable Ravioli Riviera—40-oz. **61¢**
Stir N Serve Golden Grain, All Varieties—7-oz. **49¢**
Rice A Roni Golden Grain, Chicken or Beef—8-oz. **37¢**
Garden of Eatin' Tomatoes 28-oz. **27¢**
Elbow Macaroni Golden Grain—1-lb. **28¢**
Egg Noodles Golden Grain, All Widths—12-oz. **35¢**
Long Spaghetti Economy Pak—2-lb. **43¢**
Tomato Sauce Town House—8-oz. **9¢**
Green Split Peas Town House—1-lb. **21¢**
Red Kidney Beans Town House—1-lb. **49¢**
Small Red Beans Town House—1-lb. **25¢**
Sauerkraut Stokely—16-oz. **28¢**
A-1 Steak Sauce 5-oz. (10-oz. 79¢) **45¢**
Pizza Mix Betty Crocker—28-oz. Instant Flakes—8-oz. (As Gratin—9 1/2-oz. 41¢) **37¢**
Pancake Mix Appian Way—12 1/2-oz. **44¢**
Idahoan Potatoes Betty Crocker—28-oz. **25¢**
Food Color Kits Crown Colony—1 1/2-oz. For Coloring, Pass—Package **38¢**
Easter Egg Kits Grade AA, Cream O'The Crop—Dozen (Medium Eggs—Dozen 43¢) **26¢ & 44¢**
Large Eggs **66¢**

Cold Power

Detergent—49-oz. **72¢**



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U.S. No. 1 Quality 10 Lb. Bag **69¢**

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Fresh Asparagus

Large, Tender Spears—Lb. **37¢**

Orange Juice

Safeway, Pure (Quart 49¢)—1/2 Gallon (Daily Sun Grapefruit Juice 39¢ Quart) **98¢**

Pink Grapefruit

Florida Indian River 4 Lb. **99¢**

Large Cucumbers

Fresh & Firm 2 for **39¢**

Large Avocados

ripe—A Salad Favorite 3 for **11¢**

Valencia Oranges

Sweet & Juicy 5 Lb. **79¢**

Fresh Corn

On The Cob—Yellow, Sweet & Tender 2 for **39¢**

New Crop Spinach

Large Bunches 2 for **39¢**

Cello Radishes

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Library board asks amendment of Library Act

"I feel it's regrettable that the situation is where it is. In fact, it's asinine. I would prefer not to have our resolution introduced, but I think it should be, because I

don't feel that I have been treated with courtesy at any time by the city council," Board Member Peter Dyer told the board of trustees of Harrison Memorial Library

at its Tuesday meeting at City Hall.

After some discussion, board members reluctantly voted to request Assemblyman Bob Wood to in-

roduce its bill amending the Library Act of 1909 to this session of the state legislature.

The board's feeling was that if the city council was going to proceed with the introduction of its amended legislation, without an attempt at a reasonable compromise on a local level, then the library board would like to have same opportunity to be heard.

Board President Pat Sippel informed the board that Wood told her he must have a decision from the board by Friday since that is his deadline for showing intent to introduce legislation.

"The sensible thing to do," Board Member Herb Blanks commented, is for the two bodies to get together and reconcile their differences and get one piece of legislation if there is a need for it.

"If we withdrew now,"

Dyer said, "I don't know what the city council would do by April 13th." The city's first proposed bill was "wholly unacceptable," Dyer continued, and its amended version was "well-meaning," but "I find this new one somewhat innocuous and wholly unnecessary."

"When have we ever done anything without first clearing it with any other body that was involved?" he asked. Dyer said he believed the entire situation stemmed from the board's desire to build a new library at Sunset Center.

"We knew what we could do with our funds," he continued, "but we did not go ahead unilaterally and act." He said the board held meetings, went to the city council for approval (and received approval of preliminary drawings), but decided to withdraw all plans when the public "furore" became too great.

"We have always been responsive to them (the council)," Dyer said.

Dyer particularly objected to the section in the city's amended bill titled "Optional Control of the Library Board," which he said "gives the council the power to stop any project they disagree with." That section, he added, states that if the council disapproves of library action it can stay the board and put the question up to the people.

In effect then, trustee Elizabeth Nowell said, "every little thing that could be settled by two groups of intelligent people" would go to a vote.

"On the face of it," she said, "it looks like they've given a great deal, when they've given nothing."

"I feel," Blanks commented, "we've gotten into a situation which is completely ridiculous and utterly untenable." He did believe, however, that the board is "responsible to the council" and felt the only thing to do was for the mayor to call another joint meeting and air what is bothering both bodies. Instead of introducing legislation which would affect 64 other general law cities.

The question has been raised, he continued, that the library would like its accounting done by the city, but the board was told that the state education code prevents that. "It's not true. It's the city code itself and that can be changed," Blanks added.

The whole matter, he added, "calls for common sense and common consideration."

Mayor Bernard Anderson was present at the meeting and Blanks asked him whether it would be possible to call a joint meeting instead of introducing legislation to iron out problems.

"I don't think some of the things that have been said were complimentary, but I also don't think they were deserved. The council has not criticized the board in anything it has done," Anderson said.

"If this legislation went through as proposed by the council," he said, "the board would continue to function exactly as it is now." Any changes, he said, would have to go to the electorate "to determine if the council could take any authority."

Any proposed changes would be discussed with the board and ordinances would

have to be passed, he said. "The final authority, if the electorate said so, would reside with the council."

"There is no animosity as far as the council is concerned," he said. "I don't like to see two bills go in either and I don't want to see anyone on the board rubbed the wrong way."

Anderson told the board he couldn't take the authority to say the city would withdraw its bill and call a joint meeting instead. "I think the primary point is to have the same authority as the charter cities would have — to bring the matter to the electorate."

In other action, the board authorized City Librarian Vicki Jones to hire a part-time clerk for the processing center for the remainder of the fiscal year.

In doing so, the librarian and the board would be able to keep track of the costs and the work load "to get a better idea of what (how much processing of books) can be done at the library."

Mrs. Jones told the board the state processing center, which most of the libraries in the state use to process new books, is at least seven months behind in its processing. In addition, the center charges \$1.40 per book for processing and it costs them \$2.34 which is made up with federal funds.

These funds, she explained, would be discontinued in the next fiscal year, beginning July 1, and the center will either have to raise processing costs or close down altogether.

As of March 1, Mrs. Jones said, the library had received no invoices for books ordered from December on, "which means they have not even unpacked them." She said that currently the library is receiving books ordered from last July through September.

Processing centers in general tend to be slow, she informed the board. "It usually takes anywhere from two to five months after the order for books to come to the library."

"If we wanted to spend \$3.50 (per book) for processing, we could get the books on the shelf the same day," she said, pointing out that the "smaller the library, the higher the costs."

There are firms, she explained, that do commercial processing and some publishers who include Library of Congress cataloging copy on the back of the title page. She said she has started doing more ordering from firms such as those, so the library could do its own processing. This, she pointed out, would mean that the library would have that much more work.

Mrs. Jones said if the library could get two volunteers to help with the processing, the clerk working part-time could probably do whatever typing is necessary for the cataloging.

She said she hoped that the \$1,800 per year the library pays the processing center would cover the cost of the clerk and the additional supplies.

Board members voted unanimously to take up the remainder of the agenda at an adjourned meeting at 4:45 p.m. Monday at city hall. Most of the adjourned meeting will be taken up with discussion of the library budget.

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10:30 a.m. - 2:30 p.m. and our

EGGSTRA SPECIAL EASTER DINNER

6 p.m. - 9 p.m.

*Mimi was one of our live bunnies for the kiddies to see, but we have others

HARVEY HOSPITALITY,

our big white rabbit,
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If anyone has seen Mimi, please send her home.

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diversions

Yoga reduces tension

Enid Stepper of Carmel (via Boston and San Francisco) is teaching yoga at the Pacific Grove Art Center.

Enid's purpose is different from that of many of the male gurus. Rather than working on enlightenment, she concentrates on asanas (exercises) that serve particular needs.

There are asanas for reducing middle age midriff, asanas for neck tension, and there are asanas for removing typewriter back tension.

Between every asana, students lie down, relax and let their minds flow.

"I've had students fall asleep on me," says Enid.

Every student has his own set of asanas, depending upon their needs.

Beyond relaxing and reducing tension, Enid has

found, for herself, that since she began studying yoga three years ago her "life flows."

She says now that she takes "every step at a time. My body is more limber and I feel freer."

Enid's students are both men and women. When asked if men were more capable in doing yoga, Enid replied that women are more limber than men and can more quickly do the exercises. For example, she says, it takes men many months to touch their toes whereas a woman can do it within a week.

Enid's classes, open to beginners, are Monday, Tuesday and Wednesday at 11 a.m. and 5:15 p.m. They last one hour and cost \$1.50 per class. For more information, call 375-2208.



ENID STEPNER

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Ex-POW Alvarez to speak at Jaycees' dinner here Friday

Lt. Cmdr. Everett Alvarez, longest held POW of the Vietnam War, will be guest speaker at the annual Distinguished Service Award banquet sponsored by the Monterey Peninsula Jaycees on Friday, April 13, at Rancho Canada Country Club.

During the evening, the "Outstanding Young Man of the

Year" award will be presented.

The dinner is open to the public. It will start with a no-host cocktail hour at 6:30 p.m., with dinner planned for 7:30 p.m. Alvarez is scheduled to speak at 9 p.m.

Tickets, priced at \$8 per person may be purchased at Monterey Savings and Loan and at Wester Volkswagen. No tickets will be sold at the door.

Jerry Lewis Cinema 1	Twin Cinema Cinema 2
SAVE THE TIGER Jack Lemmon ALSO THE MAN JAMES EARL JONES G	THE NELSON AFFAIR STARTS FRIDAY Peter Finch Glenda Jackson THE WAR BETWEEN MEN & WOMEN (PG)
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Times
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Getaway 9:00 Getaway 4:35-9:00

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STATE STARTS FRIDAY WALT DISNEY'S CINDERELLA ALSO CHARLIE & THE ANGEL	UA REGENCY STARTS FRIDAY 5 FINGERS OF DEATH ALSO CASTLE OF FU MANCHU
HILL Directly West of Del Monte Shopping Center X-RATED ADULT FILMS MAIDS TO ORDER "MOONLIGHTING" WIVES	UA GOLDEN BOUGH FIRST RUN CARMEL CLASS OF 44 THE FILM THAT STARTS WHERE SUMMER ENDED
GROVE DOWNTOWN PACIFIC GROVE WINNER OF 8 ACADEMY AWARDS CABARET ALSO LADY SINGS THE BLUES	UA MARINA ADULTS FORT ORD Highway at Marina BOOK OF NUMBERS ALSO SOLDIER BLUE

'A Children's Hour'

"A Children's Hour," which features stories written by young friends of the Magic Carpet, Hidden Valley's theatre for children, will be presented at 2:30 p.m. and 4 p.m. on Sunday, April 29th, at White Oaks Theatre in Carmel Valley.

Elementary school students from Big Sur to Seaside who have seen the Magic Carpet in their schools have contributed stories, poems, thoughts and situations they would like to see the Magic Carpet per-

form.

The material ranges from fairy tales to monster stories and morality plays.

The sound for "A Children's Hour" will be provided by a sound synthesizer, which makes possible realistic sound effects in front of the audience. Sounds ranging from bird calls to airplanes, wind and dripping water will accompany the stories.

Reservations can be made by contacting the White Oaks Theatre, 659-3115.

Animated films

"The Seventh International Tournee of Animation" will be presented at 8:15 p.m. Friday and Saturday, April 13 and 14, by Monterey Peninsula College's Film Gallery.

The show is an exhibit of

animated films from around the world. Of the 20 films, two are products of the computer revolution; the art work in one had not been pre-composed and was generated purely in the electronics.

This is an opportunity to see some of the first-rate animated films being made throughout the world. The films include subjects from commercials to animated paintings. The keynote of the program is humor.

These prize-winners from nine different countries were selected at Annecy, France, by the non-profit International Tournee of Animation.

Romanian film

Romania is the subject of three films which will be shown at noon April 11 at Monterey Peninsula College.

The National Gallery of Art film series at the college will end with "Time Enough to See a World," an analysis of paintings from the Renaissance to the present and "Rembrandt: Painter of Man" at noon April 10.

There is no admission charge for the above films.

The final two filmed interviews with J. Krishnamurti will be shown at 8 p.m. April 11 at the college. The Indian spiritual leader discusses the nature of fear and personal discontent. Admission is 50 cents.

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THE BORODIN QUARTET

Borodin Quartet at Sunset Center

The Borodin Quartet will perform in concert at 8:30 p.m. Saturday, April 21 in Carmel's Sunset Auditorium, presented by the Monterey Peninsula Chamber Music Society.

Chamber music, particularly quartet playing, has always enjoyed an important role in Russian musical life since the times of Catherine II, when this kind of music was introduced into Russia. It was actively fostered and supported by the Russian aristocracy, and after the revolution the Soviet government has continued this sponsorship. Chamber music groups from all parts of the country continue the historical tradition of excellence.

The most distinguished

group today is the Borodin Quartet, founded in 1945 as the Moscow Philharmonic Quartet. The name "Borodin" — after Alexander Borodin, considered to be the father of Russian quartet music — was bestowed upon the group in 1955 as an honor by the Russian government.

The quartet specializes in Russian quartet music. Its repertoire includes the entire literature of Borodin, Tchaikovsky, Glazunoff, Taneiev, Prokofiev and Stravinsky.

The group is famous for its performance of the entire Shostakovich cycle in the course of three evenings, occasionally expanded to four evenings with the inclusion of Shostakovich's Piano Trio and Piano

Quintet. The quartet also plays works by Debussy, Ravel, Barber, Hindemith, Stravinsky, Webern and others. Many contemporary works have been dedicated to and performed first by the Borodin Quartet, including a quartet by the Soviet composer Vassarin Shebalin, father of Dimitri Shebalin, the quartet's violinist.

For the first 10 years the Borodin Quartet played exclusively in Russia. In 1955 the group went on its first tour and has since played to enthusiastic audiences in Eastern and Western Europe, Australia, New Zealand, and Japan. The artists are now on their fifth American tour.

The concert in Carmel will include the following works:

Quartet in C minor, op. 51, No. 1, by Johannes Brahms; Three Pieces for String Quartet by Igor Stravinsky; Canon in the Memory of Igor Stravinsky by Kurt Schnittke; Quartet in C minor, op. posth. by Franz Schubert; and Grosse Fuge, op. 135 by Ludwig van Beethoven.

The musicians are Rostislav Dubinsky, pupil of Abraham Yampolovsky, first violin; Yaroslav Alexandroff, a student of David Oistrakh, second violin; Dimitry Shebalin, viola, and Valentin Berlinsky, cello.

Individual tickets — balcony seats only — will be available at the door on the evening of the concert.

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from 3 to 5

Reservations advised 375-5833

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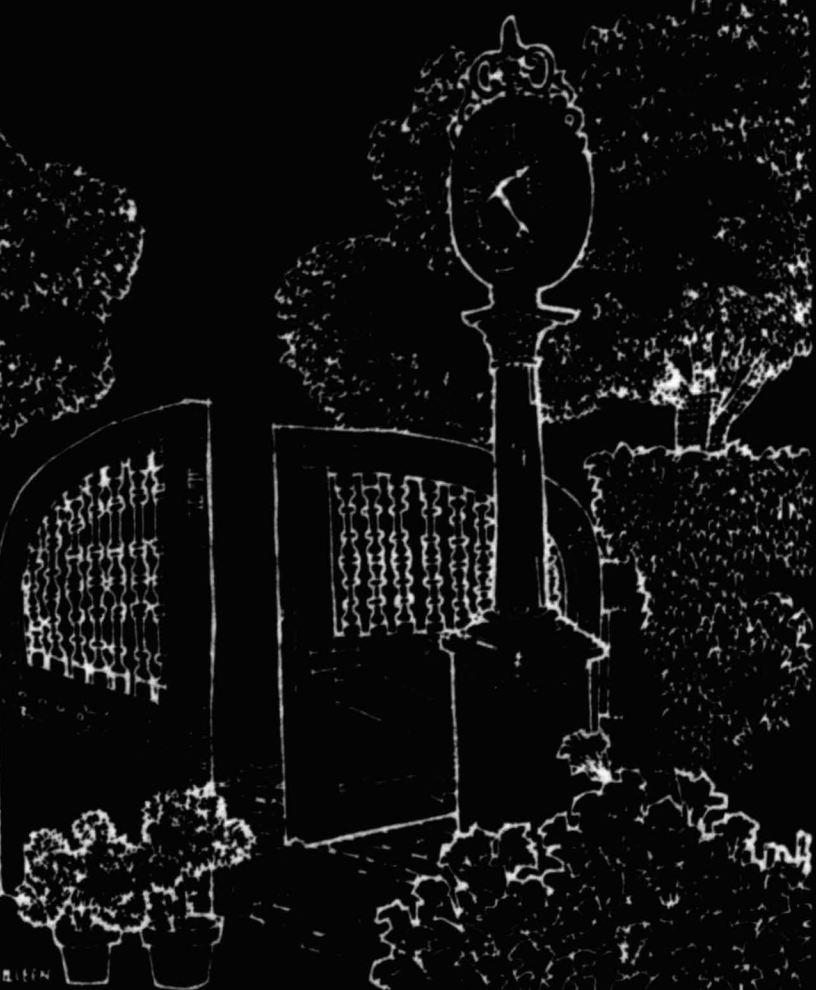
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Enjoy GOOD SERVICE while dining at MODEST PRICES.



YES, IT'S SO CROWDED at the Holiday Inn, Carmel that they're advertising "Don't Come on Friday and Saturday nights, that is!" Afterglow (the 6-member Nevada-type lounge act) is so popular it's best to try to catch them on Wednesday, Thursday or Sunday if you haven't seen this great group yet. Larry Alexander, drummer (and leader of the group) says the group has such a good time performing in the Serra Room that they want everyone who comes to have as much fun. Indeed it's like one big party as young and old enjoy a big variety in entertainment. Top 40 Rock, ballads, old standards, and medleys from Broadway Plays... in the course of the night there is something for everyone. Afterglow is hoping to make the Peninsula its home base and play here several different times during the year.

FAST BECOMING a well-known and popular lunch spot on the Peninsula, David Bindel's King's Cross Station is conveniently located on Forest Avenue at David in Pacific Grove. If you want a great lunchtime buy, try the Stationburger... a half-pound char-broiled burger on an onion roll and served

with a fresh green salad with fresh mushrooms... it will fill you up for sure! (and all for only \$1.50). For those who still have room, try their delicious pecan pie and cheesecake for dessert. On the entertainment side, don't forget Peter Evans is performing on Monday nights at King's Cross Station. A Flamenco classical guitarist, Peter formerly toured with Sergio Mendez and has lived in Spain.

LUCILLE BRANSON, in charge of the kitchen at Summerhouse (formerly La Bagatelle) is preparing delicious dinners there daily except Tuesdays from 6 to 10 p.m. Homemade soups (including Greek Lemon), individual yeast breads and many homemade pastries and desserts are served to compliment your dinner. Paul Lucido, your host, is featuring Veal Parmesan, Steak Diane and Fresh Filet of Sole on the dinner menu in addition to many other entrees. Why not take a leisurely drive out Carmel Valley Road some evening this week and try dinner at this new restaurant at No. 6 Pilot Rd. For Reservations call 659-4544.

THE FRIDAY BUFFET at the Carriage House was quite a hit - everyone was really pleased. Lore expects even a bigger crowd this Friday for the Crab and Prime Rib "all you can eat" buffet. Easter Sunday there will be a Champagne Brunch Buffet from 11 to 3. If the weather is nice there will be outdoor seating with a view of the beautiful Santa Lucia Mountains. By the way, it took some searching but Lore finally found a great new chef! Talking with Chef Vincent is quite a culinary experience. He is acquainted

with many cuisines and has a fantastic repertoire of food he can prepare. Carriage House is primarily a continental house giving French cuisine the most attention. Chef Vincent wants to eventually have a du jour specialty covering the different provinces of France, Italy and Germany. For reservations call Carriage House at 659-4646, (on Carmel Valley Rd. just before the Village).

MOST FRENCHMEN will tell you that the perfect French restaurant should be small, should be busy, and should have proprietors that are active in the actual functioning of the restaurant. Maison Bergerac is just such a restaurant! If you happen to be on the Peninsula between Thursday and Sunday, you will want to dine in this fine bistro located in Pacific Grove. The old dining rooms of this Victorian era mansion are straight out of the 19th century. You will sit on one of those wonderful cane chairs at a cast-iron pedestal table.

The fireplace glows and the chandeliers in the high ceilings softly light the flowers and plants which are everywhere. Try ris de veau sous cloche, tripe a la mode de Caen, or boeuf grenadine bearnaise... rarely are these dishes prepared with the expertness found at Maison Bergerac.

THE LEISURELY DINNER ATMOSPHERE at Robin and Mel's Hidden Village Restaurant and Coffee House would be a nice treat during Easter Vacation. One of their dinner specialties is

Frog Legs - Jumbo jumpers, the "chicken of the bayou," spiced and niced in wine and butter... Royal Rana fit for king or queen! The decor of the dining room is reminiscent of New Orleans - from the carefully selected furniture and accessories to the huge chandelier. After dinner, why not enjoy a leisurely cup of coffee - choose from over 30 exotic types.

If you're coming for lunch at the Hidden Village (you vegetarians) try the Cucumber Split! Tomato, Avocado, Hard-boiled eggs and cottage cheese topped with dressing and chopped olives. Lunch is served from 11 a.m. to 2 p.m.; dinner from 6 to 10 p.m. and Sunday Brunch from 11 a.m. to 2 p.m. Closed Mondays.

ALIEEN & JOHN suggest reservations for the Sunday Brunch at Los Laureles Lodge if you don't want to be disappointed. It was very well attended last Sunday and Joni's hot popovers and homemade preserves were especially popular. Try their French Custard Toast... sweet French bread cooked slowly so that it is custardy in the middle - served with Canadian Bacon and glazed fruit. Their omelettes are super... swiss cheese and fresh garden mushrooms and ham are used - any combination! The "Laureles Fruit Bowl" right now features fresh strawberries, pineapple, bananas and apples - marinated, chilled, splashed with liqueur. Los Laureles Lodge is located on Carmel Valley Road near Rancho Road. Dinner by reservation only.

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CRAB and PRIME RIB BUFFET
Fridays 6-9:30
all you can eat
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nightly (except Wed.)
from 6 p.m.
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SUNDAY CHAMPAGNE BRUNCH
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LUNCH - 11 a.m. to 2 p.m.
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11:30 - 2PM

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HAPPY HOUR
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Dinners by reservation

Los Laureles Lodge-Carmel Valley

SUMMERHOUSE RESTAURANT

(formerly La Bagatelle)

Is now open for
DINNER SERVICE
6:00-10:00 p.m.

For Reservations Call 659-4544

No. 6 Pilot Rd. Carmel Valley Lunch 11:30 to 2:30
Closed Tuesdays
Beer & Wine Service Now Available

If You Haven't Already Seen

Afterglow

Then Don't!

Friday and Saturday Nights, That Is...

This fantastic show-dance group has attracted such a great local following that the beautiful big Serra Room is getting crowded on weekends. For your better appreciation of this dynamic act, we recommend that you catch them on...

WEDNESDAY, THURSDAY AND SUNDAY NIGHTS

Serra Room
9 p.m. to 1:30 a.m.

Cocktails - Dancing
No Cover, No Minimum
Wednesday through Sunday Nights

Holiday Inn Carmel
Highway 1 at Rio Road

New classes open at Sunset Center

By FRANK H. RILEY, director
Community and Cultural Activities

THERE IS STILL ROOM available in the new Bonsai class under Col. Kenneth Burns and also in the dress design class taught by Lea Alent. Both classes begin Monday, April 16, the Bonsai at 2 p.m. and the Dress Design at 7:30 p.m. Both will run for six weeks. It is important to sign up in advance for if a minimum number of enrollments are not received, the class would have to be cancelled. Call in your name — our number is 624-3996.

There will be an extra bridge game on Saturday, April 14 starting at 12:30 p.m. It is open to the public — meets in Room 4 — everyone interested is welcome to play. Bring a partner or our game director, Bob Hansen, will find one for you.

Nepal is the subject of the Explorama film on Friday, April 13. It is narrated by noted film maker, Chris Borden, and features Buddhist temples, Hindu shrines, Bengal tigers, a white rhino, and visits to the world's high mountain peaks. Performance starts at 8:15 p.m. in the Sunset Center Theatre.

A dinner sponsored by the Monterey Peninsula Democratic Association is scheduled for room 20 (enter from Mission Street) at 7 p.m. Tuesday, April 17. Speakers will be featured. More information can be obtained by calling 625-1885.

Lore Kuhn's current Yoga class is full, but a new beginners' class begins on May 8. Since these classes fill up long before starting date, we suggest you call Lore at 624-0919 to get your name on the list for the new session.

TWO EXHIBITS are of considerable interest at this time at Sunset Center. In Studio 1 and 2, The Friends of Photography present the photos of Morley Baer, famed architectural photographer, and Aaron Siskind, well-known for his pattern and texture photographs. It is open daily except Mondays from 1 p.m. to 5 p.m.

In the Marjorie Evans Gallery, we currently offer an interesting exhibit titled "Contemporary Art from Lebanon." More than 30 paintings by selected Lebanese artists show a fine combination of Eastern and Western techniques and influences. This is open daily except Saturday and Sunday from 2 p.m. to 5 p.m. and for one hour prior to each performance at the Sunset Center Theatre.

Both exhibits are open to the public without admission charge.

Robert Horne in Studio 7 is about to start a new evening art class for beginners. He will instruct in the basics in many media. All materials and equipment are included in the small fee. First session will be Tuesday, April 17 from 7 p.m. to 9:30 p.m. Call Bob at 624-1330 to enroll or to get complete information.

Next week, Friday, is Good Friday; and on that date the First Church of Christ Scientist of Carmel presents a free lecture at Sunset Center Theatre. The public is invited to the program which starts at 12 p.m.

Roles open in 'King Richard III'

There are still a few parts open to men between the age of 20 and 50 in the upcoming Forest Theatre Guild's production of Shakespeare's "King Richard III."

The tragedy is to be presented in July at the Forest Theater, and rehearsals are already underway.

Charles Thomas, director, says those men interested in the part in the production may come to rehearsals at 7:30 p.m. Tuesdays and Wednesdays in room seven at Sunset Center in Carmel.

The room is the studio of Barbara West, British actress and director, who is serving as speech coach.

Donald J. Rose of Monterey, stage and screen actor with Hollywood and New York experience, will play the role of Richard. One of his recent roles was that of Malvolio in the Forest Theater Guild production of "Twelfth Night" last summer.

Loel Shuler of Pacific Grove and her daughter, Barbara, will take the parts of Queen Elizabeth and Lady Anne. Both are now appearing in the current production of "Electra" at

the Forest Theater in the round.

Betty Fowlston will play Queen Margaret; Carol Veazie, professional Hollywood television and New York stage actress, will play the Duchess of York.

James Gofford will play Lord Mayor of London; David Hughes, the Duke of Buckingham; and William Lewis, King Edward IV. All three are appearing in "Electra."

Ramon Wilson, Jeff Hudelson, Scott Bayless, Dennis Hamilton and Brink Harrison, all of Carmel, will play other members of the nobility, as will Frank Favalora and William Wenger, both of Pacific Grove.

Charles Wold of Pacific Grove and Adam Lembeck of Monterey will play the murderers, and John Sullivan, Sir Christian Urswick, a priest.

Members of the Children's Experimental Theater, Amy Vreeland of Monterey, David Shefik and John Watkins of Carmel are included in the cast. Other young people are Pat Kercheval and Charles Houghton of Carmel and Chip Lenno of Pacific Grove.

'The Liberated Camera'

A series of films depicting people revolting against exploitation and oppression will be shown at Monterey Peninsula College starting at 8 p.m. Saturday, April 21.

"The Liberated Camera" is a series which deals with poverty, racism, violence and war in Bolivia, Cuba, Brazil, Italy and Britain. Some of the films have been banned in the countries of their origin.

"The Kitchen," a comedy, is a close-up look into the

backroom of a London restaurant and is a commentary on capitalism. "Finally Got the News," a documentary on the organization of black workers against dangerous conditions and racism in the Detroit auto industry, will also be shown in the same program.

The series is sponsored by the college's program board, which has slated six films in the series.

diversions

Walt Disney films

Two favorite Walt Disney films, Charley and the Angel and Cinderella, will be shown at the State Theater in Monterey Saturday morning as a benefit for Planned Parenthood of Monterey County.

The special show will be at 10 a.m., with doors opening at 9:30 a.m. Chaperones will be provided in case parents wish to leave their children while they shop.

Tickets are \$1.25 each, and the cost is tax deductible. They may be purchased in advance at the Thunderbird book store or at the theater Saturday morning.

BOBBY JONES GETS HIS MAN AT OLD DEL MONTE



Preparing to take movies of the incomparable Jones swing, a cameraman was positioned in a tree some 150 yards down the fairway. "Shoot for the fellow in the tree," said the director. "Aim right for him?" asked Robert Tyre Jones. "Yes," said the director, "to get a picture of the ball coming towards the camera." • Jones swung.

The ball hit the camera dead center. The cameraman fell out of the tree. • A true story that's part of the tradition of Old Del Monte — oldest course in the West.

"She's an old devil," says pro Bill Henry, "but she plays real easy. She's just plain fun." • For a whiff of that old time nostalgia, and the fun of a fine modern course, give yourself a treat. Play Old Del Monte.

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MONDAY, APRIL 16
 7:00 p.m. - Window on the World - The Berlin Wall
 7:30 p.m. - Governor Reagan's Press Conference
 8:00 p.m. - Star Performance Theatre
 8:30 p.m. - Gene Kohagen Show - Carol Crawford of Johnson's Wax
 9:00 p.m. - Contact! Dick Bragg's call-in program
TUESDAY, APRIL 17
 7:00 p.m. - University For Man - Suzanne Perry & guitar with call-in questions
 8:00 p.m. - Star Performance Theatre
 8:30 p.m. - Gene Kohagen Show - Meet the men who wake you up, Jerry Teel & Mark Rogers
 9:00 p.m. - Contact! Dick Bragg's call-in program
WEDNESDAY, APRIL 18
 7:00 p.m. - Sharing Our Faith
 7:30 p.m. - California Wildlife
 8:00 p.m. - Star Performance Theatre

8:30 p.m. - Gene Kohagen Show - Gen. Custer part II
 9:00 p.m. - Contact! Dick Bragg's new call-in show
THURSDAY, APRIL 19
 7:00 p.m. - Papers, Pencils & Talk - Program on education with call-in questions encouraged
 8:00 p.m. - Star Performance Theatre
 8:30 p.m. - Gene Kohagen Show - "Tricky Bob" Frazier
 9:00 p.m. - Contact! Dick Bragg's new call-in show
FRIDAY, APRIL 20
 7:00 p.m. - Tip on Financial Planning - with host Joe Leo
 7:30 p.m. - Gallery 13 - Mexican Vistas
 8:00 p.m. - Adventures in Travel
 8:30 p.m. - Gene Kohagen Show - Mayoral Candidates Peter Coniglio & Gordon Bloyer
 9:00 p.m. - Contact! Dick Bragg's new call-in show

Audubon film

John A. Sterling's Junior High School. "Twentieth Century The film is the final Wilderness," a full-length presentation of the season by color motion picture, will be the Audubon Wildlife Film Series. It begins with an introduction to the rare

greater sandhill crane. Closeups show the elusive bird in its wilderness environment in southern Michigan, and its migration to the Florida Everglades is followed. Other animals included in the film are the rare black-footed ferret, the bison, pronghorn and coyote. The film finishes with a visit to the Rocky Mountains and the return of the sandhill crane to its retreat in southeast Oregon.

ROBERT LOUIS STEVENSON SCHOOL

Presents

'The Fantasticks'

Friday & Saturday

April 13 & 14

8:30 p.m.

Sunday, April 15

2:30 p.m.

Adults \$1.00

Children 50¢



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 Reservations: 624-1661

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\$7.25 Dinner & Show \$3.00 Show Only
 (Sat. \$8.00) (Sat. \$3.50)
 7:00 DINNER 8:30 CURTAIN
 ONE HOUR EARLIER ON SUNDAY



Mariano Cordoba

One of Spain's finest Flamenco guitarists will present a concert at 8 p.m. SATURDAY APRIL 14

Tickets \$3 White Oaks Theater Carmel Valley

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11:30 A.M. to 4 P.M.

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Edward and Odette Morgenegg

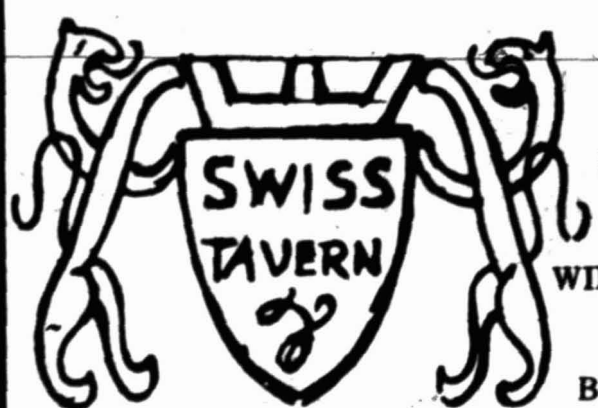
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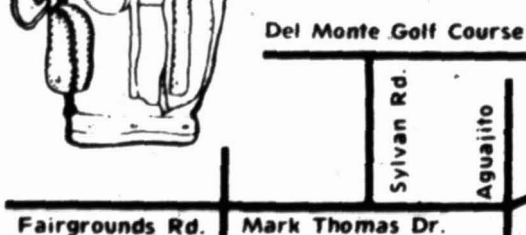
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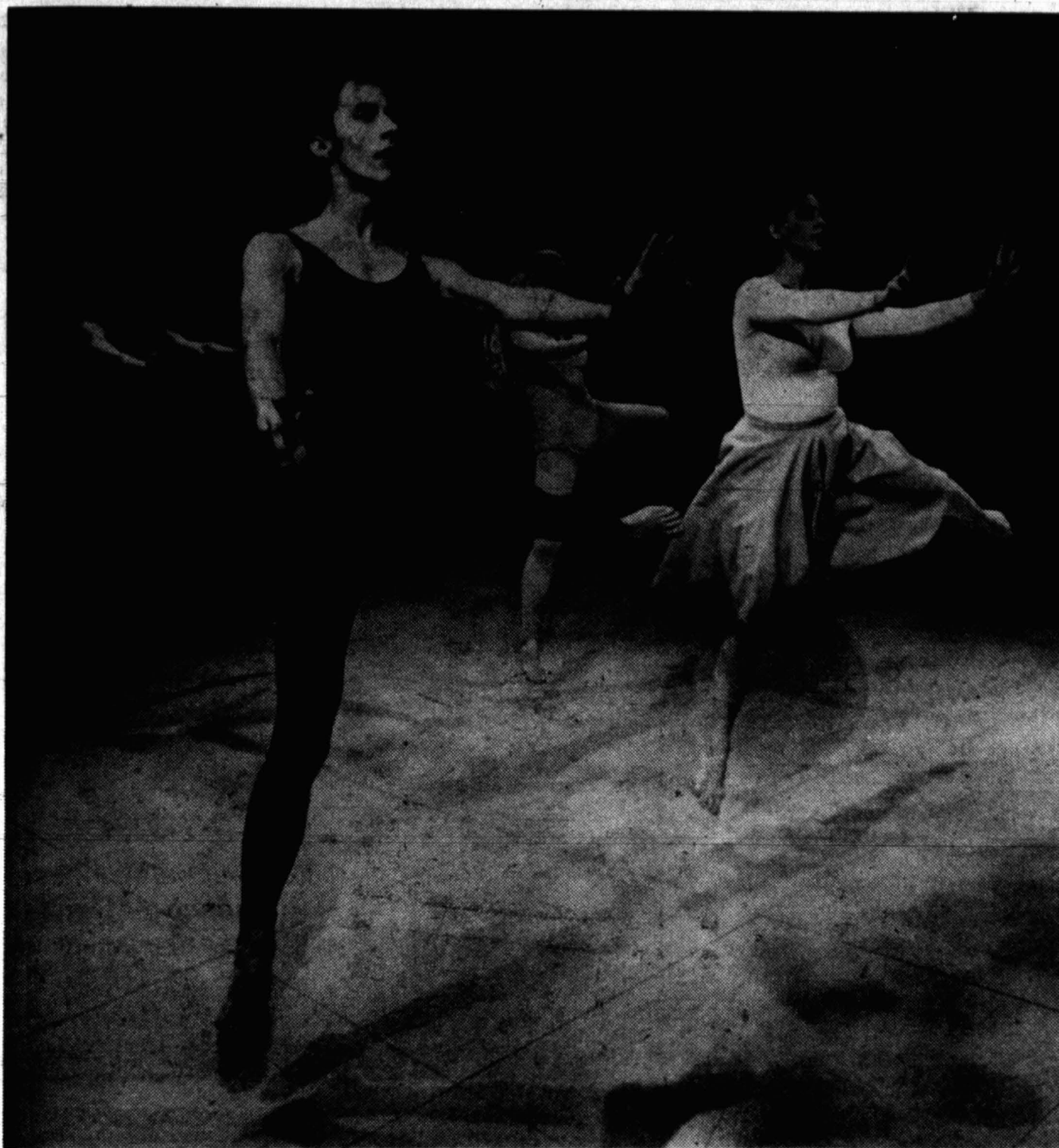
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THE XOREGOS Dance Company of San Francisco performs Charles Weidman's "Brahms Waltzes" (Opus 39) at the Sunset Center.

Xoregos Company gives dance evolution

By JORUNE JONIKAS

Staccato movements and statuesque postures complimented, in contrast, choreography more fluid and classical in form.

The Xoregos Dance Company's performance Saturday evening at Sunset Theater was a program of dance evolution. It illustrated the evolution of the now classical modern, which, early in the 20th century, shook the foundations of traditional ballet, into the contemporary and interpretive.

As an indication of what was to follow, the execution of "Soaring," a classic dating from the 1920's, was misleading since the remainder of the program was captivating in its professionalism and originality.

Those qualities were abundant in the two numbers -- "Turning" and a segment of "Salome" -- which overshadowed all else on the program.

"Turning," an engrossing piece choreographed by Shela Xoregos in 1972, featured the exceptional dancing of Glen-Charles Musagetes and Stephanie Nightingale of Carmel in a masterful, disciplined portrait of subtle shifts in

dominance that can occur between people and personalities.

The dance was delicate, yet strong -- simple, yet intricate and Miss Nightingale and Musagetes were flawless in the movements which accentuated their training in the traditional.

The confrontation scene between Salome and John the Baptist, excerpted from the company's full-length production based on Oscar Wilde's "Salome," could not even be termed dance. It was, however, gripping in its dramatic presentation by Musagetes and Miss Xoregos. Their recitation of the dialogue was excellent, but the power of the words was heightened by the accompanying poses which were sharply executed. Exaggerated movements and long-held stances were artistically done. The difficulty of maintaining a pose without flinching seemed, with Miss Xoregos and Musagetes, to be second nature.

"Salome" and "Turning" even overshadowed what was the company's premier performance of "Now That Fierce Few Flowers (Stealthily)," a production choreographed by Miss

Xoregos and based on poems by e.e. cummings.

The entire sequence was fun to watch and interesting to listen to, because the dancers seemed to be enjoying their precisely arranged frolicking amid the scenery of geometric, colorful shapes.

The second half of the program featured traditional modern dances with "Lynchtown," choreographed around 1936, being the most contemporary in style.

"Lynchtown," a rather morbid portrayal of a lynching, was almost primitive in music and choreography. It was almost as if the dancers were succumbing to baser natures as the drums grew stronger.

"Waltz Caprice," danced delicately by Miss Nightingale, is "old" modern ballet at its finest and is reminiscent of the floaty, Isadora Duncan type of dance.

This specific dance, however, was Doris Humphrey's first solo when she was a member of the Denishawn Company in the 1920's. It was recreated from memory by Klarna Pinska who was on the teaching staff of Denishawn House in New York. Miss Nightingale, slender and lithe, floated through the dance.

Composed in 1956 by Charles Weidman in memory of Doris Humphrey who was his partner for 20 years, "Brahms Waltzes" blends old and new -- melodic waltzes and innovative dancing -- to produce a series of lively presentations.

The waltz finale featured Miss Xoregos, who performed with grace and vitality and exhibited the same enjoyment of the art which was evident in all the members of the company.



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Party Plans:

Brightening Lenten meals

By PHYLLIS JERVEY

FAMILY MEALS during Lent often suffer from the sin of sameness. This is an appropriate season for meatless menus — especially since meat is beyond reason in price.

Not so long ago, one almost had to live in the sea or in a stream to obtain fresh fish or seafood. Today, fine-flavored fish swim into main dishes, especially here on the Monterey Peninsula, thanks to a bountiful supply in surrounding waters.

Apart from the religious angle, we serve fish for its health-packed nutrients, and for its sheer enjoyment. Quick frozen fish appeals to homemakers because of its easy and inexpensive availability. It is a time-saver, removing the unattractive preparation of fresh fish. Steelhead tops them all. These large rainbow trout are delicate salmon pink, with a taste of the sea. Leave heads and tails on after cleaning and scaling the rest, keeping it intact. Put salt and pepper on the inside, adding chopped raw bacon. Wrap in double-duty quilted foil to form an envelope. Steam briefly over bed of red hot coals on beach, your patio or open-hearth fireplace. Do not destroy with sauces; add perhaps a little butter and paprika, lemon wedges, sprigs of field watercress, or cherry tomatoes. This method is from Dr. Dexter Whitcomb, longtime Carmel aficionado and sportsman.

Filet of Sole: Six good-sized fresh Monterey Bay filets of sole; three Tbsps. butter; one shallot, chopped; salt, white pepper; ½ cup dry white wine; 1 Tbsp. flour; ¼ cup milk. Six servings.

Melt butter in heavy skillet (so no burning will occur), add shallot, then sprinkle fillets with salt and pepper. Pour wine over, cover skillet, simmer 10 minutes. With wide spatula lift fish onto oven-proof serving platter. Keep hot in oven. Reduce liquid in pan to one third. Work flour and butter together with fingertips. Add milk to pan, simmer, then add butter-flour mixture in little pieces. Cook but lightly . . . stirring until sauce bubbles gently and thickens sparingly. Pour this smooth addition over fish. Avocado halves filled with citrus fruits and Angostura-flavored mayonnaise and-or vinegar, lemon and oil dressing is perfect with herbed stringbeans (fresh or canned) to which rosemary and basil or fines herbes are added in individual dosage. No fancy garnitures please.

Lobster Quiche Lorraine (Serves four to six)

One can (5 oz.) lobster meat or one cup diced, cooked frozen lobster tails; nine-inch unbaked pie shell; ½ cup grated Swiss cheese; ½ cup grated Parmesan cheese; four beaten eggs; ½ cup Rhine wine; ½ cup milk; one cup half and half milk; salt, white pepper, grated nutmeg to taste.

Reserve some red claw meat to decorate top of finished quiche. Dice rest of lobster meat. Spread in bottom of pastry-lined pie pan. Add cheese. Combine eggs, wine, milks, salt & pepper. Pour over all. Sprinkle with nutmeg. Bake at 400 F. for 40 min. Serve warm with additional wine, tea and coffee. Diced cooked shrimp or crabmeat may be substituted.

An interesting accompaniment is the merging of fruits and cabbages, fit for a king and his consort. Created locally at Kip's in Carmel, always freshly made, the following has become an instant success. Party Plans recommends this easy-do "boughten" ready-any-time:

Hawaiian Salad

One large head green and red cabbage, each, sliced in large pieces; three green apples, skin left on, in small wedges; one can pineapple chunks, cut up; chopped green celery, strings removed; one tsp. grated onion, salt, lemon juice, sugar, wine vinegar, mustard to taste. Romaine lettuce leaves, avocado, added at home. Pass lemon-mayonnaise.

There should be three cups in all of the cabbages. Sprinkle apple wedges with salt and lemon juice lightly to keep from darkening. Mix remaining items with cabbage and apple. Keep refrigerated. Paprika may be added for color. While mixing, add boiled bottle dressing, buttermilk or thinned mayonnaise. Very refreshing. Dessert is unnecessary. For those, however, who must indulge their sweet teeth here is another quickie.

Ice Cream with Coffee Sauce

Combine and bring to boil, stirring constantly: ½ cup light corn syrup, one Tbsp. water, one tsp. instant Nescafe coffee, dash of salt.

Serve hot or cold over your favorite ice cream. You might enjoy adding one tsp. minced candied ginger as a variation.

Carrying us back to the Deep South, is this substantial dish made with hominy grits, eggs, grated cheese.

Baked Hominy (Serves four to six)

Two cups hot cooked hominy grits; 2/3 cups milk; one stick butter; three eggs, salt, grated cheddar cheese.

Stir butter into hot hominy (if using cold grits, melt butter before adding). Whip eggs with silver fork until light, adding milk to eggs, then stir this into hominy. Put in oven dish, set in pan of water. Bake in 375 F. oven about an hour. Taste for salt, and if desired add ½ cup or more of packaged grated cheddar cheese before baking. The cooked shrimp are served separately.

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Common Cause lobbies for public

Common Cause, the public-interest lobby headed by former Secretary of Health, Education and Welfare John Gardner, is gearing up for what it sees as an important role in the 1974 elections in California.

John C. Fuess of Carmel, a retired consul general with the U.S. Foreign Service, is coordinator for the five-county Central Coast area in the 1973 California Project of Common Cause.

Included in his jurisdiction are the counties of Monterey, Santa Cruz, San Benito, Merced, and San Luis Obispo. His mission is to focus public attention on the objectives of Common Cause and to assist in a membership drive.

The organization has some 200,000 members nationwide, and is seeking to broaden its membership base.

Essentially, Common Cause wants to eliminate the power of special-interest lobbyists over legislators at the state and national level, and to establish mechanisms for complete disclosure of campaign financing and for monitoring of lobbying activities.

To achieve its objective, Common Cause is employing two professional lobbyists in Sacramento as part of the California Project, as well as a network of volunteers throughout the state.

"The purpose of Common Cause is to make government more representative, so the people will have the chance to be heard, rather than having to be sold to the highest bidder," Fuess says.

He became involved with Common Cause after retiring to Carmel following a 31-year career with the State Department.

"I spent a lot of time in political affairs - observing the politics of other countries. When I retired to

Carmel several years ago, I wanted to stay in politics, but not in partisan politics," he says.

Because Common Cause strives to be non-partisan and to be issue-oriented, Fuess says it offered him an outlet.

During the 1972 elections, he was chairman of a bi-partisan committee composed of three Democrats and three Republicans who studied the reports of campaign contributions and expenditures filed by Assembly, Senate and Congressional candidates.

"Because the committee was bi-partisan, we kept each other honest," he says.

Following the election, Common Cause focused on its California project, which is the application to the state level of some of the objectives of Common Cause, including:

- Legislation which would lower the limits on disclosure of campaign finances from \$500 to \$100, require the disclosure of contributions to committees, and would require the disclosure of the name, occupation and addresses of contributors.

- Conflict of interest legislation which would require state and local candidates for public office to report annually all investments, business interests, and real estate holdings above a certain value.

- The provision of tax credits for campaign contributions, which would be on a graduated basis, similar to the tax credit system which became effective in 1972.

- Legislation which would require that meetings at all levels of government in the state at which public business is discussed be open to the public. The proposed legislation would include conference committees and

legislation which would authorize candidates for partisan public office to publish a statement of qualification in the voter pamphlet at his own expense.

- Tax credits for lobbying contributions which would provide a credit to lobbying organizations not now tax-



JOHN C. FUESS

would require a constitutional amendment. The only meetings which would be excluded would be those related to personal matters or to a legislator's personal safety.

- Registration of lobbyists, which would include the complete listing of income and expenditures by all lobbyists related to the influencing of legislation. The measure would also require disclosure of the name of the legislative recipient of the lobbyists' favors.

- Public financing of campaigns.

- Legislation which would authorize candidates for partisan public office to publish a statement of qualification in the voter pamphlet at his own expense.

- Tax credits for lobbying contributions which would provide a credit to lobbying organizations not now tax-

exempt. Common Cause believes the effect of such legislation would be to benefit public-interest lobbyists and provide the taxpayer the chance to help influence legislation.

- Establishment of a fair campaign practices commission which would establish a fair campaign code for candidates and ballot measures, and which would publicize violations of the code during campaigns.

- Limitations on campaign contributions.

- Legislation which would result in a "fair" reapportionment method by selection of a reapportionment commission.

"We would like to have put on the public record how our representatives and candidates stand on key issues," Fuess says.

The conflict of interest legislation which Common Cause supports is designed

to "assure there is no enrichment while in office, and to make sure there is a withdrawal by the official when a conflict of interest occurs," he explains.

Fuess says the objective of getting legislation on the books to make all governmental meetings open to the public is especially important because of conference committees.

"This is where the deals are made," he says.

"We're getting away from specific causes, like opposing the SST (supersonic transport), which was licked," he says. "We also opposed the Vietnam war, and we're opposing the highway trust fund now, but more and more, we're focusing on the fulcrum issues in government."

"We would like to permit the public to be freely informed, and we would like to have our representatives aware that there will be sanctions if they represent special interests, rather than the general welfare."

The sanctions which Common Cause would like exercised include "public opinion at the polls" and class action lawsuits by citizens' lobbies, such as Common Cause, Fuess says.

Common Cause won a recent class action lawsuit against Congressman Wayne L. Hayes, (D-Ohio), who, as the head of a Congressional committee, "arbitrarily raised the price of copying in the Capitol building from 10 cents to \$1" in an apparent effort to thwart Common Cause's attempts to monitor the political process, Fuess says.

The class action lawsuit resulted in the price of copying documents being restored to 10 cents. It was a critical action for Common Cause, since documents could not be removed from the Capitol building.

Other class action lawsuits have been brought against individual corporations for not reporting their contributions to political parties, Fuess says.

As part of its California Project, Common Cause employs a professional lobbyist firm to visit legislators, provide testimony, help plan legislative strategy, and provide Common Cause with the information needed to marshal constituent pressure.

Last year, the California Project was financed with \$30,000 which was raised throughout the year, and Common Cause is seeking this year to raise funds for its continuation. The California Project resulted in Common Cause giving its support to some 20 pieces of legislation.

Common Cause was involved in lobbying for ratification of the Equal Rights Amendment in California, and supported the campaigns for passage of Prop. 20, the coastal initiative, and Prop. 4, for legislative reorganization, Fuess says.

Fuess compares the efforts of Common Cause with the self-regulating process which should be a part of representative government.

"Representative government is like a trapeze net under an acrobat, which is held from four corners and the middle," he says.

"If you pull too hard on any one rope, the other ropes will pull against you. This, in a governmental sense, is our democratic safeguard. If one element in our society gets too strong, it will be resisted by its opposite and by other elements in society."

"Common Cause is one of the elements in society which resists excessive domination by special interests." R.M.

Council approves annexation petitions

Circulation of petitions for annexation of an area which has been designated as "South Carmel" has been approved by unanimous vote of the city council.

Boundaries for the 164 acres to be annexed were approved in February by the Monterey County Local Agency Formation Commission. The area includes Carmel Point, the Mission and Walker tracts, Carmel Mission Basilica and the city-owned Flanders and Doolittle properties.

If signatures on the petitions add up to 25 percent of the registered voters in the area, the measure will be brought to a vote. If residents vote to annex, it will be the city's first major annexation in the history of the 560-acre city of 4,500 residents.

Once the petition is circulated, it must be filed within six months from the

date of the first signature with the city and county clerks.

After petitions have been certified, the city council must adopt a resolution of intention to call a special election and must hold a public hearing not less than 15 days before nor more than 40 days after the passage of the resolution.

An emergency ordinance establishing an environmental review board and guidelines for environmental impact reports by developers was also unanimously adopted at last Tuesday's meeting. The ordinance became effective immediately after passage.

All cities and counties were required to adopt similar legislation by April 4 by state mandate.

The ordinance states that no public or private projects within the city shall be authorized by permit,

license, lease, contract "or other entitlement" without evaluation of its environmental impact.

Three other ordinances were accepted on a first reading by the council members. They are an ordinance regulating vicious dogs; an ordinance placing nursing homes in the commercial district under use permit, clarifying definition of nursing homes and regulating parking for them, and an ordinance amending the public employees retirement contract to provide for a 5 percent in-

crease for retired personnel.

Construction of a scene dock at the Forest Theatre was unanimously approved by the council, which appropriated \$9,428 for the project.

Council members originally anticipated the cost of the scene dock to be approximately \$6,000, but since it was decided earlier that a scene dock was necessary, they appropriated the additional \$3,000 with little discussion.

Sunset Center Director Frank Riley told the council the scene dock would solve

three problems. It would provide a place to store scenery; a place for actors to change clothes; and would provide a toilet facility for the actors.

"Actors who have to use the public facility find themselves at the end of the line and often don't get back in time for the next act," Riley explained.

Riley also mentioned to council members that "if this step is taken, I think it should be understood that it would be the first step in a major overhaul of the whole operation (at the theatre)."

The council indicated it would look at additional improvements. Councilman Olof Dahlstrand said "what we really need is a rather carefully spelled out program of what we need and when we might do it."

A bid of \$573 was accepted by the council for the roof repair of a building on Sunset

Center property which is leased by the Carmel Unified School District.

In unanimous action, the council ordered its fill site on the north bank of the Carmel River closed permanently.

The city received a cease and desist order from the Central Coast Regional Water Quality Control Board and City Administrator Hugh Bayless recommended the council terminate its agreements made with the late Lynn Hodges and Margaret M. Dienelt and ask the county for a cancellation of its use permit.

Bayless said in taking these steps, the city would protect itself from "future responsibility of dumping by someone else."

A resolution of appreciation for former Councilman Barney Laiolo was adopted with a unanimous vote. Laiolo, Please turn to next page

The Carmel
Pine Cone
SECTION II

annexation

Continued from preceding page

elected to the council last year, resigned last month.

The resolution says Laiolo was "instrumental in the city's acquisition of the prized Doolittle and Flanders properties, he established the summer job program for the youth of the community, and contributed

to the greater use and improvement of Sunset Center."

By the resolution, "the city council expresses, for the city, the deep appreciation of the dedicated service given so unstintingly by Barney Laiolo."

In other business, the

council referred the request of Robert Bussinger for expansion of the Esperanto restaurant at Sunset Center to Bussinger with the recommendation he make his request to the planning commission; ratified an agreement of peninsula cities with the county for participation in a coordinated emergency communications program; adopted a resolution establishing a \$2 fee for fingerprinting by the police department; appropriated

\$725 for the purchase of an electronic printing calculator; adopted a resolution transferring \$341.25 from the capital outlay fund to the general fund; adopted a resolution transferring \$4,154.90 from the gasoline tax fund to the

motor vehicle and equipment acquisition fund, and adopted a resolution transferring \$4,985.19 from the gasoline tax fund to the motor vehicle and equipment acquisition fund.

Memorial bill introduced

Assemblyman Bob Wood of Monterey County has introduced a resolution which would name part of the repaired Highway 1 at Big Sur after Harvey Robert Huss -- the State Division of Highways employee killed in recent mud slides.

Huss, a maintenance man, was swept some 300 feet down the side of a cliff to his

death Feb. 11 while on emergency duty and attempting to rescue a car and its occupants from being pushed into the ocean by the slide.

The resolution, which was co-authored by State Sen. Donald L. Grunsky, (R-17th), would direct the Department of Public Works to name any structure constructed at the site in rebuilding the highway to be named for Huss.

The resolution cites Huss for responding "readily to the emergency call with full knowledge that his own life would be put in jeopardy."

European tour

A 41-day tour sponsored by five Northern California colleges as a cooperative, non-profit travel program is being offered this summer through Monterey Peninsula College.

"Europe the Independent Way" is to start June 21 and is open to anyone. It can be taken on a credit-no credit basis as independent study arranged by San Mateo College in cooperation with MPC.

The \$499 cost includes round-trip jet transportation from Oakland, and hotel accommodations in London, Paris, Rome, Munich and Amsterdam, as well as the services of college center directors in Europe.

The closing date for reservations, which can be made by contacting the college, is April 30.

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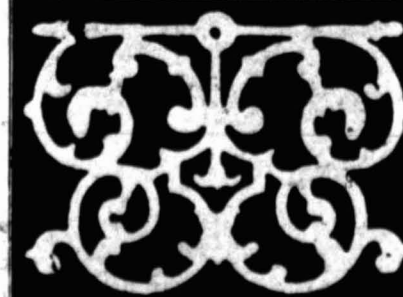
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SOMETHING SPECIAL

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Traveling in style with carved wood

By DAN HAFSTROM

Cars stopped in the middle of the street and pedestrians bumped into each other to get a closer look at Martin Schmidt's camper parked at the corner of Sixth and Dolores last Thursday.

Schmidt's camper is like none other; it's a fantasy in redwood with a marine life theme. The sides are redwood slats in a herringbone pattern with a red, yellow and green stained glass window set in a carved latticework. Each shingle on the double-tiered roof has the outline of a sea animal cut in it. Carved porpoises cavort around the skylight and a redwood turtle with a top hat nods over the dutch doors at the rear.

The fairy tale cottage on wheels was conceived as a traveling example of Schmidt's design ability and workmanship to spur interest in his Mendocino-based cabin building business. He claims to have had several offers as a result. He hopes to gain a commission as a design consultant with an architect

in building individual cabins. "It's sort of like a business card for me," he said.

The trip to Carmel Thursday was the first time the camper had been seen in public. "Driving down the highway was a hazard," he said. "I didn't anticipate such a reaction."

Schmidt calls his creation "The Grand Turtle" because it's like "a man with his home on his back." It was built in a month entirely of scrap redwood found around his Mendocino home.

"I live in a woodpile like a termite," he remarked.

The interior is rough and unfinished, but Schmidt envisions the completed interior as being soft and warm and cozy, when completed.

"Everything inside is going to be very soft and comfortable... very light," he said. It will have a "little cathedral feeling" with natural branches forming an arched ceiling. A couch will curve along the sides with a small writing desk in one corner.

"It's more an office than a

camper," he explained.

Schmidt has a Bachelor of Arts degree in design arts from the Center of Arts in Los Angeles. He has done some wood carving, printing, drawing and painting professionally.

"I'm not really a wood carver, I'm a designer," he said. "I've just gotten into wood for the design."

Schmidt was raised in the San Francisco Bay Area and lived in Pacific Grove "for a while." Some of his paintings have been displayed at Zantman's Gallery and he has sold many drawings of the Carmel area locally.

He worked as an advertising artist in New York and San Francisco for 10 years, but said he gave it up because the creative abilities of many of his co-workers were being stifled by commercialism.

After traveling for several months he settled in Mendocino, a town of 2,000 nestled on the ocean about 140 miles north of San Francisco.

"You get to seeing so many multitudes of people you long to be alone," he said.



PASSERSBY stopped, pointed, and gazed with wonder at the intricate wood carvings

which make up Schmidt's camper in a visit to Carmel last week.



A MOBILE WOOD CARVING, artist Martin Schmidt's camper is a masterpiece of gothic

ornaments, images, and shapes.

(photos by Dan Hafstrom)



MARTIN SCHMIDT, creator of the camper, considers the work as a kind of business

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World of Pets
By Norma Kays

THE STEEL JAW TRAP

A kind reader has sent us a publication by the Humane Society of the United States. It contains information and statistics concerning the barbaric steel jaw trap, used in 48 of our states, California included. There are pictures in the publication of a raccoon (from our own Monterey County SPCA's collection of horrors), a fox, a skunk, a badger who, in his frantic pain and effort to escape the trap, dug a hole into the ground the size of a pond, a cat, and a tiny paw, all caught in this invention of man, the steel jaw trap.

The U.S. Department of the Interior reports that almost 6.5 million wild animals were trapped in 1971 in the 42 states that voluntarily reported to them. This figure includes 7,941 badgers, 12,245 ringtail cats, 85,944 beavers, 12,235 bobcats, 47,563 coyotes, 2,431 fishers, 123,989 foxes, 218 Canadian lynxes, 764 martens, 114,453 minks, 3,714,988 muskrats, 1,253,066 nutrias, 100,394 opossums, 15,954 otters, 930,050 raccoons, 11,423 skunks, and 5,073 weasels.

The states of Florida, Hawaii, and New Jersey have banned the trap (New Jersey, in parts of the state only). Florida's Game and Fresh Water Fish Commission banned the use of the trap throughout the state on its own administrative authority.

The HSUS (Humane Society of the United States) reports that the U.S. Department of the Interior tells youth in "Trapping Tips for Young Trappers" that trapping is "wholesome outdoor recreation" and a "deep-seated American Tradition." HSUS believes "there is no justification for the taking of any wild animal when the motive is merely fashion or decoration."

The synthetic fur industry has developed fabrics that look so much like the real thing that only the experienced eye can tell the difference. And mink ranchers have demonstrated that they can "raise and kill animals in captivity without causing suffering or fear." Even this latter fact hurts me. Breeding and raising animals solely for the purpose of killing them and using their skins and furs to adorn human bodies is unthinkable to me. However, I can accept it for now, knowing the animals are not chewing or twisting off their legs to get free of a trap. The steps to true civilization are slow and painful, but at least they are steps.

The name of a movie I saw a year or so ago escapes me, but I remember one scene vividly. The star was Dustin Hoffman as a young man who had witnessed man's inhumanity to man in a series of bloody, violent scenes. The setting was the Old West and the main character (played by Mr. Hoffman) was a sensitive, compassionate misfit in his world. Finally, in the unforgettable scene I mentioned, he comes upon a steel trap one day and realizes that the animal which had been caught in it had chewed off its leg to escape the painful jaws of the trap. Seeing this final horror the young man decides to take his own life, feeling he can no longer live in such a world. It was at this point that I abruptly left the theatre, so I don't know how it ended.

What can we do to end such cruelty? We can write to the U.S. Dept. of Interior, Washington, D.C., asking them to discontinue the distribution of such publications as "Trapping Tips for Young Trappers;" we can write to the California Department of Fish and Game and ask them to follow Florida's example of banning the steel jaw trap in the State of California. We can write to the Humane Society of the United States, 1604 K St., N.W., Washington, D.C. 20006 and ask them to send us copies of "Special Report on Trapping" (March, 1973) — the copies are 2c each — and we can write to the editors of our newspapers urging them to do an editorial or a column on the cruelty of trapping.

Distribute the copies you receive from HSUS among your friends and neighbors, your newspapers, and your congressmen. Put the publications where people can see them. The only way we can stop such cruelty is by making people aware of it. I can't believe any thinking, responsible person could just turn away from this primitive practice once he is made aware of it. Write your letters today.

If any of you read or heard about the young men who were arrested for instigating the dog fights in Salinas, you will understand why it is so important that we reach children in schools with humane education programs. The SPCA says that staged dog fights are not uncommon in the county, but that this was one of the few cases in which arrests resulted. "A 'staged' dog fight (for the benefit of those who may not know) is one in which the dogs are coerced into fighting until one dog kills the other one. In some cases, money is bet on who will 'win,' but many times the fights are staged for the pure pleasure of watching one creature kill another."

The negative side of this coin is continuing to pour our tax money into law enforcement and more stringent punishment for such acts (currently necessary for the protection of the unfortunate animals involved). The positive side is to support humane education programs for children in elementary schools.

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WHERE CARMEL VALLEY ROAD MEETS HWAY 1

Bones are vital discoveries

By GARY S. BRESCHINI
Monterey County Archaeological Society

THE SCENE: an archaeological site, 30 miles from Carmel in Esselen territory. Several diggers are gathered around a pit watching as an important discovery is painstakingly uncovered. Slowly the excavator in the pit exposes the find, and after what seems hours, removes it carefully. The more experienced archaeologists gather around to identify this important discovery. "It looks like the distal end of a humerus," says one. "Yes," replies another, "It's probably *Odocoileus*." The verdict? It's the upper bone from the front leg of a deer.

To most people this scene might seem a bit odd; who can get excited about an old bone? Yet the study and identification of animal bones is an important part of archaeology, and the excavation of an archaeological site is not complete without a detailed study of the bones found during

excavation. Since animals made up a large portion of the Indian's diet, the analysis and identification of these bones can help determine which animals were eaten, and equally important, it can identify the animal species which were present in the past, and have since disappeared.

During the excavation just mentioned in the scene above, 18 mammal, 5 fish, one reptile and seven bird species were tentatively identified. Most probably represented food, but a few, especially the rodents, may have occupied the site while the Indians were living elsewhere, as many sites were only used seasonally. In all there were 3766 grams (just over eight lbs.) of bones found, and from this there are at least 31 different animal species, three of which no longer inhabit this area. These are the grizzly bear, the pygmy pocket gopher and the river otter.

When the bones are analysed, the relative proportions of each bone may yield ad-

ditional information, especially when several different sites are compared. In the excavation referred to above, the proportions were as follows:

	Percent
dusky-footed woodrat	38
California ground squirrel	26
pygmy pocket gopher	7
desert cottontail	6
deer	6
western gray squirrel	5
pigeon or dove	2
hawks	1
gray fox	1
deer mouse	1
grizzly bear	1
blacktail jackrabbit	1
raccoon	1/2
18 others	4 1/2
	100

IN A COMPARISON of this nature, one must keep in mind the relative sizes of the animals involved. For example, there are six times as many bones from the dusky-footed woodrat as there are from the deer, but one deer supplies many times the amount of meat. This chart does indicate that there were many small animals killed for each large animal. As the small animals were more numerous and easier to capture, this is only logical. The men were the hunters, but apparently only hunted when they had to. The small animals were probably captured by the women and children using snares and traps, and some were probably shot by children learning how to use the bow and arrow. Also there were many plants available, reducing the need to hunt.

The more people living at a site, the more animal bones will be deposited in the midden that accumulates. When the weights of bone in each level are graphed, sometimes they indicate these changes in population, and were complete breaks are found, they often represent occupational

levels or horizons. There were three such distinct levels found at this excavation, and through carbon-14 dating of bone and other materials, these levels can be dated.

Experts in bone analysis can determine sex, approximate age and size of the animals from the study of the bones. Butcher marks can also yield valuable information. From the proportion of bones of a single species, we can tell if it was butchered in the field or brought back to the site. Also, if there are large numbers of rodents present, many of the bones will be gnawed. The Indians split the bones to remove the marrow, but if there are domesticated dogs or coyotes present, the bones will be even more splintered, and will usually show tooth marks.

Many artifacts were made of bone, including pipes, awls, whistles, sucking tubes and beads. Whale bone was used as a pry bar to remove abalones from rocks, and the tip of a Deer antler was used in pressure flaking of artifacts. These are just a few of the uses of bone, and a few of the ways in which they are used in the study of archaeological sites.

Animal bones identified at Esselen:

MAMMAL	BIRDS
coyote or wolf	hawk
Merriam chipmunk	magpie
cat species	pigeon or dove
blacktail jackrabbit	avocet
river otter	quail
bobcat	acorn woodpecker
striped skunk	osprey
California vole	
dusky-footed woodrat	REPTILE
deer	gopher or bull snake
deer mouse	
raccoon	FISH
western gray squirrel	steelhead
California ground squirrel	pile perch
desert cottontail	black rockfish
pygmy pocket gopher	cabezon
gray fox	rock pricklyback
grizzly bear	

Sewage plant is in operation

The Carmel Sanitary District's new secondary sewage treatment plant is in operation, but due to mechanical problems, maximum efficiency has not yet been achieved.

Sanitary District board members learned, at the board's regular meeting Monday night, that work at the plant has almost been completed, but that there have been problems with aerators and effluent pumps.

David Kennedy of Kennedy Engineers told the board the effluent pumps had only been running for about two weeks and that there were indications they were overheating. Tests have been run on them, he explained, but the results have not been returned to the engineering firm.

Besides the aerators and effluent pumps, resident plant engineer Hal Tennant said, there are "lots of small items" that the contractor (Stolte Co.) is "getting cleaned up."

Tennant and plant manager Max Drewien are compiling a list of remaining work which Tennant thought would be ready in a few days.

The contracting firm had requested the board to release some of the funds which the district had been withholding until completion of the work, but board members felt that until the list of remaining work was completed and examined, it would be "premature for the board to take any action" on the request.

Tennant also told the board the secondary plant is

still discharging in the old outfall, but he feels the effluent is now meeting requirements and he has contacted the Central Coast Regional Water Quality Control Board "about tying in the new outfall."

Action on the adoption of local guidelines for environmental impact reports as required by the California Environmental Act of 1970, was postponed until the May meeting of the board.

Attorney for the board Eben Whittlesey explained that the guidelines are "something the board will have to act on before long. It is something we are subject to at the present time."

Herman W. Schull, president pro tem, was of the opinion that "since it (the guidelines) will govern our policies in the future... I don't think we should adopt it tonight." Board members agreed they should have until next month to review the draft.

Tentative approval for the annexation of the 16-acre Riverwood project was granted by the board. Kennedy said the project,

submitted by Carl Hooper of George Bestor and Associates, conformed, in general, to district standards, but that there were "still a couple of minor technical changes" and suggested that the board direct its president to sign the agreement when, in the opinion of Drewien and Kennedy, the changes have been made.

Board members voted unanimously to authorize the president to sign the agreement with Riverwood upon clarification of the minor details as approved by the engineer and manager.

A unanimous vote also approved a resolution annexing the property of Mr. and Mrs. David Morse, Mr. and Mrs. Joseph Broadman (Rancho Rio Vista), and Mr. and Mrs. Albert Tucker (Carmel Woods) to the sanitary district.

Board members appropriated \$2500, at the request of Drewien, for the repair of a manhole at Mission and 8th in Carmel. The district will replace a two-foot manhole with a pre-cast concrete manhole four feet in diameter.

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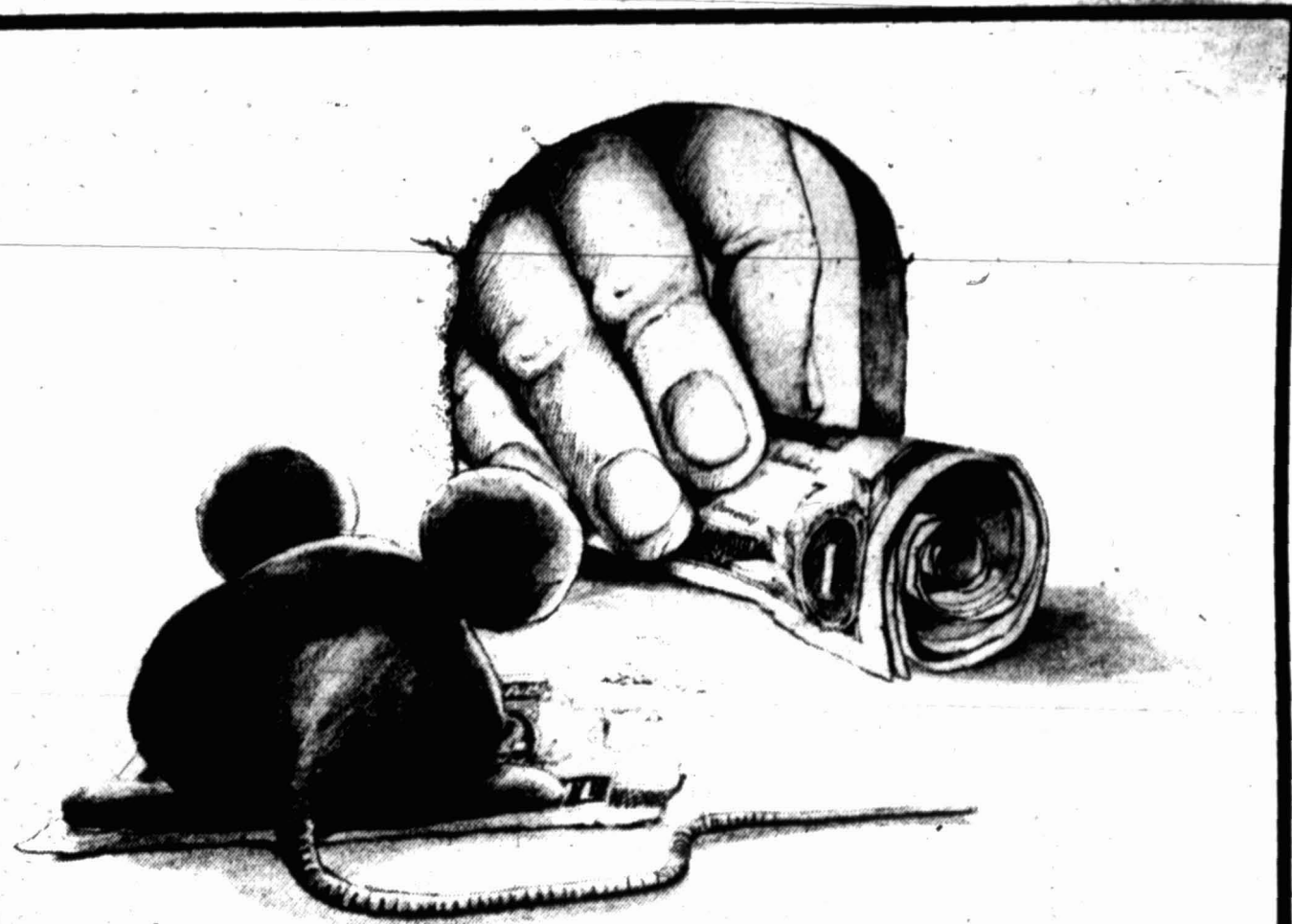
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Carmel Valley author Mazet:

'The love of Africa is . . . a very personal thing'

By JORUNE JONIKAS

"THE LOVE OF AFRICA is usually a very personal thing, sprung from the soil and rivers and the great billowing sky with its winds and cotton-wool clouds. The vast silences are an experience of the soul, growing and permeating and leavening until, when gone, it is as if a part of you were missing; you search restlessly until you find it anew."

The words could belong to any man who has seen and known Africa as few men have the opportunity to do, but they are Fernie's words and perhaps, more than just a little, they echo the thoughts of Horace S. Mazet of Carmel Valley, the man who took a fascinating portion of Fernie's life and turned it into the novel "Wild Ivory."

Mazet, who has visited Africa on four different occasions, first became enthralled with that vast land when, in 1954, he read a book about it. He learned that friends of his, Micki and Peg Carter, were to leave on a filming safari and Mazet went with them.

"I was fascinated, and still am, by the continent and the animals," Mazet said recalling that "the three of us in two jeep pickups drove 11,000 miles through the heart of Africa, across the Belgian Congo and back and down as far as Rhodesia and up into Uganda -- into a corner called Ruanda-Urundi which is the Switzerland of Africa."

He made two more filming safaris with the Carters and his fourth and last trip to Africa, Mazet explained, was his honeymoon trip a year and a half ago. "It was Linda's first trip to Africa," he said, "and she loved it."

Then Mazet laughed and revealed that the month-long honeymoon was shared with the best man and his wife and 27 members of the Greater Los Angeles Zoo Association.

He met Fernie, Mazet related, during his second safari. They became friends and Fernie told him he had "a wonderful story to tell," but couldn't write, so he told it to Mazet instead.

It took Mazet five rewrites, six years and two writing courses at the University of California at Irvine before he was satisfied that the book was ready for publication. It was released a year ago.

Fernie's story is that of a white hunter who loses his professional status through a bureaucratic frame-up and in order to clear his name, is forced to become an ivory poacher in the boarder wilderness of Somalia and Kenya. In his early 20's, Fernie spends years (in the time between the two World Wars) killing elephants for ivory so he can accumulate enough money for court costs and legal fees.

THE WHITE HUNTER turned poacher becomes involved with witch doctors, raiders, crooked white hunters, the men who become his gang and an Arabian girl.

Mazet says Fernie, who is an "expert herpetologist and botanist," was born in East Africa of English parents -- early settlers in Africa.

"He grew to manhood outside Nairobi, Kenya, where his pioneering parents had settled. His education included the lessons of the jungle, forest, bush and plain, plus some rudimentary schoolwork. Although his family worked a farm, or shamba, he became a professional hunter, responsible for the lives of clients on big game safaris," Mazet says.

"A first requirement of a hunting safari is a license to shoot animals. Africa has bred men of vision during the past seventy-five years, men diligent in protecting her wild heritage from threats of extinction (except in portions of South Africa and the Congo). As a result of their foresight, no European transgresses Africa's hunting laws unless he is a fool, or provoked beyond endurance."

"White Hunters act in fact as unofficial game wardens and are responsible to Government for their own actions and for the shooting sins of their clients. They jealously guard their profession and resist any encroachments on their high ethics."

"In East Africa's early development days," Mazet continues in his book, "raids by elephants often disrupted life on the shamba. At times, rampaging tuskers had to be eliminated from areas in which -- sometimes singly, sometimes in herds -- they destroyed square miles of crops, Government provided this control through hiring qualified hunters."

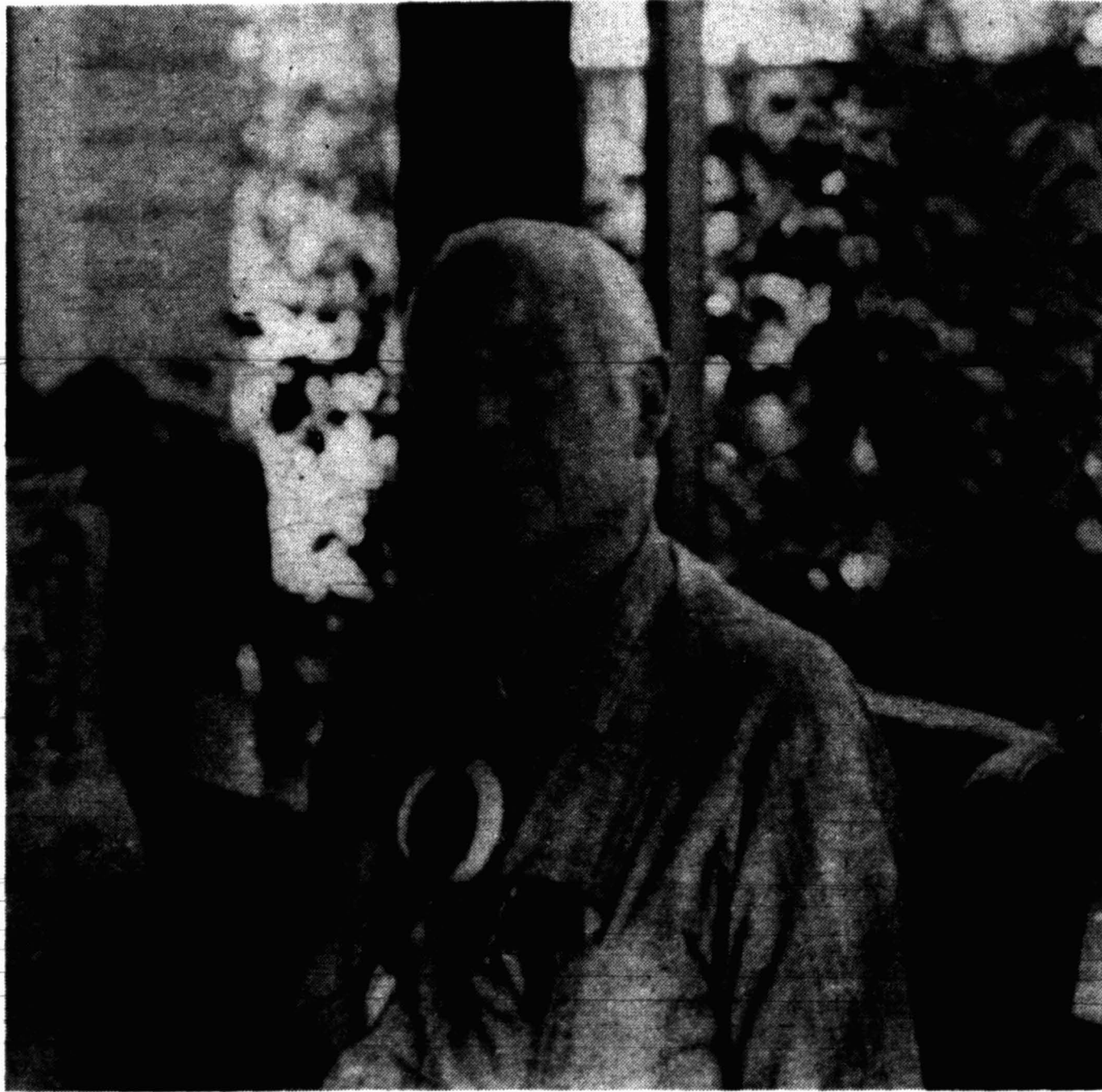
"Only in the wilderness of the Northern Frontier District, in the deserted areas of Somalia, Lake Chad, the Sudan border and Angola do the big tuskers still roam undisturbed except by an occasional hunter. It was these Somaliland herds which Fernie sought when forced, as an outlaw, into a life in the blue."

Africa is Fernie's world, Mazet said. "It's the only one he knows. He's simpatico with it -- he's in love with it simply and basically."

MAZET'S THIRD SAFARI to Africa with the Carters was part of an around-the-world photographic expedition. He said the three of them were making a film for a pharmaceutical firm on primitive people and primitive medicine and they went to the wildest parts of the Philippines and Australia; spent two weeks in Hinterland in New Guinea, and visited the Hairy Ainu, a primitive race of blue-eyed Caucasian Japanese who worship the black bear.

After filming the Hairy Ainu, Mazet and the Carters continued to Pakistan, then to East Africa, Rhodesia, Zanzibar and Madagascar. They spent some time in the Seychelle Islands in the Indian Ocean, leaving there for Brazzaville in the Congo. From there they traveled to Bagon and Dr. Albert Schweitzer's hospital at Lambarene "where we filmed him shortly before his death." (The group also filmed Anthropologist Dr. Louis Leakey at his digs at Olduvai Gorge in Tanzania.)

From Lambarene, the group proceeded to Dakar and then to Brazil and "the greatest waterfall in the world, Ijuassu;" then to La Paz, Bolivia; to Lima and Macchu Pichu; to Pucallpa at the head waters of the Amazon;



HORACE S. MAZET

to Colombia; to Panama, and finally back to the United States.

That filming trip, Mazet said, took nine months, and 3 of those months were spent in Africa. On his four trips, Mazet spent a total of 17 months exploring the mysteries of the dark continent.

In talking to Mazet, there is an impression that the Africa he loves is the one he's seen and is describing in his book with the words, "As night closed down brilliant stars overhead wheeled and the air was soft and still. From not too far distant came sounds of Africa's dark symphony; the cry of the hyrax, like an infuriated leopard; a yapping hyena; thin barks from a bat-eared fox. I leaned back. There is much solid fascination about a campfire scene on safari, when the moon is low and only familiar echoes from nocturnal chorus float across a sea of stars wet with brilliance."

Not only Fernie, but Mazet as well has experienced "For a little part of each day I felt this rapport with my Africa, and it almost always came at dusk."

BUT AFRICA HAS CHANGED, Mazet said. He believes the countries are "retrogressing economically." New governments are becoming powerful and land that was settled and farmed by whites are now being practically given away to blacks who know little about scientific and productive farming. Thus, he added, the farms are producing crops of poorer quality and since farming is a major part of the economy, "they are having somewhat a rough time of it."

Mazet said there are regretfully, people -- native of Nairobi -- who have never seen an elephant or a giraffe. He said where in the past one could sit at his tent and wild animals would come up practically to the tent, now, the cities are encroaching on what used to be the domain of the animals.

He suggested that if anyone is thinking of a trip to Africa, they should go "now to Tanzania and Kenya, but not to Uganda since visitors cannot go into Uganda by government decree and I don't know how long tourists will be welcome anywhere."

"It is a very scenic continent and well worth the trip to see and enjoy it," he said and added that the animals are a "tremendous magnet to most people."

Mazet's spacious home in Carmel Valley reflects his fascination with Africa. Paintings, carvings, statuary and artifacts

surround him, bringing the continent and the memories a little closer.

One of his proudest possessions is a deed to 10 acres of land in the Kitengela Conservation area which is used by the Kenya National Park for the preservation of the wild animals of Nairobi National Park.

Anyone, he explained, can purchase such a parcel of land if they are concerned about the survival of animals, since it would be used solely for the benefit of the animals. However, he added, in order to qualify, one must become a member of the East African Wildlife Society.

A retired Marine Colonel, Mazet graduated from Brown University in 1926. He took flight training at Pensacola in 1928 and had over four years of active duty in the corps during World War II.

Most of his time in active duty, Mazet said, was spent in the training section and "then I went overseas with the 3rd Marine Air Wing and the war came to a screaming halt."

"I graduated from the Columbia School of Journalism at one time," Mazet said. He attended Columbia while he was in the reserves and his first book, "Shark, Shark", was published while he was a student.

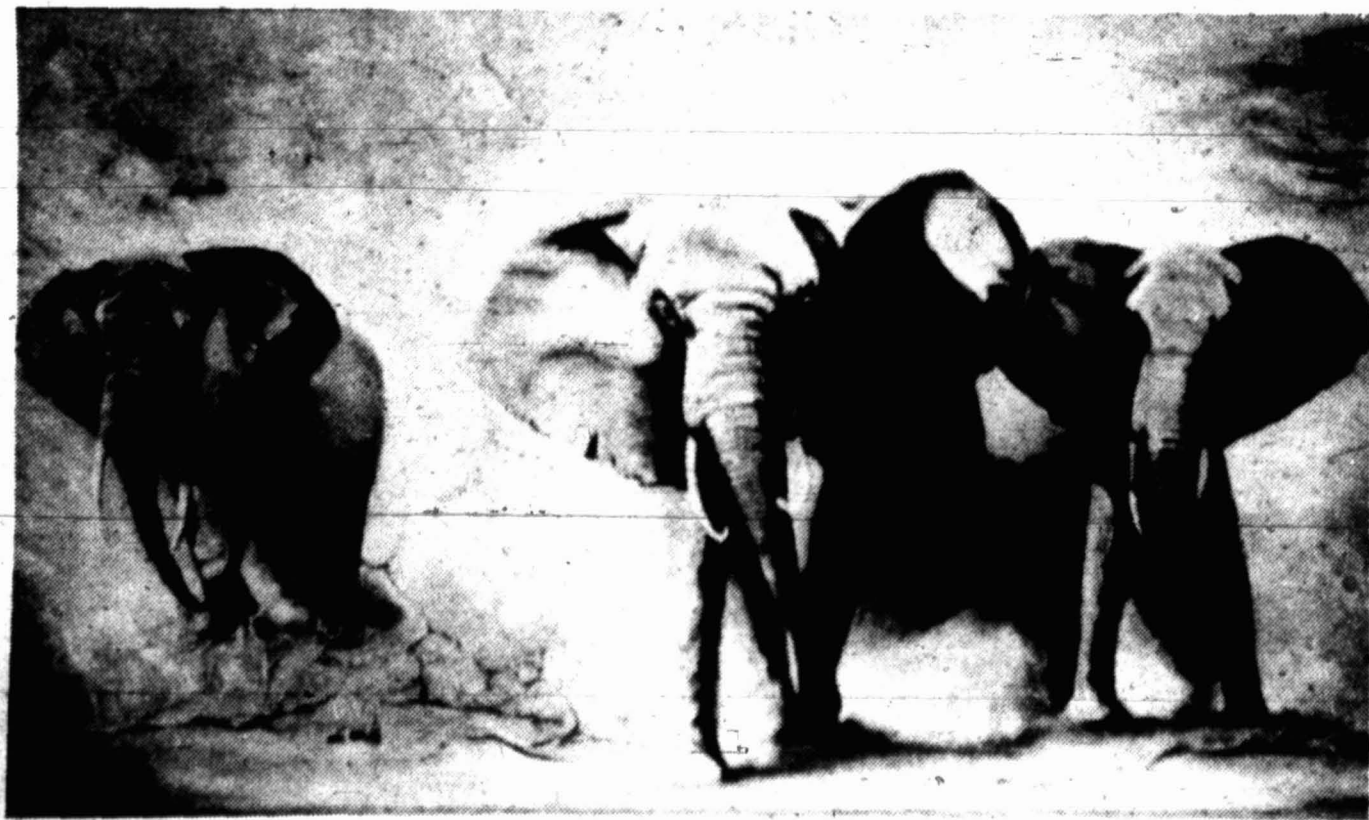
HE WAS WORKING in a publishing house in New York for \$15 a week and the publisher asked Mazet if he would like to write a book. Mazet said Capt. William Young came in with all the information on sharks and Mazet wrote the book in six weeks. "It was the first book ever written on sharks and now look," Mazet said pointing to a shelf in his study which was devoted entirely to books on sharks written after "Shark, Shark" came out.

Young, who was known as "Sharky Bill," provided Mazet with all the facts about sharks around the world. Young had followed the sharks, establishing shark stations around the world.

Sharks can be found in every ocean of the world -- in the tropics and even under the ice in Greenland, Mazet explained, adding that their skin makes excellent shoe leather. Sharkskin, he said, has a number of uses and sharks are much more plentiful than alligators.

Mazet's writing has been prolific. He has written innumerable articles, which appeared in such magazines as the "Saturday Evening Post" and "Esquire." Mazet has

Please turn to next page



ONE OF Mazet's paintings of "the ponderous, graceful elephant."

Mazet

Continued from preceding page

also written a short story in collaboration with Robert L. Scott, Jr. (the author of "God is My Co-Pilot"), and a motion picture script, "The Bombing of Tokyo," which was never produced.

Mazet was honored last year by the Friends of the Library, University of California at Irvine, for his book "Wild Ivory" and was presented the organization's Annual Book and Author Award.

WHEN MAZET was writing his first book in 1933, he was admitted as a Fellow of the Royal Geographic Society through the "intercession of other fellows who were members of the American Museum of Natural History."

A life member of the Jersey Wildlife Preservation Trust, Mazet is also a life member of the Marine Corps Aviation Association, a member of the Writer's Guild and a member of the Society of Colonial Wars.

Not only is Mazet an author, an artist and a photographer, he is also a history buff. He is interested in the American Revolutionary period and for the past nine months has been working on a manuscript relating to 1776 for the 200th anniversary of the "founding of our country." In two years, he added, he hopes to have enough material for a book on the subject.

A native of Manhattan, Mazet said he had an early exposure to California at 12 years of age and "when the time came, I made the final move." Approximately seven months ago, the Mazets made the move to Carmel from Balboa Island, which, he said, "was too crowded and too noisy" and plagued with increasing taxes.

"We love it here," he said. "We're not bothered by anything here. We enjoy the life and I've heard one airplane in perhaps the last two or three days."

Mazet said he finds "painting is much the most rewarding of my hobbies. It's relaxing. It's a world of its own. Like writing, it's something to hold fast and enjoy."



MAJESTIC TEMBO (elephant) painted by Mazet from a photograph which he took.

Student employment registration

Registration for students ages 16 to 22 who want help in finding summer jobs will be held from 8 a.m. to 4:30 p.m. Monday through Thursday at the Student Employment Service, 480 Webster St., Monterey.

Work applications are available through the Student Employment Service or from high school counselors.

Each student who reports during Easter week to sign up for summer work will receive a brochure explaining the SES program, operating procedures and wage and job information.

The Student Employment Service is a non-profit community organization

founded in 1959 by a group of Monterey Peninsula citizens dedicated to helping local students who need assistance in obtaining summer, after school, and weekend work.

Carmel residents who are members of the committee

are Malcolm Foster, Gertrude Rendtorff, Nina Craig, Phyllis Howard and Aaron Studybaker.

Loren E. Smith, president of the Student Employment Service, says since the program was founded in

1959, more than 16,000 students have been placed in jobs. During 1972, the total number of students served was 1,621, of which 1,171

were hired. Of this total, 166 students were from Carmel and Carmel Valley.

Arts preview

A preview of the works of Carolyn Bishop is to be held from 7 p.m. to 9 p.m. Friday, April 13 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

She has had one-man shows at the Monterey Peninsula Museum of Art in Carmel; in Discovery Gallery in Monterey; Sticky Wicket, Aptos; New Paltz Art Department, State University College at New Paltz, N.Y., and the Marist College Gallery in Poughkeepsie, N.Y.

The works of Handicapped Activities Unlimited will also be on display.

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elect

FRAN GAVER

April 17

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Committee to elect Fran Gaver: Jack and Peggy Borsting, Dick and Amelia Franke, Don and India Harrison, Robert and Dorothy Newton, Richard and Naeda Robinson, Jim and Gloria Stewart, Breck and Nancy Tostevin, Jack and Madeline Van Zander.



These drawings represent Dick Crispo's conception of Moroccan tribal music, which he describes as "symbols of sound." The ink

drawings, reproduced here in about one-third their original size, seem to capture the vitality and motion of the music.

Artist Dick Crispo

The soc

By ROBERT MISKIMON

DICK CRISPO of Carmel Valley is an artist with a social conscience who finds inspiration in the various forms of folk art.

The 28-year-old describes himself as a "multi-media artist" who feels equally at home working with wood blocks, oils, monotypes, collages, or murals.

An instructor of art at York School, Crispo has more than 30 one-man shows to his credit, and has done murals for shops in Carmel and Carmel Valley at the Monterey County Fairgrounds and at Monterey High School.

His work has been exhibited at the University of California Museum of Art, Berkeley; the Victoria Albert Museum in British Columbia; the Vorpall Gallery in San Francisco; the Walnut Creek Art Center; Purdue University, and at other galleries.

Crispo's work is in permanent collections of the State of California at Sacramento; Pratt Graphic Center, New York; the Library of Congress, Washington, D.C.; Monterey Peninsula Museum of Art; and the Harrison Memorial Library in Carmel.

One of his recent projects is a series of ink drawings based on Moroccan tribal music.

"I play the music and draw to the music," he says. The result is abstracted forms which express the rhythmic and melodic qualities of the music.

"I don't believe reality has any form," Crispo says. "So I deal purely in the symbols of reality."

"These are symbols of sound. They are done with ink, very directly, to keep pace with the music."

Crispo's drawings based on music are

indicative of his interest types, which has been an in his development.

The Monterey Peninsula to open an exhibit of folk consisting of some 700 piec nations, donated by Cris sonal collection. Included rugs, pottery, and other which will be on perman

"This is stuff I've colle nine," he says.

Crispo also plans to giv folk art at the museum in the exhibition, which are May. They will cover fol European folk art, I American folk art, and A folk art.

"I started working wit was 10," he says. "Then lessons when I was 18 a artists, and studied at th stitute.

"Because of the basic gives me more flexibility

He has studied also at M College and the Arizona

"I DON'T CONSIDER m however," he explains. "I much education in art. I relate to the marvelous for try to integrate them into

Crispo believes the artis to his community and to

"I like the idea of a sma the artist should be a part He should have a resp community."



cial function of art

rest in folk art of all
an important factor in

insula Museum of Art is
folk art in June, con-
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Crispo from his per-
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nd Asian and African

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13 and 14 with local
at the Carmel Art In-

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bilty."

at Monterey Peninsula
ona School of Art.

ER myself a folk artist,
s. "I can't. I've had too
rt. The thing is, I just
as forms of folk art and
into my own work."
artist has an obligation
d to humanity.

small town, and I feel
part of his community.
responsibility to the

He says murals "are my favorite thing,"
and views them as one way of discharging
artistic responsibility to the community.
Crispo does not charge a fee for painting
public walls -- he donates the labor but asks
only for expenses to cover the costs of
materials.

"I usually try to get more than one person
to work with me," he says. "This builds
community spirit. I prefer to get people in
the area to work, because I feel the artist's
relationship to the community is very im-
portant."

A considerable portion of his work has
been in the area of monotypes and posters,
many of which deal with social issues and
politics.

"Politics is part of life, just as art is part
of life," he says. "A serious artist must
come to grips with his times. Personally, I
am deeply concerned with man and his
destiny, and I need to use my art in his
behalf."

"I don't believe in competition between
artists. The function of art is to comment on
the times, and to stimulate visual images in
the public."

ONE OF HIS CURRENT PROJECTS is a
series of woodworks on Mexican wrestlers.
The idea was hatched on a recent trip to
Mexico when Crispo seized upon the concept
of the wrestler as a symbol for a political
notion.

"It's men's liberation, using the wrestlers
as symbols, because they're wrapped up in
the whole machismo thing," he says.
"People's liberation -- for men and women --
is all tied together."

Crispo chose woodblocks for the medium

because of their ability to portray "har-
shness," and he plans to exhibit the works in
Mexico City when they are completed.

Some of his work has been acquired by the
Instituto Nacional de Bellas Artes in Mexico
City, the University of Guadalajara, and the
Escuela de Pintura y Escultura.

Other media with which he has worked
include clay busts, plaster casts, assem-
blages, silk screen, lithography, etchings.

"Each medium does its own thing," he
explains. "Contemporary art should be as
varied and stimulating as our contemporary
world. By constantly changing materials
and media, I try to mirror the vital in-
teractions of our changing times."

Crispo is also fond of three-dimensional
collages, which he has constructed in
"small, theater-like happenings."

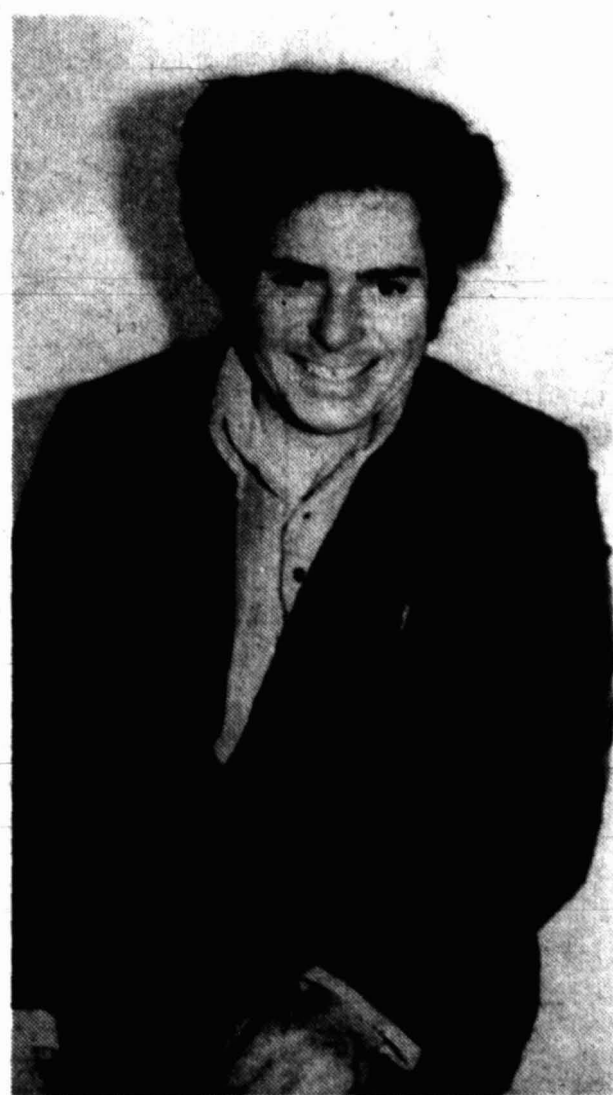
"They are all anti-war expressions and I
feel they open great possibilities for satire.
Unfortunately, they don't sell well enough --
but I'm very fond of them."

He is also working on illustrations for
several books. He is producing limited
editions of 25 to 100 copies of an illustrated
version of the poetry of e.e. cummings and
T.S. Eliot. Crispo is also working on
children's books, as well as a textbook on the
use of woodblocks.

Collages present another challenge:

"Much of the gaiety and satire of the
collage comes from artistically recycling
the reject materials of our turgid economy,"
he says.

"Odds and ends of paper, wood, wire, and
other artifacts can be pertinently united to
line and color to form, in a sense, a new folk
art derived from the waste of our
superabundant society."



DICK CRISPO



Here come the kites

The 43rd Annual Carmel Kite Festival will be held from 1:30 p.m. to 4:30 p.m. Saturday, April 28, at the Carmel Middle School athletic field.

The traditional event is sponsored by the Carmel Lions Club.

Charles L. Dawson, director of recreation for the Carmel Unified School District, says the usual regulations will apply to the

contest, including the requirement that each kite must be made by the contestant and must get into the air and fly to be eligible.

Commercial, ready-made kites will be rejected, as well as any kites which were entered in any previous year, Dawson says. Kites capable of carrying passengers aloft will not be permitted.

Kites may be entered in one of the four age groups: eight years and younger,

nine through 12 years, 13 through 15 years, and 16 years and older.

There will be three prize categories for all age groups for the highest flying kite (first place), best workmanship (second place), and the prettiest kite (third place).

There will also be a special prize category for youngsters 12 years and younger who construct their kites without adult

assistance.

The Willis White Trophy, commemorating the founder of the contest, will be awarded to the kite of best design and the Ernest Calley Perpetual Plaque Trophy will be awarded for the grand champion kite. All trophies are donated by the Carmel Lions Club.

In the event of rain the festival will be postponed.

The kite festival was founded by The Rev. Willis

White in 1930 and has been held without interruption since. It was directed for years by Ernest Calley, a shop teacher at the former Sunset School, who continued to direct the festival for several years after his retirement.

The festival was taken over in the 1950s by the recreation department of the Carmel Unified School District.

Naevdal joins Norberg Travel

Lars Naevdal has become a partner in Norberg Travel Service in Carmel.

Naevdal, a native of Bergen, Norway, has been previously associated for 11 years with Ask Mr. Foster Travel Service, Inc., opening their Pebble Beach branch in 1968. He opened the Peninsula Travel Center in Menlo Park and returned to the Monterey Peninsula to work briefly at Del Monte Travel.

Naevdal, whose experience in the tourist business extends back to 1940, attended the Swiss Hotel Management School in Lucerne, Ecole Supérieur de Commerce de Neuchatel and the Cornell University School of Hotel Management.

Those MPC students

In the credit-where-credit-is-due department, the Pine Cone would like to mention the names of Monterey Peninsula College students who did the hard work researching the buying habits of Carmel residents, which resulted in a story in last week's paper.

Under the guidance of instructor Robert W. Fremier of Carmel, the students interviewed residents for a survey in a marketing class.

The students are: Kim Livingstone of Carmel, David Balestrieri of Pebble Beach, Jane Potter of Pacific Grove, and Debbie Bergman, Tak-Ki Chan, David Federico, Lee-Pok Fong, Tom Nonneman, Tadaaki Sato, and Larry Simpson of Monterey.

The illustration used with last week's story was done by Mary Burr, of the audio-visual staff at MPC.

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Where Nature works in harmony
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Bettie Payne Welles
Glendale

Unwanted

(Thoughts while viewing an abandoned iron-shuttered building of California's historic gold period.)

This bleak, abandoned relic of the past
Will fall and crumble into dust at last.
Behind its gaping, sightless stare
Lie memories no living thing may share.

L.H. Francis
Box 153
Carmel

No Poem

Everything is a poem,
everything I see today,
everything I saw yesterday,
my friends, my flowers,
my dark October clouds.
Everything is a poem
I cannot say, and so
I have no poem.
The poem has me.

Joseph Cherwinski
Lansing, Mich.

Elena Does Dance

Elena does dance.
We see it in her grace.
The countenance of loveliness
Is mirrored in her face.

Her eyes are dancing with the night.
Her fingers dance the world with light.
Her spirit sings
The sunrise to our eyes.

Elena does dance.

Dennis Francis
Box 153
Carmel

California Storm

Thunder man mumbles and walks the mountain tops.
Puffs of mist drift down,
shifting out of blackness
to clothe the moon
hung in the humid sky above
darkened buildings of the
harbor town brooding in ageless dreams.
Lightning spotlights splintered wharfs,
the frothy surf bumping itself on rocks,
chasing itself across the sand
where raindrops march
stamping their feet on rooftops, sidewalk and street.
Thunder man mumbles and walks the mountain tops.

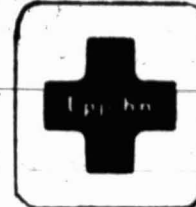
Mrs. May Ross
Santa Barbara

Poetry of all types is considered for publication in the Pine Cone. Manuscripts must be typewritten when submitted and, when the author requests return of unpublished poems, must include stamped, self-addressed envelopes. The Pine Cone can not take responsibility for returning manuscripts which do not meet these requirements.

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1973 Summer Job Information for Monterey Peninsula Students Ages 16-22

Monterey Peninsula students who want help in getting summer jobs may register for work with Student Employment Service during Easter week, Monday, April 16 thru Thursday, April 19 from 8:00 a.m. to 4:30 p.m.

Work applications may be obtained from the high school counseling offices or at the Student Employment Service Office, 480 Webster Street, Monterey. Students should complete the work application form before reporting during Easter vacation.

At the registration interview each student is given job and wage information.

Student Employment Service policy is to give all students an opportunity to earn money, learn a job or skill and most importantly, build a record of work experience.

This informational advertisement paid for by the Student Employment Service Committee, a non-profit community organization.

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THE MUSIC CORNER

By IRVING W. GREENBERG

ON APRIL 21, the internationally-acclaimed Borodin String Quartet from Russia will give a recital at Sunset Center in Carmel consisting of works of Brahms, Beethoven, Schubert and Stravinsky.

The J. Brahms Quartet in C minor, Op. 51 - No. 1

The opening movement of this quartet is characteristically built from the smallest of thematic bricks. The C minor's sombre, almost tragic motifs are combined to form short subject groups rather than longer well-defined themes. The slow movement, though rich and imaginative, is based on a very simple ABA structure. The melancholic "romanza" has two distinct themes, the second inescapably recalling the Cavatina of Beethoven's Quartet, Op. 130.

The Scherzo does little to provide light relief. The F minor movement sidles along so warily and uneasily that the plodding pizzicatti of the simple trio seem almost cheerful. The short finale takes its impetus from the scherzo and sums up this work both emotionally and thematically. Echoes of previous movements are found everywhere. In the C minor finale (in sonata-rondo form) the unison opening, for instance, has the same stabbing rhythm and final falling interval as the opening of the first movement, while the actual notes are those which begin the "romanza". Basic form is freely adapted. In this C minor quartet, the development is merely a formal gesture, for the whole movement is one organic growth.

I. Stravinsky: Three Pieces for String Quartet

This work, composed in 1914, was published in revised form in 1922. This music is closely associated with the period of the Rite of Spring, but the bow technique is apparently influenced by that of the concertino - there is the same careful marking and attention to the details of the bowing, which is based on the formal principles in connection with the Concertino. As regards the musical content and the formal structure, these pieces and the Concertino have nothing in common. Each of the former has its own motif, on which it is developed. The second of them represents an exception, by reason of its deliberately strange and eccentric intonations. In it are traces of Schoenberg's influence and of his atonality, which is not natural to Stravinsky's music; consequently, it is the least convincing, and its real meaning is but little perceptible.

In this piece, which is closely allied to the Japanese Lyrics, we again meet with the characteristic movement in double octaves. The first and the third of the three pieces are typical of the Stravinsky of the folk-song period. They are pages of fresh and simple Russian music. Unlike the second piece, the music of these two is modal and specifically national in character. The first has a motif performed throughout on the G string. This appears to be a sort of improvisation of a Russian dance melody, played with a transposition of the strong and weak beats at each return of the fundamental motif, which revolves on a basso ostinato on an open string of the cello at the bottom and a comical open string of the viola in the middle. The third piece has for its subject a development of a melodic form - a type of the orthodox psalmody, reminiscent of the melodic turns of the phrases in the tunes of the sectaries - often encountered in Stravinsky's music as in the Invocation aux ancetres in the Rite of Spring.

THE POSTHUMOUS Quartet. Movement in C minor ("Quartetsatz"), composed in 1820, marks a turning point in Schubert's writing for string quartet. In contrast to his early quartets, in which he subordinated the tone characteristics of the string quartet to individual expression, but at the same time was dependent on traditional models of form, Schubert in the Quartet Movement strikes at the very roots of classical sonata form. Although he expounds a second (song-like) subject in the parallel key of A flat major, he does not match this wonderfully melodious complex with a first subject of equal dimensions, but instead introduces what is no more than a germ of a melodic and rhythmic idea, an agitated figure basing upon semitone intervals. This is absolutely novel: Schubert dispenses with a thematic centre. This rugged melodic idea opens the movement, pervades the whole musical process and concludes the movement. Schubert never recurred to this formal experiment in later years.

Another peculiarity of this Quartet Movement is the fact that the initial thematic germ is accompanied in the development section by another theme which, although it is less prominent than the A flat melody, might well have the function of a principal secondary subject. For the rest, Schubert sticks to the conventional form pattern: the exposition is followed by the development section and the recapitulation (which does not begin in the tonic key, though). Yet the mastery of the whole piece of music does not really depend on the fulfillment, but rather on the transcendence of the classical form pattern. There is no bridge leading from the earlier quartets to this movement. On the contrary, this fragment of a string quartet (a few bars of the slow movement are all that were composed of the rest of the work) inaugurates the last stage in Schubert's writing for string quartet which was to be crowned by the three compositions in A minor, D minor and G major.

The Grosse Fuge, Op. 133 of Beethoven, was dedicated to Archduke Rudolph of Austria, was originally intended as a finale to the 13th quartet, and was excised only by Beethoven at the earnest solicitation of his publisher Artaria, who printed it separately. This somewhat strange and rarely performed work is, nevertheless of immense interest. It is worthy of deep and serious study, for the mysterious beauties with which it is filled. Thus we find in the fugue an opposition between two antagonistic views of nature, one gently melancholy, and the other, exuberant in its gaiety. After the presentation of the two subjects, open war begins between careless merriment and serious thought, the latter gradually winning over its thoughtless and frivolous opponent. To obtain this result, Beethoven adopts the following procedure: the fugue is sharply divided into three parts. The entire first part is devoted to the joyous idea in a complete fugue with all its regular entries (seven entries separated by four episodes) and ends with an exposition in altered rhythm; in this aspect of the subject, till then very decided, seems to be undergoing a change, the last exposition guiding the fugue towards the tonality of G flat major.

The second part presents the expressive idea in the same key of G flat in a short fugue (two entries and two episodes). This theme leads back to the principal key of B flat major by means of an exposition in altered rhythm, as in the first part,

after which the idea changes its ground, and moves away to the very distant key of A flat major, where it settles down at some length through four entries in augmentation, followed by an episode which inclines toward the sub-dominant; and now it is that battle begins. The third part opens with a long episode in which the two subjects are brought face to face, the first subject tending by its rough ejaculations, to bridle the exuberant performances of its rival. Failing to impose itself by force, the first subject makes an attempt by a process of infiltration, if the term may be so employed: it enters in fragments and in all manner of ways, by direct or contrary motion, always accompanied by the capricious twists and turns; then, after a number of bars of uneasy hesitation, it comes to a decision, and shedding its garb of gloom, it starts off cheerfully in the principal key, where it settles down in long, held notes. A last, brief attempt on the part of the second subject to gain the upper hand is soon repressed, and the first subject takes charge of the conclusion in peace, the second subject, now conquered, being reduced to the secondary role of a counter-subject. This will give an idea how intimate is the connection of this movement with the first movement of the thirteenth quartet, of which it is a magnificent image. This is the season's last offering of the Monterey Peninsula Chamber Music Society.

LAST SUNDAY WAS "POPS" NIGHT for the Monterey County Symphony Orchestra. Led by Maestro Haymo Taeuber, the musical fare was divided between orchestral compositions and vocal excerpts from operetta and musical comedy. Clearly, the outstanding work on the program was the Gayne Ballet Suite by the Russian-Armenian composer, Aram Khatchaturian. This work, derived from a folk ballet, which received the Stalin prize in 1943, consists of 13 folk dances, divided into two suites. These dances are varied in mood; some are barbaric, some are exotic, and some are lyrical. The most celebrated single number is the often-performed "Saber Dance." The orchestra performed this work in a rollicking, rousing display, with very good definition between the various sections. The other orchestral work of import was the Rossini: Overture to the "Thieving Magpie," which had been previously played in the last concert of the regular series of the orchestra, and again it was most beautifully projected. With this work as the opening number, and the Gayne Suite as the closing one, the concert was excellently balanced.

In the vocal part, which had Marian Marsh, soprano, and David Wade, baritone, as soloists, excerpts from Lehar, J. Strauss, Kern, Romberg, Wilson and Lowe were presented. This reviewer, having heard Marian Marsh previously in more classical works, both here and elsewhere, must admit that she was not at her best that evening. Her tone register was uneven, the only thing of beauty was her charming self. As for David Wade, his voice is of such a nature that it needed amplification in order to bring out whatever latent vocal qualities were present. Nevertheless, the spirit of the "Pops" came through, and the audience, by its voluble reaction, seemed to have had a most enjoyable evening.

REGULAR PROGRAMS

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Concerto, 10:05 - 11 p.m. Tuesday:
Counterpoint 50, 11 - 11:55 p.m.
Tuesday: The Choral Experience,
10:05 - 11 p.m. Wednesday: Musica da
Camera, 11 - 11:55 p.m. Wednesday:
Art of ..., 10:05 - 11 p.m. Thursday:
Archives' Treasures, 11 - 11:55 p.m.
Thursday: Soiree d'Extase, 10:05 -
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Bax - Tintagel (8 p.m.)
Mahler - Symphony No. 4
(8:35 p.m.)

FRIDAY, APRIL 13
Saint-Saens - Cello Con-
certo (8:15 p.m.)
Sibelius - Kullervo, Op. 7
(10:05 p.m.)

SUNDAY, APRIL 15
Sunday Evening Opera
Verdi - Falstaff (8 p.m.)

MONDAY, APRIL 16
Beethoven - "Emperor"
Piano Concerto No. 5 (8:30
p.m.)

Schubert - "Tragic"
Symphony No. 4 (9:15 p.m.)

TUESDAY, APRIL 17
Bloch - Schelomo (8:20
p.m.)

Mendelssohn - "Scotch"
Symphony No. 3 (8:45 p.m.)

WEDNESDAY, APRIL 18
Gliere - "Ilya Mourametz"
Symphony No. 3 (8:40 p.m.)
Handel - Messiah (10:05
p.m.)

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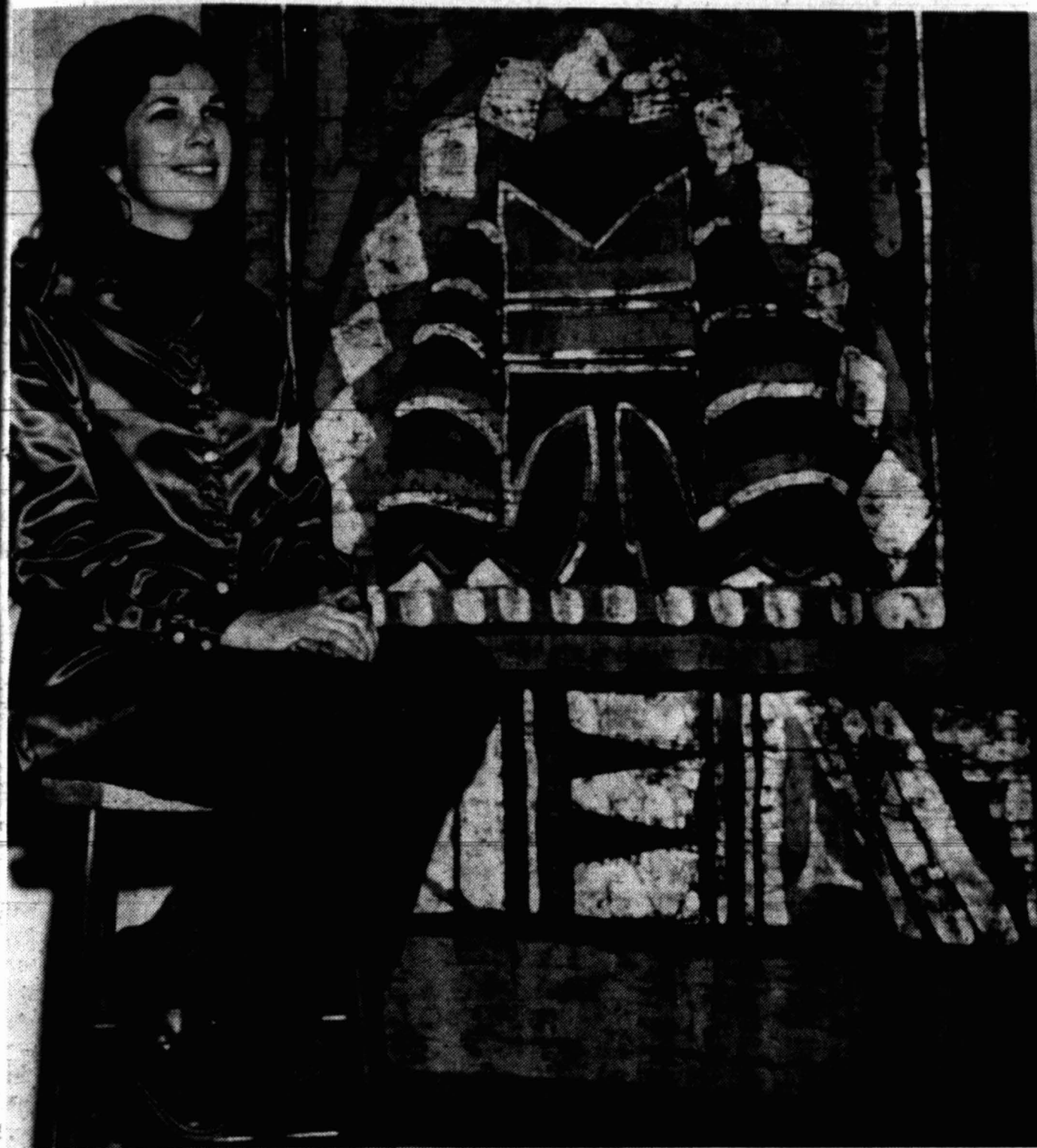
ARTISTS & ART LOVERS. San Francisco artist Samuel Provenzano takes his studio school to Venice, Florence and Rome for 4 weeks in Oct. 1973. Daily art instruction plus lectures and sightseeing.

MINERAL COLLECTORS. Gem & mineral tours to Europe (in May) and Australia (in October) led by renowned mineralogists Dr. Frederick H. Pough and Capt. John Sinkankas.

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For details on these, or the new Travel Group Charters, contact Anne McGowan, **DALY TRAVEL SERVICES, INC.**, 391 Sutter St., San Francisco, Calif. 94108. (415) 989-0170.





MARIANNA HAMILTON perches next to exhibit at the Fireside Gallery. her silk batik "Hopi Indian Motif," on

Hamilton exhibit

The batiks and water-colors of Marianna Hamilton are on exhibit at the Fireside Gallery, through April 20.

In her batik work, Ms. Hamilton has adapted the ancient wax painting techniques with the use of an

electric frying pan and the large brushes she formerly used for oil painting.

Ms. Hamilton's batik motifs include Southwest Indian designs and a series dedicated to the Kabuki Theatre of the Edo Period in Japan.

A newcomer to the Monterey Peninsula after four years on the faculty of the art department at Eastern Washington State College, Hamilton is the instructor for the Children's Art Group of the Fireside Gallery.

The second eight-week session of the Children's Art Group began Tuesday. The instruction, which will include drawing, painting and multi-media, will be based on the theme "Man and His Environment."

For further information about Marianna Hamilton's batik exhibit or about the Children's Art Group, telephone the Gallery, 624-1416.

Students to display art

Students from five schools will bring a touch of spring to Carmel Center, Highway 1 and Rio Road, Saturday, when varied art projects will be displayed.

Joe Broadman, teacher of art at Middle School, has been coordinating several types of visual art from students at Carmel High School where William Stone is art teacher, from Tularcitos School where Robert Skiles is art department head, from River School with Mrs. Claessee Duygou, and from Middle

School and Captain Cooper School.

The exhibit of painting, sketches, posters and designs will be shown in the mall of fountains from 11:00 a.m. to 3:00 p.m. The young students have had great freedom in exposition, guided by the four teachers of art. Free pony rides will be included.

Outside the mall in the large field south of the buildings there will be vaulting exhibitions by seven young ladies under the direction of Georgia King,

manager and instructor of riding at the Pebble Beach Equestrian Center.

Included among the equestrian gymnasts are, Sheryl Markham, Pebble Beach; Jill and Karen Livingstone, Carmel; Betty Shepner, Pebble Beach; Amy Whitzel, Sandy Snook, Patrice Allen, all from Pebble Beach.

The art of jumping off and on a moving horse, somersaulting upon his back, performing handstands and other limbering exercises on the back of a horse on a long line is highly beneficial in becoming an expert rider.

Miss King will longe the horse whose name is "Knock Long."

The very young will be represented by 3 to 8 year-olds from the Montessori Schools who will enter into the fine art of decorating six-inch long cookies for prizes. Kathy Merrick of Monterey will supervise the young artists whose work may be seen outside the mall near its entrance. The purpose for this art form? "Fun. Just fun," says Mrs. Merrick.

This Saturday's events are in a series of community programs presented by the merchants of the complex at Carmel Center. The events are open to the community without charge.

State scholarship winners named

Two of Carmel's ABC students, Mario Pimentel and Ed White, are among 22 students from Carmel and Carmel Valley who have been chosen State Scholars by the State Scholarship and Loan Commission.

Winners will receive up to a maximum of \$2,200 to attend the California college or university of their choice. Statewide, the commission announced 11,193 State Scholars, out of 44,000 applicants.

Among those announced from this area are four students presently attending Monterey Peninsula College. These students hold reserve scholarships which are held in their name until they transfer to a four-year college.

Local winners are: Carmel High School: Kimball K. Ranker, Carleen

M. Crisan; Jeff M. Demarco, Christopher Hrusa, Chris L. Heubner, Raymond F. Luce, Naomi Marcus, Eleanor W. Morrice, Mario Pimentel, Diane L. Rahe, Laura J. Seed, Karen M. Stuart, Michael Wellborn and Ed White.

Monterey Peninsula College: Robert A. Fielding and Katherine L. Weller of Carmel, and Peter D. Granoff and Constance J. Hood of Carmel Valley.

Notre Dame High School: Stephanie C. Cunningham of Carmel.

Santa Catalina School for Girls: Debra E. Humm of Carmel.

Receiving awards to continue their college work are Kathryn A. Harder of Carmel, who attends the University of Santa Clara, and Timothy Thielen of Carmel, a student at Pomona College.

art and artists

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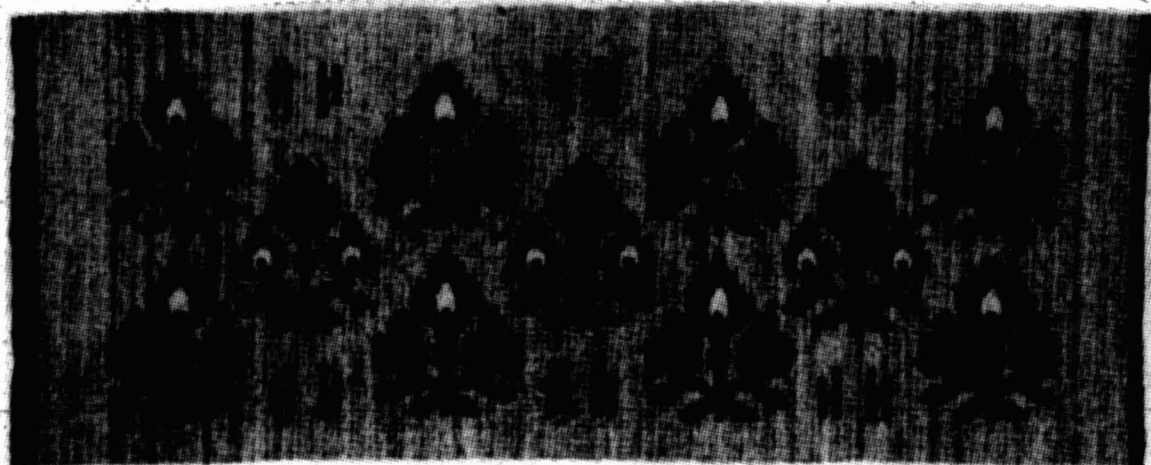
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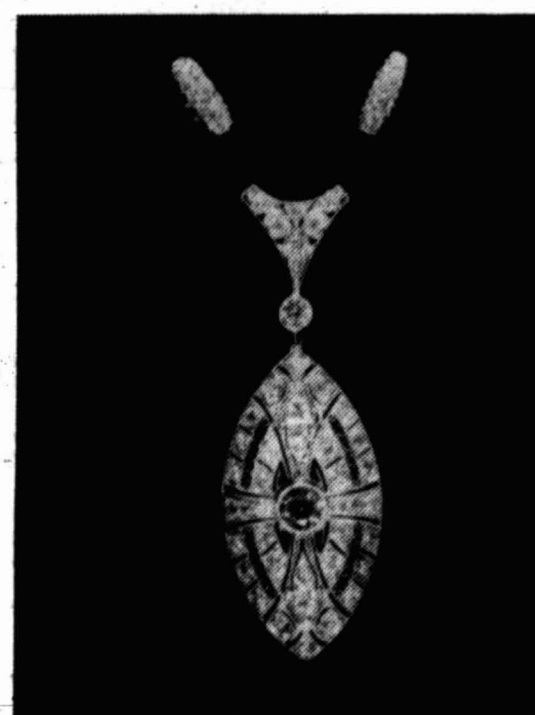
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Watercolors, stained glass show

Watercolor scenes of the Monterey Peninsula by Len Lasnik are on display from 8 a.m. to 5 p.m. Mondays through Fridays in Seaside City Hall.

The paintings, which depict such locations as Cannery Row, Roberts Lake, and Carmel Valley, are the result of Lasnik's con-

centration on watercolors since 1959.

He is principal of El Gabilan Elementary School in Salinas and a member of the Salinas Fine Arts Club and the Monterey County Watercolor Society.

A stained glass lamp mounted in driftwood created by Jose Produit of Carmel commands the center of attention in the display case. The work indicates the influence of Guiseppe Tonetti, the Tiffany Studio artist who instructed Produit in the art of stained glass.

Produit was born in Switzerland and graduated from the Art and Craft School of Geneva and later spent six months at Beaux-Arts in Paris. He became Tonetti's pupil after moving to the United States in 1959.



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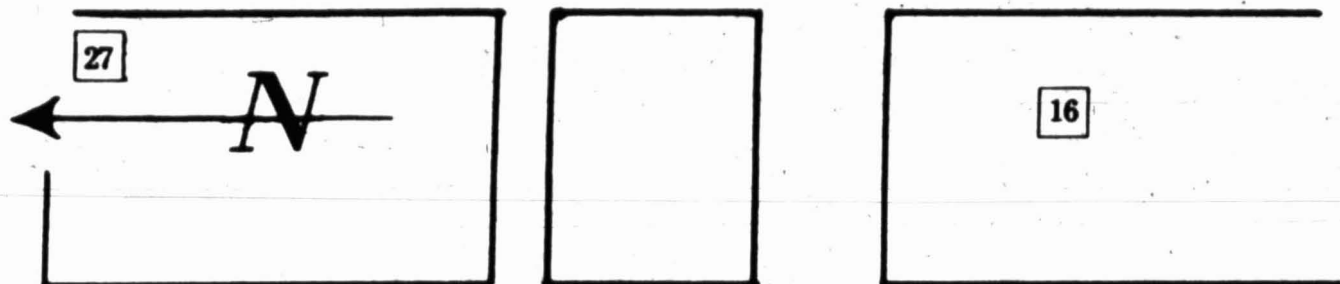
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San Carlos between 5th and 6th on the mall.

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Laycox exhibit opens

A one-man show of the works of Jack Laycox of Carmel opens Saturday at Gallery Americana at 6th and Dolores.

The show, which will be opened with a 3 p.m. champagne reception, is the first one-man show by Laycox at the Gallery Americana.

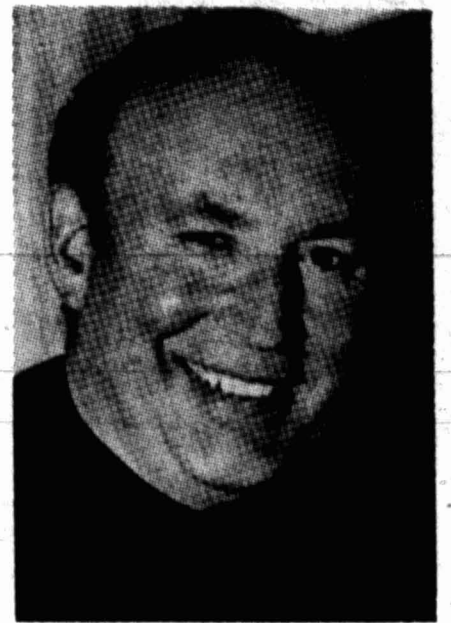
Laycox attended the University of California and holds a teaching degree from California State University at San Francisco.

Although his early training and career were in engineering, for the past 20 years Laycox has devoted himself entirely to art.

His paintings are impressionistic and full of color. They were described in "La Revue Moderne," a Paris art publication, as "dynamic, vivid, animated and pulsating... an exciting experience."

Laycox has received awards for his work, and lectures frequently, sometimes serving as an art juror. His works have been exhibited at the New York galleries of the American Watercolor Society, the Society of Western Artists in San Francisco, the Rosicrucian Museum in San Jose, and the Brooks Memorial Galleries in Memphis, Tenn.

His works also have been exhibited as examples of contemporary American art in Tokyo and Kyoto, Japan.



JACK LAYCOX

"THESE BIRDS" is an acrylic by Robert Davey on display at the Carmel Art Association gallery at Dolores and 6th.

Mixed media exhibit

A new exhibit consisting of oils, watercolors, acrylics, collages and mixed media is on display throughout April at the Carmel Art Association.

Included are watercolors by Jeanne Bellmer, Irene Lagorio, Y.S. Lim, Dorothy Bigger, and Elizabeth Keatinge. Oil paintings are by Gene Elmore, Eugene Towne, Reed Farrington,

Ardoth Terrill, Helen Dooley, Keith Lindberg, Edith Dinkin, George DeGroat, S.C. Yuan, Leo Braico, Rip Matteson, Helen Barker and Mabel Landaker.

Tempera, mixed media and collage by Pat Cunningham, John LaPierre, Elwood Graham, Barclay Ferguson, Robert Davey, and Isabel Tavernetti are

also on display.

The show was prepared under the direction of Nancy Johnson with the assistance of William Stone, Jeanne Bellmer, Leslie Emery, and Eugene Towne.

Sculpture in the main gallery is in wood, dolomite and resin, and is the work of Ken Wiese, Bert Conaghan, Robert Hoge, and Fritz Abplanalp.

Theatre workshop

The Circle Players will hold an actor's workshop of improvisational theatre each night through April 15.

The improvisation sessions, which begin at 7 p.m., will be held at Carmel's Circle Theatre. Special emphasis will be given to personal creativity, physical movement, and over-all production.

The workshops are free and no previous theatre experience is necessary.

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Peninsula realtors sponsor conference

Lois Renk, president of the Carmel Board of Realtors, and Charles McEwen, member of several local and state realtor group committees, met recently with Richard C. Van Valer of San Jose, president of the California Real Estate Association, Zan L. Beckstead, executive vice president, and members of the Realtors Institute, educational arm of the 69,000-member organization to complete plans for the association's 1973 educational activities in this area.

Mrs. Renk announced the Monterey Board and CREA will co-sponsor an educational and sales conference for local Realtors and sales associates in Monterey at the Holiday Inn on Tuesday, April 17, 1973.

"I Would... If I Only Had

the Time" is the theme of the conference. "Ways of planning time to get the real essentials done is the underlying theme," she said. "These methods will be applied to techniques in listing, selling, financing and negotiating, so that the maximum benefit will be received by the client."

This is the 26th year the association has conducted a conference of this type.

One of the nation's foremost authorities on memory techniques, Arthur Bornstein of Los Angeles, will be the featured speaker. His lecture and demonstration will cover memory techniques and systems for retention of information, verbal or written.

A new 30-minute motion picture in color produced by CREA will be shown to participants. Also titled "I

Would If I Only Had the Time," Mrs. Renk said it dramatizes how three real estate salesmen fumble into learning how to manage their time, pointing out in this respect that even a best friend can be a worst enemy.

An examination given at the close of the one-day session, she said, will entitle those with passing grades to one unit credit toward the Graduate Realtors Institute (GRI) educational certificate and designation. Obtaining the certificate requires 18 units of credit and three years' experience as a member of a local board of Realtors.

Richard Farrer of Hayward, chairman of the CREA Sales Conference Committee, has announced that subjects and speakers to be presented on the Conference program are: "Time Planning and Listing" by Richard Calafato of San Jose, "Time Planning and Selling" by William Vogel of Sacramento, and "Financing and Negotiating" by Harold Tolar of Anaheim.

Mrs. Peppy Mayer of Fremont will be moderator. "This kind of conference," said Mrs. Renk, "helps real estate people get a better grasp on things they must do to serve their clients."

The conference is one of 18 being held in various parts of the state during the late winter and spring months as part of a continuing program of education offered to those engaged in the real estate business by their state professional organization.



DISCUSSING PLANS for the forthcoming realtors convention are (left to right) Michael G. Hughes of Salinas, CREA regional vice president; Richard C. Van

Valer of San Jose, CREA president; Lois H. Renk, board president; and Charles McEwen.

Chess contest

Robert Burger, chess master and international problem judge, will play a simultaneous chess match with 30 challengers in an exhibition at 2 p.m. Saturday, April 14 at Monterey Peninsula College.

At 8 p.m. on the same date, Burger will lecture at the college on last summer's Bobby Fischer-Boris Spassky world championship chess match.

Challengers for the simultaneous chess match will be accepted on a first come, first served basis, and there will be no charge for participation. Admission to the lecture is \$1.

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JEAN L.
THOMAS**

**MONTEREY PENINSULA COLLEGE
BOARD ELECTION**

TUESDAY - APRIL 17th

+ **EXPERIENCE:** 7 years trustee of Monterey Institute of Foreign Studies (3 years chairman)
+ **DEDICATION:** Monterey County Grand Jury & Welfare Commission; Community Chest; U.S.O.
+ **INTEGRITY:** Voted Quota Club "Woman of the Year" 1968

COMMITTEE TO ELECT JEAN L. THOMAS

Co-Chairmen: Jean Ehrman, Peter Ferrante

Dr. & Mrs. William Forestelle
Mr. & Mrs. Howard Bucquet
Dr. Margaret Swigart
Paul Porter
Louis B. (Lou) Gold

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Carmel Rancho

Shopping Center

ALOHA Flower Garden Festival

CRI



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Sign up in any store for the prize in the sky!

April 14-15

IN COOPERATION WITH

The friendly skies of your land
United Air Lines





Exotic Florals At Brinton's

Over \$3,000.00 worth of flowers will be on display at Brinton's during Carmel Rancho Shopping Center's annual Aloha Flower Garden Festival, Saturday and Sunday, April 14 and 15.

In addition to floral displays throughout the store, Brinton's will have four gardens of living plants, a tiki hut, and a thatched gazebo.

One garden will display a variety of orchids in a tropical setting, another will have tropical ferns, Japanese maples, tropical plants, rhododendrons, and azaleas, with a waterfall as the central attraction.

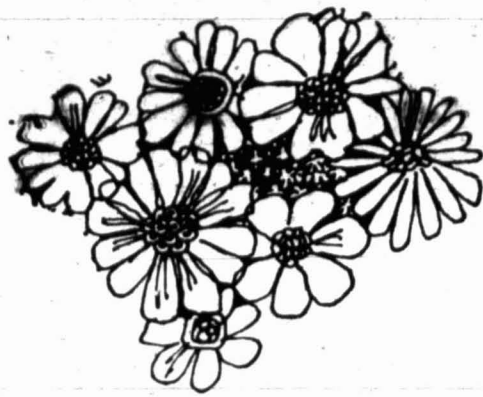
Another garden will have exotic blooming plants like red ginger, anthurium, orange bird of

paradise, heliconia, torch ginger, colorful crotons, and banana blossoms, all flown in from Hawaii. The fourth garden will feature cymbidium orchids, set among a variety of ferns.

The tiki hut will be set up in the atrium between Brinton's and Carmel Rancho Pharmacy, and will contain one of the tropical gardens. Palms will be displayed throughout the store and the gazebo in the gardening department will be thatched and will have a palm in the center, with astro turf on the floor, and will be decorated with tapa cloth and Lahola mats.

Visitors to Brinton's may sign up for two drawings; the center-wide prize of a round trip for two

TROPICAL FLOWERS AND PALMS will be on display throughout Brinton's in Carmel Rancho Shopping Center during the Aloha Flower Garden Festival. Waterfalls will be featured in the gardens.



to Hawaii, and the other for a Hawaiian orchid lei to be given away every half hour. The leis will be flown in from Hawaii.

A suckling pig will be barbecued each day of the event at Brinton's, and will be served as hors d'oeuvres with Hawaiian punch, coffee and cookies.

New Spring merchandise will be displayed throughout Brinton's, for gracious Western living, during this event and will include garden furniture, accessories for the home, and new gift merchandise.



624-2100

CARMEL RANCHO LIQUORS
Carmel Rancho Shopping Center
(Behind the Pet Shop)

**Complete selection of
fine wines and liqueurs**

CHARGE ACCOUNTS

Also—  OR 
FREE DELIVERY • FREE ICE
OPEN EVERY DAY OF THE WEEK
624-2100

Introducing

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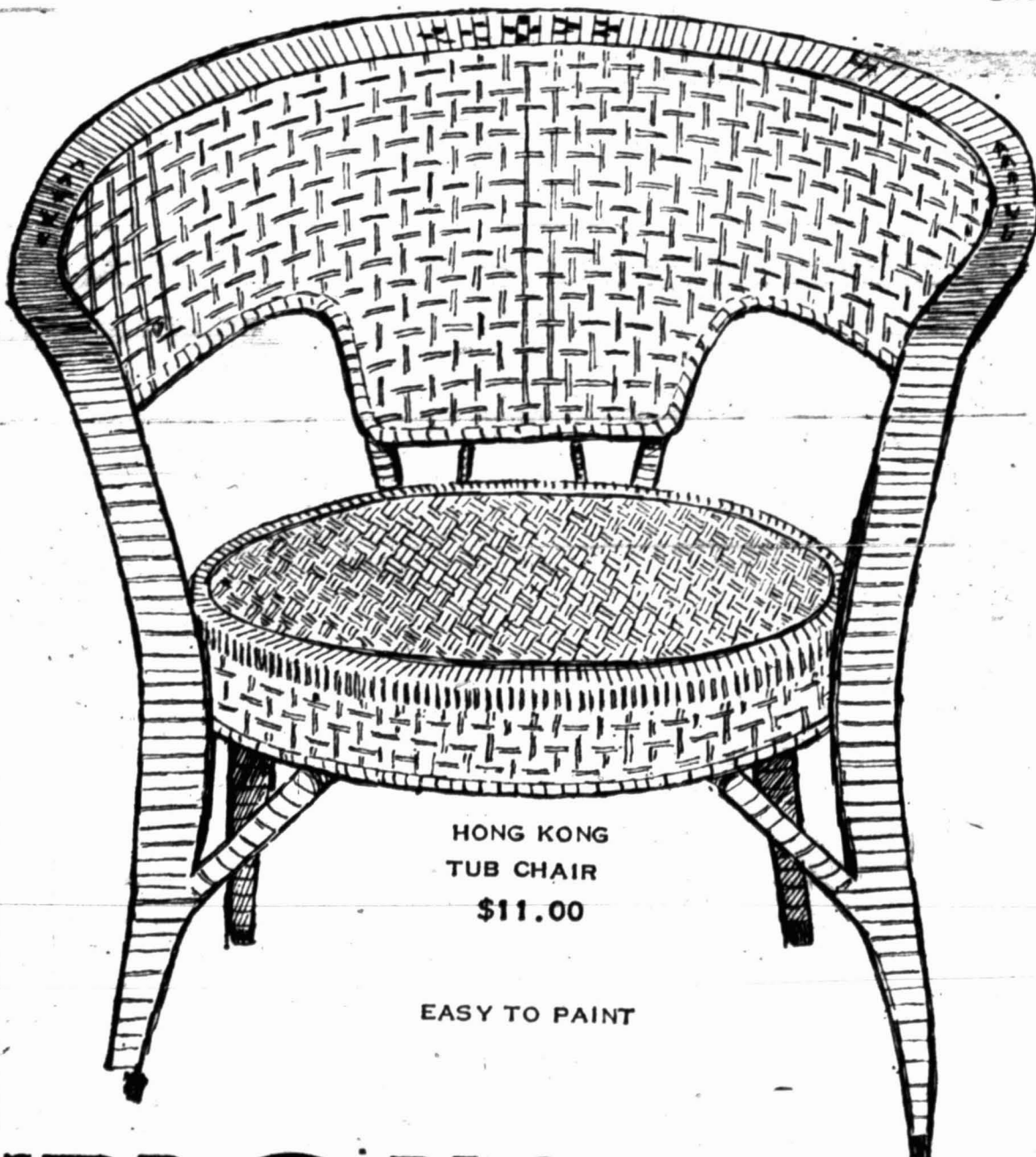
Specializing in blower cuts and European irons for both men and women.

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CENTER

and in the Gazebo ...



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\$11.00

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terrestry**

*floral designs in the
Constance Spry manner
paper, dry, and silk
House plants too...*

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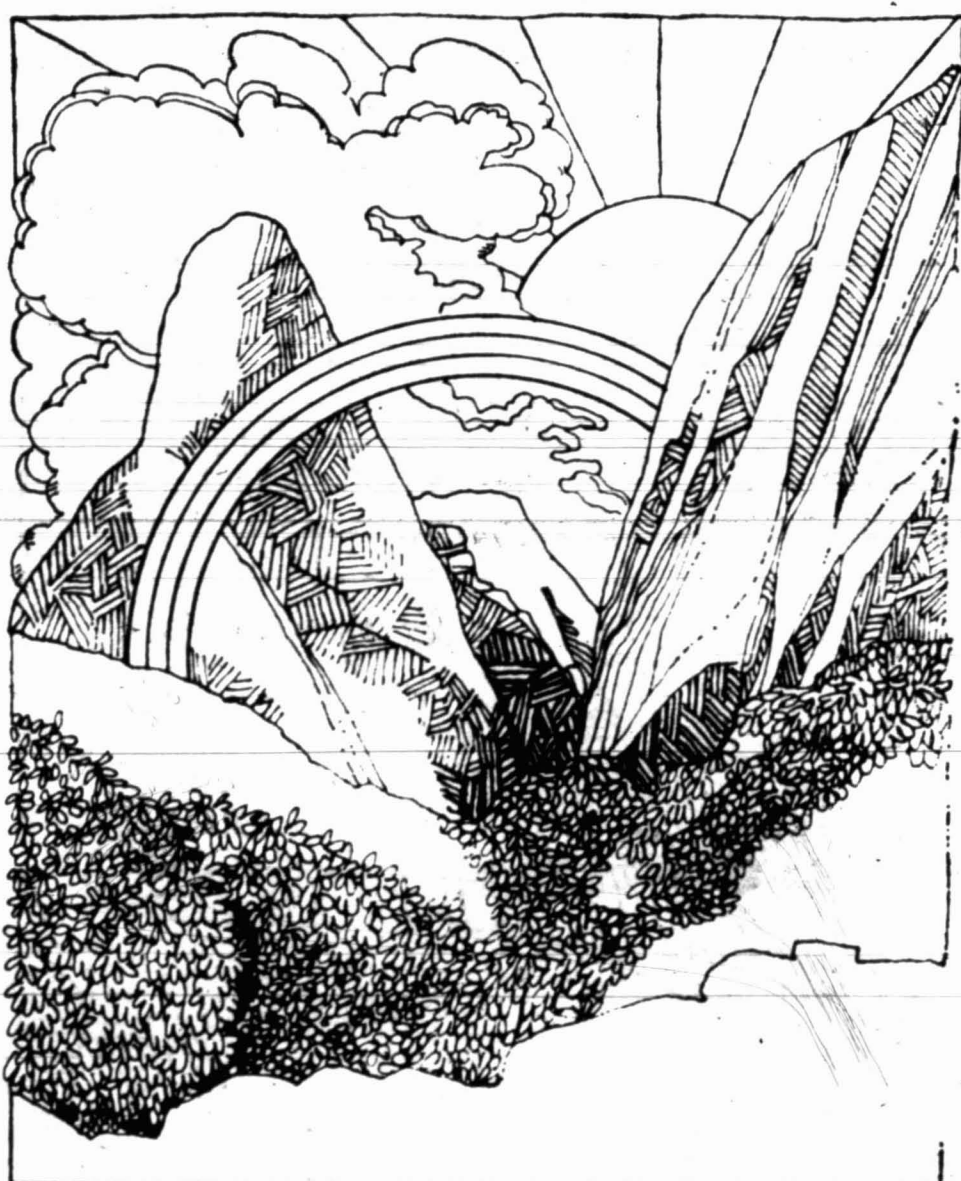
CARMEL RANCHO SHOPPING CENTER
OPEN DAILY 10 TO 6

2-Day Flower Festival At Carmel Rancho Center

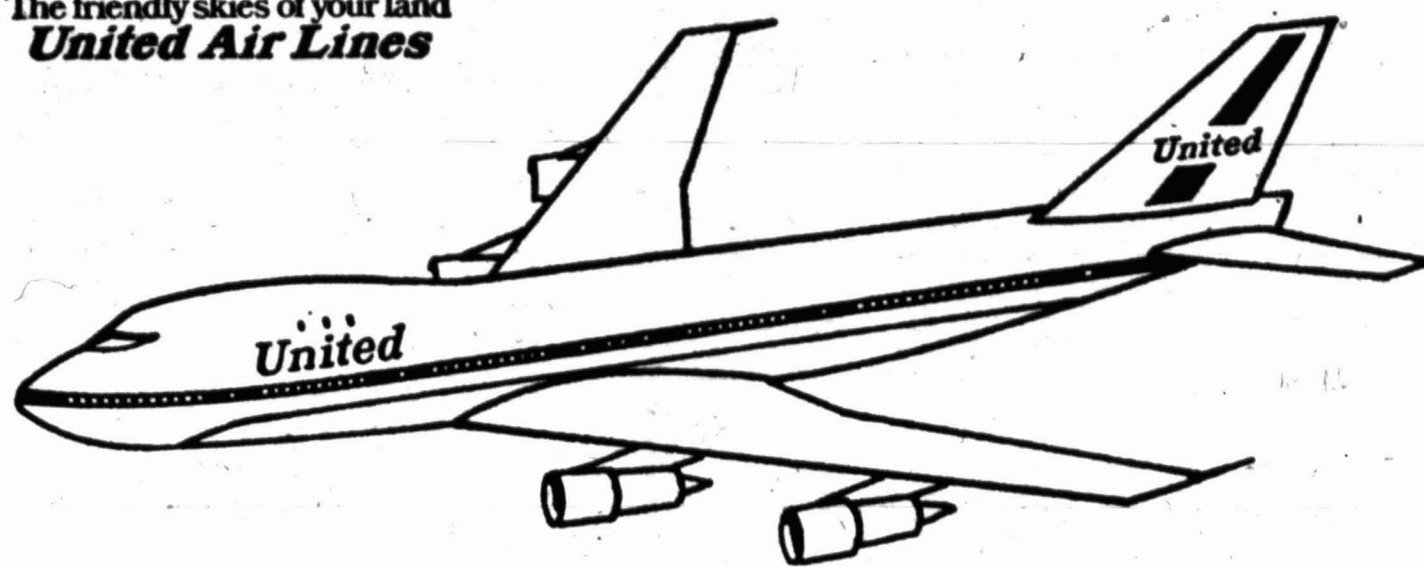
Carmel Rancho Shopping Center's annual Spring event will be held Saturday and Sunday, April 14 and 15 throughout the center, which is located on Carmel Valley Road at Highway One. Floral displays, refreshments in many shops, Hawaiian tiki gods and other decor, will carry out the theme of this Aloha Flower Garden Festival.

Participating merchants will have entry blanks for a free round trip flight for two to Hawaii via United Air Lines. Drawing for the prize will be held in the center at 4 P.M. on Sunday, April 15.

Many individual stores will also have their own merchandise drawings.



The friendly skies of your land
United Air Lines



Ladies Get Gardenias At House of Lyn

Gardenias will add the floral touch to House of Lyn during the Aloha Flower Garden Festival. A floating fountain with gardenias will set the floral theme and gardenias will be given to each lady visiting the shop.

House of Lyn has a wide selection of Spring fashions for women that include great names like Wilroy, Talbott, Villager, Glen of Michigan, Bodin, Breckenridge, and Butte Knits. Blouses are by Teddi and Gregory, and Dorce and Mur Elen sweaters are featured in the shop.

Pastels are big news for the Spring fashion picture, with yellow in the forefront and green following close behind. White will also be important in the Spring Wardrobe.

A 10-FOOT SCALE MODEL of United Airline's great 747 Jet will be on exhibit in the lobby of First Federal Savings and Loan in Carmel Rancho Shopping Center during the Aloha Flower Garden Festival. The lobby will remain open Saturday and Sunday so that the exhibit may be viewed.

CR3

Jean Juillard **RANCHO CAR WASH**

AND TIRE SHOP



... at the mouth of Carmel Valley
624-8272

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SPECIAL FESTIVAL PRICE **ONLY \$22⁹⁵**

Here's what we do:

(1) Wash car (2) Remove grime and loose paint with rubbing compound (3) Apply a sealer coat (4) Apply 3 consecutive coats of **BLUE CARNAUBA WAX** (buffed in after each application) (5) Clean chrome thoroughly (6) Detail car

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SEIBERT'S — West Side of Carmel Rancho Center FOR

• BIKES • AUTO SUPPLIES • SPORTING EQUIPMENT •
Mercier 10 Speeds
(Ladies Models too!)

During the Flower Festival. . .

Visit our store — we have an excellent inventory of bikes and accessories.

Plus many interesting and useful items in our automotive and sports department.

• **Bike Repair Service, too** •

FREE DRAWING

Enter our free drawing for a

LIGHTWEIGHT BIKE TRAILER

Drawing on Sunday, April 15th at 4:30 • Need not be present to win • No purchase necessary to enter drawing

AUTO — CYCLE — SPORTS

SEIBERT'S

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SPROUSE

REITZ

VARIETY STORE

536 Carmel Rancho Shopping Center

FESTIVAL SPECIALS

Kleenex Designer, Jumbo 125-2PLY

PAPER TOWELS 3 ROLLS \$1

Irregular Cushion Sole

MEN'S SOCKS 6 \$2

New-in 10 designs

SWAG LAMPS . . \$13⁸⁸ to \$29⁸⁸

Shredded, Reg. 29c

EASTER GRASS 19¢

**FILLED BASKETS,
PAILS, ETC. starting at**

84¢

Aloha... This Saturday and Sunday Come to Brinton's Annual flower extravaganza

Delight to the wonderful collection of hundreds of tropical plants and savor this beautiful Island atmosphere... An annual event not to be missed.

A FLOWER SHOW... All through the store, Spring's loveliest flowers... Blooming plants and floral arrangements... A tropical garden of over 125 flowering orchid plants; a spectacle worth driving miles to see.

WIN ORCHID LEIS... Every half hour a lucky winner will receive a lovely orchid lei, flown in fresh from Hawaii, an exotic prize sure to delight the ladies.

REFRESHMENTS ALL DAY... Ice cold tropical punch, delicious cookies, and piping hot coffee, amidst the storewide abundance of new and unusual things for your home and garden.



YOU CAN WIN... A barbequed suckling pig... Juicy, warming and sizzling; ready for your own luau... as the sun sets on each gala day.



WIN TRIPS TO HAWAII... available to win a free trip up at Brinton's for the great Airlines beautiful 747.

**The friendly skies
United Airlines**

BUILDERS HARDWARE BB STEREO AND HI-FI

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HAWAII... Drawing tickets will be
 e trip for two to Hawaii. Sign
 e grand drawing. Fly United
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kies of your land
Air Lines

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Sign up in any store for the prize in the sky!
Travel for two to Hawaii.
A gift to you from the
Carmel Rancho Merchants' Association.



Poly Flinders Dresses at Children's Shop

Polly Flinders hand-smocked dresses are among the new Spring arrivals at Carmel Rancho Children's Shop. The gingham look is an important one for little girls this year and there is a lot of navy with red and white trim. The Children's Shop has infants and toddlers, boys and girls sizes 2 to 4 and girls sizes 4 to 12.



Post Office In Center

Carmel Rancho Pharmacy offers a complete selection of Easter cards and candy and has a post office on the premises for the convenience of shoppers at Carmel Rancho Center. They will have a special display of convalescent supplies in front of the store during the Aloha Flower Garden Festival.



Gazebo At Imports &

"The Terrestrial," in the gazebo at Imports &, offers living and artificial floral arrangements and has a wide variety of indoor plants, mini gardens and dried flowers. Imports offers gifts from all over the world, with many novel items from the islands and from the Orient.

Dad & Mom! . . .
Bring the kids
to see

SNOOPY

handing out

FREE BALLOONS

all during the festival!

And **you** can sign up for the prize in the sky . . . travel for two to Hawaii . . . a gift from the Carmel Rancho Merchants Association*



Expert Advice on pet
care and supplies

Open 7 Days a Week

Pet Shops

624-2388

*No purchase necessary

APPEARING IN PERSON!
2 DAYS ONLY!!

BRING THE CHILDREN AND VISIT WITH

Mr. Easter Bunny*

TEMPORARY RESIDENCE: The "Window House" at

JERRY WINTERS FLORIST

on Saturday & Sunday in the Carmel Rancho Center

*Mr. Bunny will be at home with Easter treats for all the children! From 10 a.m. to 5 p.m.

SEE THE SPECTACULAR DISPLAY OF EASTER LILIES • COMPLETE WIRE SERVICE
• FLOWERPHONE 624-5656



CARMEL GLASS COMPANY



**Complete Glass
Service since 1953.**

**FOR EXPERT SERVICE
IN COMMERCIAL NEW
WORK • REPAIRS • AUTO
WINDSHIELD REPLACEMENTS**

**Plus mirrors, shower doors,
table tops and picture frames.**

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Carmel Rancho Shopping Center 624-8244

Practical Elegance

See this lovely combination . . .

a navy blue dress, with matching coat in wonderful, easy-care Fortrel-polyester knit. Pretty trimming in off-white and red. And the coat has brass buttons! Sizes: Toddlers 2-4, Girls 4-6X, 7-12

Our Pretty Easter Dresses Are Here!

A veritable flower garden of colors are found in our new, hand-smocked, easy care Spring dresses. You must see this lovely selection. Full range of sizes from 2-12

And, You must see . . .

MAGIC-FIT, those great, practical panties and slips of Kodel polyester & cotton. Easy care, of course. Panties 1.00, slips from 2.00



Carmel Rancho
Shopping Center

**624-
0771**

**"Down the Steps
To The Red Door"**

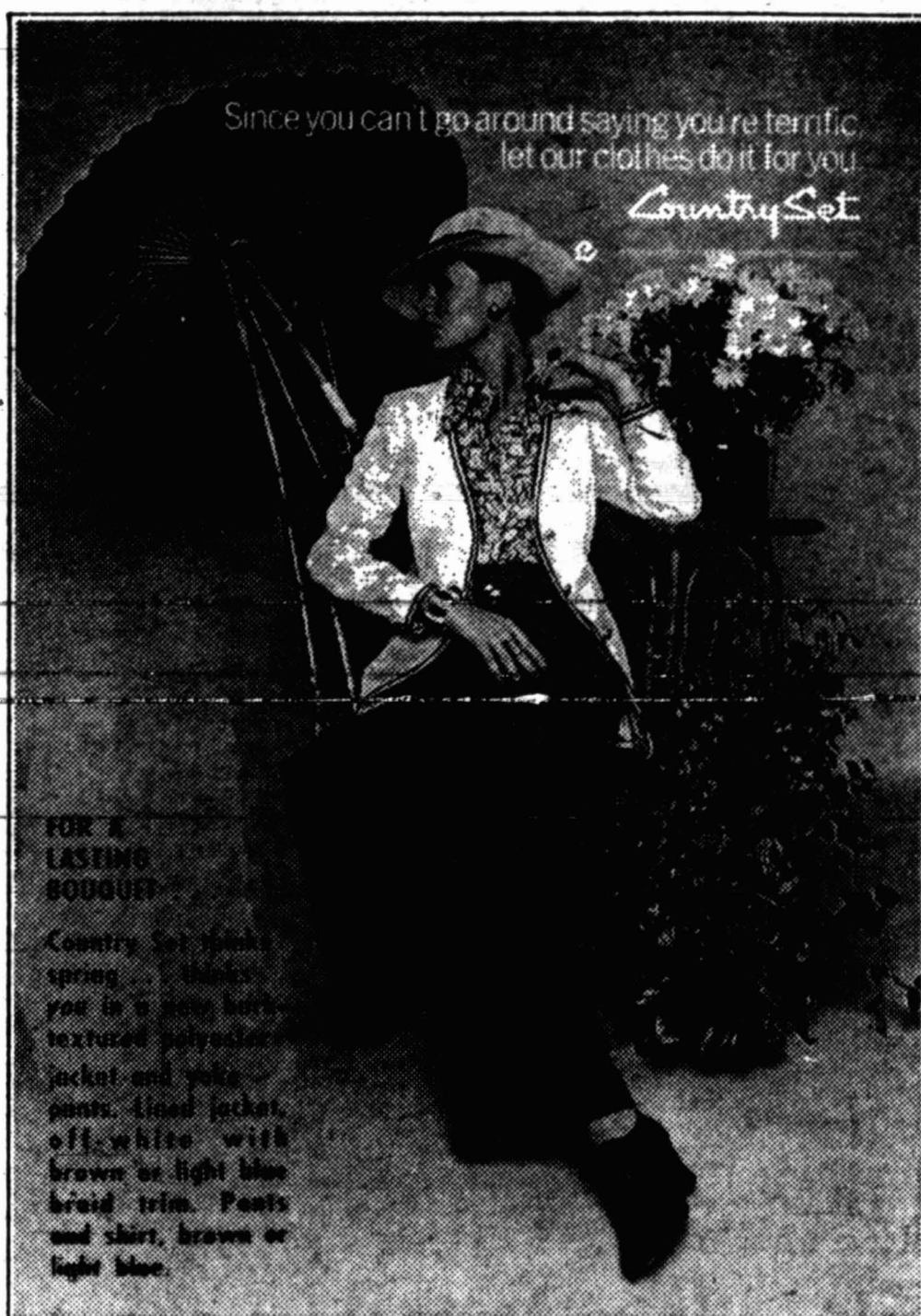


GOLF CARTS WITH UNITED AIRLINES TAILS mounted on them, will be available for rides to the various areas of Carmel Rancho Shopping Center during Aloha Flower Garden Festival.

Carmel Rancho — Carmel's First Shopping Center

Carmel Rancho Shopping Center is the original shopping center in the Carmel area. The site was once a dairy farm, bordering artichoke fields, and conveniently located where Carmel Valley Road meets Highway One. Individual shopkeepers, with a wide variety of businesses and plenty of parking for all. Shops at Carmel Rancho are all on one floor and there are grassy areas to relieve vast expanses of concrete for parking and sidewalks. A post office is conveniently located in the Carmel Rancho Pharmacy.

Carmel Rancho is a center of Pharmacy.



Since you can't go around saying you're terrific let our clothes do it for you.

Country Set

FOR A LASTING BOOQUET

Country Set includes spring... jacket and pants, lined jacket, off-white with brown or light blue braid trim. Pants and shirt, brown or light blue.

house of lyn

CARMEL RANCHO SHOPPING CENTER
entering Carmel Valley

Open 10-5 Also open Sun., Apr. 15 1-5

A free Gardenia to Ladies During the Festival!

Madras Fashions At Buccaneer

The Buccaneer will show the new men's fashions for Spring into Summer that reflect the soft shades of Hawaiian flowers. Tones of colors are big; bright colors are subdued, and yellows and pale golds are favorites. Madras patchwork shirts and coats are popular and the Madras and gingham looks are available in doubleknit slacks.

Among the famous names found at the Buccaneer are Pierre Cardin, Hary Amies, and Christian Dior.

Mercier Bikes At Seibert's

Mercier bikes for the entire family are found at Seibert's Auto, Cycle and Sports in Carmel Rancho Center. Seibert's will also have a merchandise drawing as well as having tickets available for the drawing for the trip to Hawaii.

DICK MOORE'S
Carmel Rancho Pharmacy

PRESCRIPTIONS

Greeting Cards • Office Supplies
Eatons Stationery • Photo Dept.
Hospital Supplies • Sacro-ese Seats

<p>PRESCRIPTIONS 624-1518</p>	<p>OTHER INFO 624-1517</p>
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A TRULY UNIQUE BILL-OF-FARE

STEAK, LOBSTER, RACK OF LAMB
LIVE ENTERTAINMENT
DAILY FROM 5 P.M.
CARMEL RANCHO SHOPPING CENTER
RESERVATIONS RECOMMENDED 624-8286

FRIENDLY FIRST FEDERAL SAVINGS and the

FRIENDLY SKIES OF UNITED

welcome you to the

CARMEL RANCHO SHOPPING CENTER ALOHA FLOWER FESTIVAL



SEE THE 12 FT. WINGSPAN REPLICA OF UNITED'S 747

We will be open this Saturday and Sunday so that our friends can come in to see this beautifully detailed model of United's "Friend Ship" and enjoy a cup of punch, tea or coffee and cookies.

SIGN UP TO WIN A ROUND-TRIP FOR TWO TO HAWAII

While you are here, just fill out a drawing ticket. You may be the lucky winner of a free round-trip flight for two to Hawaii. No purchase is necessary. You need not be present to win.



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& LOAN ASSOCIATION of MONTEREY COUNTY

CARMEL Rancho CENTER

PH. 624-8256

(Carmel Valley Road and Highway One)
Acres and acres of free, convenient parking



TIKI GODS FROM HAWAII will be among the decorations from the islands on display at Carmel Rancho Center during the Aloha Flower Garden Festival Saturday and Sunday, April 14 and 15. Register at participating merchants for prize of round trip air fare for two to Hawaii.

Easter Bunny At Florist Shop

A person dressed as the Easter Bunny, with gifts for children, will be in the window of Jerry Winters' Carmel Rancho Florist Shop during Carmel Rancho's Aloha Flower Garden Festival. The shop will have a wide variety of Spring flowers, including orchids, gardenias, lilies, violets and anthuriums. A highlight of the display will be the new Rigor Begonia, imported from West Germany and available in bright orange, red, salmon, and yellow. Carmel Rancho Florists suggest early orders for Easter floral arrangements.



Carmel Rancho Liquors Will Feature Anthuriums

Anthuriums from Hawaii will be featured in the floral display at Carmel Rancho Liquors during Aloha Flower Garden Festival. The store is located right behind the Pet Shop in Carmel Rancho Center and features a complete selection of wines and liquors and offers free delivery and free ice. The shop will move to a new location just south of United California Bank in Carmel Rancho Center in early summer.

Festival Sale Boutique Clothes

15% off

Lovely Selections!
(Saturday, April 14 only)

June Turner
SALONS

Carmel Rancho Shopping Center
... next to the Merry Peach

FREE!

Drawing for 2 Sweet 'n' Sour PORK DINNERS

APRIL 14 & 15

(Need not be present to win — No purchase necessary)

Carmel Rancho Shopping Center
(Next to Imports &)



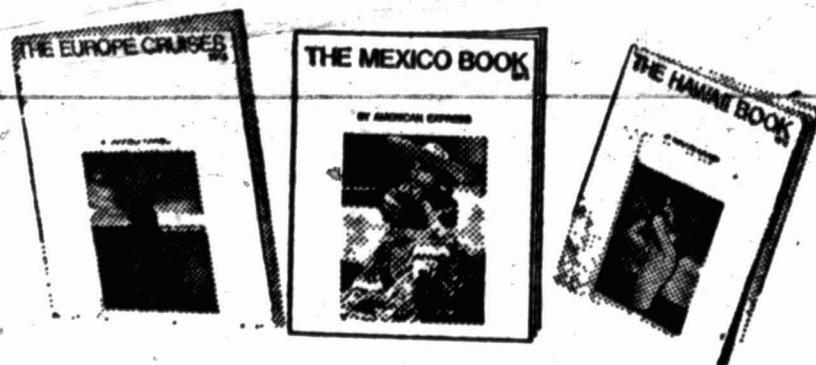
- Informal family dining
- Breakfast served all day
- Lunch and dinner
- Chinese food, too!

Open 9 a.m.-8 p.m.
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Speaking of planned trips, while you're at the Flower Garden Festival, stop by and pick up one of the many American Express Books — all of which detail fabulous tours to a particular part of the world. They're free for the asking.

BOB MCGINNIS TRAVEL

CARMEL RANCHO SHOPPING CENTER 624-2724

Representative of

AMERICAN EXPRESS

THE Buccaneer

THE MAN'S BOUTIQUE



Smart Fashion . . . Coming or Going!

CARMEL RANCHO CENTER
HWY 1 & CARMEL VALLEY RD.

Carmel school candidate

Miller wants master plan

(This is the last in a series of interviews with five candidates who are vying for two vacancies on the board of trustees of the Carmel Unified School District in next Tuesday's election.)

By PAT GRIFFITH

JAMES MILLER is the only incumbent among the five candidates who are running for the Carmel school board in next Tuesday's election.

Currently board president, Miller decided to stand for re-election for another four-year term because of his interest in future plans for Carmel High School.

He feels it is imperative for the district to develop a master plan to guide future construction on the high school and Middle School campuses.

He would like to see a major revision of curriculum and instructional methods at the high school to put greater emphasis on individualized programs and in-depth instruction.

"These are a couple of areas I don't think we've made much progress in during the last four years," he explains, "and this is my main concern for what needs to be done as soon as possible."

For several years, school officials have mulled over the problem of what to do with the 30-year-old high school buildings on Ocean Avenue when the student population reaches maximum capacity.

Possible alternatives have included enlarging Middle School into a high school facility, and then remodeling the high school to meet the needs of sixth to eighth graders; or keeping the high school where it is but adding second-story classrooms; or building an entirely new high school on property the district owns in Carmel Valley; or combining the high school and Middle School on the same campus.

"I don't have any particular plan in mind," Miller says, "but I think we've got to get the district going and get a plan made."

"The only feasibility study that has been done showed that the existing high school facility is not capable of handling much additional growth."

"I feel that we're coming to the point where we need some professional help to analyze the land we own, the possibility of expanding the Middle School site to include the high school operation, the possible exchange of the two sites."

"We need some expert evaluation as to which plan is the most realistic in meeting our needs over the next 20 years or so."

Miller estimates the high school could be repaired and renovated for \$100,000 to \$200,000, "but we'd still have the same inadequate plant."

"The physical education program is limited, with just one gym, the science program is limited, and so on."

"I think that there has been a general feeling that talking about a new high school is a no-no because the community won't support us."

"Well, I think the community has always supported the district, except for one time, and we should get into this type of planning now, and not wait until we're faced with a crisis situation and have to act fast and may not have the best choice available to us."

ANY PROPOSAL for a new or remodeled high school must necessarily include considerations about curriculum.

Here Miller wants to see the high school program follow the lead of the lower grades in emphasizing individualized instruction.

"I think we've made excellent improvements along these lines at the elementary schools," he says. "But at the high school is still basically the lecture form of instruction, the same as it was 20 years ago."

"I've heard a lot of parent comment that those students who are academically inclined don't have enough room to grow academically, that there's not enough depth in languages or science or math, for example."

"It's hard for a district this size to add more classes, because there aren't enough kids interested in advanced classes to make them feasible."

"But, if you have a truly individualized program, then a student should be able to go as far as he wants to in his studies with one instructor."

An individualized program would benefit slower students as well, Miller believes, because they could continue a subject from one semester to the next without penalty.

"Now, in most classes, you either have to cut it in one year, or you fail and have to take the entire course over again. That's a waste of time. If a kid makes it through 80 percent of

a course in one year, he should be able to start out the next year by picking up the remaining 20 percent and then go on from there."

While he favors an across-the-board strengthening of the academic program, Miller feels that the high school population is a more diverse group that it was years ago when he first entered as a sophomore after moving here from Minneapolis.

"It used to be we figured that 90 percent or better were going on to a four-year college. Now maybe 60 or 70 percent will."

The Carmel Pine Cone SECTION III

"This is where we get into the need for a vocational program."

"But I think we have to be careful. It's important that we don't brand kids and say 'you're a college type' and 'you're not,' because many of the kids who are not college-bound right now, will decide to go that route later on."

"That's why it is important to give everyone the basics so they can start college later on if they want to."

Miller tends to be skeptical that it will ever be possible to teach every high school student a "marketable skill."

"There's not too much we can teach them to the point we can say that they can be hired for a job without further training."

Speaking as a successful businessman (he heads Miller Rugmasters), he feels that the single most marketable skill is "a willingness and ability to work."

"When someone comes to me for a job, I look at appearance, is he someone who can meet the public? Is he intelligent? Does he know what it means to work for somebody and what is expected when you work, such simple things as getting to work on time and not knocking off for two

hours when you feel like it. If they don't have this working attitude, then they aren't employable."

RATHER THAN train students for specific jobs, Miller would like to see the Carmel school district work with other school districts on the Peninsula and Salinas in furthering a career education program "to open up many possibilities."

"The district has been lax in showing a real interest in making this type of area-wide thing available. I know there's a feeling in some other parts of the Peninsula that Carmel thinks it's 'too good' to join in this kind of program."

"We're not. We can't be that way because we have lots of kids who want this career education. I think it would be an advantage to us to open up our avenues of exchange with other districts."

On both the academic and vocational fronts, Miller favors tailoring the high school's program to lead into the offerings at MPC.

"At least half of our graduates now go on to MPC," he notes. That is the route he took, attending MPC for a year and then going on to the University of California at Berkeley to major in business administration.

"I think MPC is a good transition step. A lot of kids aren't ready for a four-year school when they finish high school."

"If we gear for MPC, that's fine because MPC has set its academic schedule aimed at the University of California at the state colleges."

"Records show that our kids have done quite well, well above average, when they go on to a four-year college from MPC. In fact, they come out above the kids who started out in a four-year college."

Miller is pleased with the improvements the district has made in the past four years in the elementary and Middle School programs, primarily in the areas of reading and individualized instruction.

But he sees the "improvement in the administrative staff, especially at the principal level," as the greatest single accomplishment.

He rates the current principals as "tops," and praises this year's new principals - Kenneth Bullock at the high school, Bob Whitehead at Middle School and Gordon Wheeler at River School - as men who are "good educators, have common sense, are very reasonable and know where they want to go."

He is also pleased with the district's community counselor program, launched three years ago with the hiring of John Frykman, and now continuing under Gordon Kramer.

Miller was chairman of the citizens' committee which originally looked into the question of drugs and drug education. The committee's major recommendation was that the district sign a joint powers' agreement with other school districts and communities on the peninsula to provide an area-wide community counselor program.

Under Carmel's lead this was accomplished, and Miller now sits on the board of the Monterey County Youth Crisis Center, better known as Project Aquarius.

"It is working. It isn't licked yet, but we have less of a problem now than we had two or three years ago."

"I don't think we can take all the credit," he adds. "I think the kids have wised up a lot in that time."

Besides his work on behalf of Project Aquarius, Miller is a member of the Monterey Rotary Club and is a recent past member of the board of elders of the Carmel Presbyterian Church. He is a past president of the Monterey Peninsula Jaycees and of the Junior Achievement Program.

He and his wife are the parents of three daughters, two attending River School and one in the seventh grade at Middle School.

Looking ahead, he sees no serious financial problems confronting the school district resulting from legislation now on the books.

"But there will be more legislation, since there is the feeling that SB 90 (the tax reform/school finance bill approved last year) does not meet the Supreme Court's Serrano-Priest decision."

"There is definitely a philosophical feeling that there should be a leveling of education in the state to equalize education. The biggest question to answer is if equal education can be measured in dollars."

The pressure will be on Carmel to keep its expenditures in line with the rest of the state, he continues.

"This means we can't let our major cost get any more out of line. Since salaries are our biggest cost, we will have to be pretty conservative about any expansion in the salary schedule."



JAMES MILLER



THE BUSES AND PARENTS pulled up to Carmel High School with the students, set up in the music room for their rehearsal, and found problems. College Boards were being given so there couldn't be noise. Or music. The junior highers from four schools then lugged their equipment to the gym for rehearsal.

Student honors band gets a workout

The 75 musicians and four directors in the first junior high honors band were sorry to see this year's trial-run end after their concert Monday evening at the Carmel High School gym.

The band, which was organized by Henry Avila of the Carmel Unified School District, was composed of outstanding musicians from Carmel's Middle School,

Seaside's King Junior High and Salinas' El Sausal and Washington Junior High schools.

Started a month ago, the students and directors met every Saturday morning from 9:30 a.m. through 12 noon to rehearse for the concert.

Lack of time, a few conflicting family plans, and the newness of playing music

with strangers made the rehearsals "spotty" musically, but successful in other respects.

The students met other students from different schools, learned extra music and were challenged by more intense musical competition.

The four directors, Avila, La Donne Sutter of King, Dean Dempsey of El Sausal and Jerry Littleton of

Washington, found they benefitted too.

"We learned techniques from each other as well as interpretation of music," said Sutter.

In addition, they all had a good time, such as last Saturday when the rehearsal ended with a picnic and football game at Carmel beach.

How did the honors band perform Monday?

Henry Avila said: "It went much better than our rehearsals." He named "Oie Como Va" as their favorite.

The spirit displayed by the band under the batons of four directors, each of whom conducted two selections, was obvious to the audience of 500 who filled the gym Monday.

After they finished playing, the junior high school musicians joined the

spectators to listen to the music of the two bands from California State University, Hayward, who followed.

"I feel one of the most important things a student musician can do is to hear really proficient players," said Avila.

He said another junior high school honors band will be organized next spring, earlier this time, to facilitate more rehearsals.



TRUMPETER Cheryl Cook of King strains for a high note during rehearsals.



JUDY ALGAS of Washington Junior High School in Salinas (left) assembles her instrument while Annette Maxwell of El Sausal Junior High and Robbie Severson of Washington warm up on their flutes.



PHIL JENKINS of Carmel Middle School (left) and Anthony Hopkins of King performed in the bass horn section.



LA DONNE SUTTER, King Band Director, conducts the honors band. La Donne moved from Carmel to Monterey this winter.

Carmel life

Catherine Healy, Editor

Authors rub elbows with children

By CATHERINE HEALY

Saturday. Alisal High School, Salinas . . . 46 children's authors and a few illustrators . . . introverts more comfortable with typewriters than people, they gallantly face 5,000 young Anglos, Chicanos and Blacks.

Some children are with parents. Others have been bused from distant Monterey County points . . . all are clutching newly purchased books and give-away programs.

They hurry from room to room for autographs. "Are you anybody?" one child challenges S.E. (Susie) Hinton, author of "The Outsiders." The line at her table had momentarily dwindled.

Jammed rooms . . . William Armstrong, author of "Sounder" and William Farley, author of the 35-book "Black Stallion" series, struggle to control claustrophobia. The doors to their rooms are periodically closed to keep children-numbers reasonable. Waiting youngsters press their noses against the hall windows.

Did he or didn't he . . . how did Farley handle the female adolescent in rough outs, struggling to carry a leather saddle-bag purse packed with "Black Stallion" books, ready for autographin'?

Eleanor Cameron of Pebble Beach wins the Hand Endurance Award. The author of the "Mushroom Planet" books, she signs her name, TYCO's name and draws a mushroom on every flypage presented. She claims it is not her hand that is suffering but her knee . . . it was crushed awhile back in a fall at Sunset Center.

Small world . . . the two Carmel High School librarians, Eleanor Crouch of Carmel Valley and Nellie Patchick of Pebble Beach, eat lunch with Susie Hinton. Eleanor spots author Doris Gates of Carmel Highlands and tells the other two she took a children's literature course from Doris in 1941. Susie, younger than 25, shares her fourth grade memories of reading Gate's "Blue Willow" while eating sunflower seeds.

Helen Bratton of Carmel takes time from her autographing to visit Maxine Shore, also book-signing. Mrs. Bratton is the first published novelist from Maxine's Carmel Adult School creative writing course.

Beverly Cleary, who attends only this author's festival, autographs two books for Roy Henstrand. Author and fan are both from Carmel.

Roy's favorite book by his favorite author is "The Mouse and the Motorcycle." He wants his own copy because the waiting list is so long at the River School library.

"Have you read 'Henry and the Clubhouse' before?" Roy is asked about his second Cleary choice. He shakes his head, surprised. "I'm just in the first grade," he says.

Outside . . . cotton candy, snow cones, crowds, heat, marimba music. Inside . . . the lines begin to ease. Many of the books have sold out.

Notes on the profitable world of children's literature: Susie Hinton's "The Outsiders," written while she was in high school, has sold two million paperbacks. Her second novel came out in paper this year. One million have sold.

Children's authors seldom realize the blockbuster cash of the bestseller-to-movies adult fiction, says Maxine Shore, but they stay in print and remain popular for many years.

Take Walter Farley. In his two speeches of the day, he tells the kids that his first "Black Stallion" novel, written 30 years ago when he was in high school, has sold more than seven million copies.

Watch watching . . . school buses drive away. 4 p.m. William Armstrong leaves. He has a plane to catch. Pen pushing officially ends at 4:30 p.m. Cocktails begin at 6:30 p.m. at Chairwoman Louva Huntington's. She founded the biennial festival eight years ago.

Prime rib dinner at the Italian Villa. Alice Terrill, Harrison Children's Librarian, is on the sparkle level of exhaustion. Treasurer of sponsoring SPLMBA, she's been selling books all day.

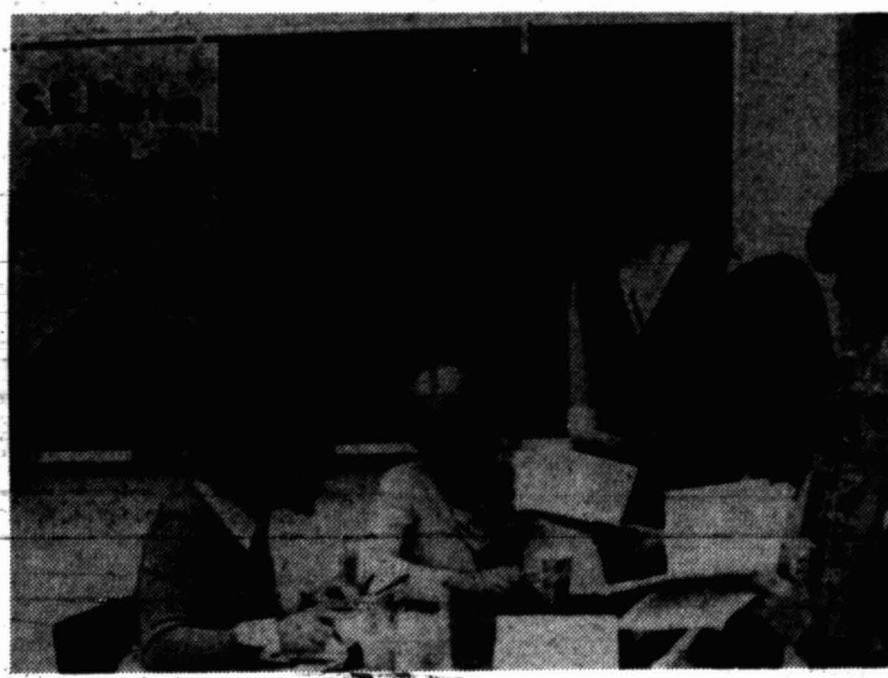
Louva Huntington asks those who helped to stand. No wonder Alice looks giddy. There are no more than 15. Louva is tearful - so are the 15. This is Louva's last year with the festival; she's been promoted from Monterey County Children's librarian to branch coordinator.



TWO CARMEL MOTHERS who assist at the River School library, wait with the children for Walter Farley. They are: Carol Henstrand (left) and Judy Bliss. The children in the front row are Roy and Jelinda Henstrand. Karrie Bliss (left) and Heather Farrell are in the second row.



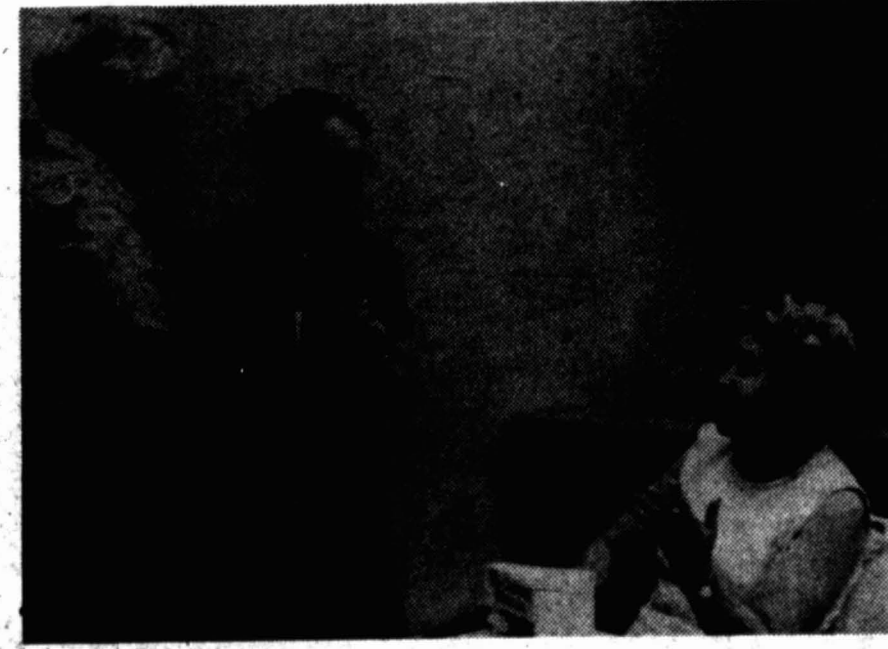
WALTER FARLEY, author of the 35-book "Black Stallion" series, talks with fans after one of his two speeches.



KAY GOINES, a kindergarten teacher at River School, stands in line for S.E. Hinton's autograph. Helping Hinton is Carmel High School librarian Nellie Patchick, her hostess.



ALICE TERRILL, Children's Librarian at Harrison Memorial Library and treasurer of the festival sponsoring SPLMBA, rings out book sales.



MAXINE SHORE OF CARMEL relaxes after most of the children departed. Talking with Maxine are Leighton Phillips of Carmel, one of her adult school creative writing students, and his wife, Carmen Phillips.



THE COMMUNITY Church of the Monterey Peninsula will be host to the Los Alamitos High School Choraliers at 7:30 p.m. Saturday. The 45-member choir, composed of 10th to 12th graders, will present a varied repertoire which will include religious music, madrigals, contemporary music, folk songs, spirituals and some popular music. Directing the

choir will be Fred Frank, chairman of the school's Vocal Music Department. Two of the students will sing his arrangement of "Lord, I Want to be a Christian." The public is invited to attend the program at no charge. However, a free-will offering will be accepted.

LEGAL ADVERTISEMENT

NOTICE OF INTENTION TO CIRCULATE INITIATIVE PETITION

Pursuant to Section 4002, California Elections Code, notice is hereby given of the intention of the persons whose names appear hereon of their intention to circulate the initiative petition within the City of Carmel-by-the-Sea, State of California, for the purpose of submitting to the City Council of Carmel-by-the-Sea a proposed ordinance establishing a Senior Citizens' District (Zone A-3) which district would provide an appropriately located area for community facilities to be owned and operated by the Carmel Foundation, a California charitable and non-profit corporation, for the benefit of citizens of the Carmel Community.

A statement of the reasons of the proposed action as contemplated in said petition is as follows:

The Carmel Foundation has been denied a use permit to build an enlarge town house at the location, and adjacent lots thereto, where the town house has been operated since October, 1952.

The Carmel Foundation believes this denial by the Carmel City Council is not responsive to or representative of the will of the majority of the citizens of Carmel and fails to recognize the service performed by the Carmel Foundation at its present location for over a period of twenty years.

The Council, the Foundation and most old-time residents all proclaim their desire to preserve Carmel values in the face of pressures for change. The Foundation is still pursuing the same goals it did when the 1952 permit was granted; only its needs have increased. The Foundation has proved its merit and it deserves to continue its operations at Eighth and Lincoln.

To meet these community needs the Carmel Foundation proposes to construct a new town house facility that will in a large measure help to maintain that intangible quality described as the "Carmel Way of Life."

DATED: April 12, 1973

Florence L. Beard

Florence L. Beard

residing at 6th & Perry Newberry

Bernard Van Horne

Bernard Van Horne

residing at Scenic Dr. & 7th

Nola Hayler

Nola Hayler

residing at Camino Real & 7th

Ruth S. Ware

Ruth S. Ware

residing at Dolores & 10th

George R. Walker

George R. Walker

residing at Crespi Ave. & Flanders Way

Calendar

CARMEL WOMAN'S CLUB

Laura W. Durgin will present a slide show of "Flowers of the Hawaiian Islands," at the 2 p.m. Monday meeting of Carmel Woman's Club.

Miss Durgin is a member of the Camera Club and an experienced photographer.

Hostesses for this event will be: Mrs. Edward R. Bowe, Mrs. Walter D. Brooks, Mrs. A. Jordan Burns, Mrs. John Caldwell, Mrs. Benjamin E. Carlton, and Mrs. Paul Carroll.

KAPPA ALPHA THETA ALUMNAE CLUB

Mrs. Frederick Mulvany of Del Mesa Carmel will preside at the next regular meeting of the Kappa Alpha Theta Alumnae Club at 12:30 p.m. on Wednesday, April 18. Assisting her will be Mrs. Russel Ahrens, Mrs. James Lowsley, and Mrs. John Holbrook, also of Del Mesa.

All Thetas on the Monterey Peninsula are welcome to attend the meeting and may make reservations by calling Mrs. Bruce Hanger at 624-7167.

MONTEREY COIN CLUB

Bring your dirty coins to the Monterey Coin Club meeting at 7:30 p.m. Tuesday in the Community Room of the Northern California Savings and Loan.

The dirty coins will be cleaned as part of the activities. Also scheduled are door prizes, a drawing, refreshments and an auction.

The public is invited.

MONTEREY BAY PANHELLENIC CLUB

Monterey Bay Panhellenic will hold its April 14 noon meeting at the Pebble Beach home of Mrs. Tut Imlay.

Each member is asked to bring her own sandwich. Coffee and dessert will be supplied by the hostess and her committee.

This is the first meeting under the presidency of Mrs. Leonard Carson, and all members of collegiate sororities are encouraged to attend.

Reservations and further information may be obtained by calling Mrs. Robert Petersen at 375-1378 or Mrs. Tut Imlay 372-2034 before April 13.

TOWN HOUSE BOUTIQUE

The annual Town House Boutique, featuring knitting, wood carvings, dolls and other hand-made items, is from 1 p.m. to 4:30 p.m. today.

The public is invited.

CARMEL RANCHO ALOHA FESTIVAL

A two-day Aloha Flower Garden Festival will be held Saturday and Sunday at Carmel Rancho Shopping Center. There will be United Airline stewardesses, Hawaiian dancers and a mock-up of a Boeing 747 jetliner.

For a lucky twosome, there will be chances on a round trip vacation, including lodging, to Hawaii. The drawing will be at 4 p.m. Sunday.

Brinton's will have more than \$3,000 in exotic floral displays for the occasion and House of Lyn will be giving gardenias to the ladies.

Brinton's also will barbeque pig for hors d'oeuvres, a bunny-person will give children gifts at Jerry Winters', and Merry Peach will offer a drawing for two sweet and sour pork dinners.

ALLIANCE FRANCAISE

Three events have been scheduled by the Alliance Francaise of the Monterey Peninsula during the last week of April.

George I. Duca, the executive director of the Federation of Alliances Francaises in the U.S., will make his third visit here, April 25. Duca is noted for his informal French talks.

A dinner in Duca's honor will be held at The La Playa Hotel that evening.

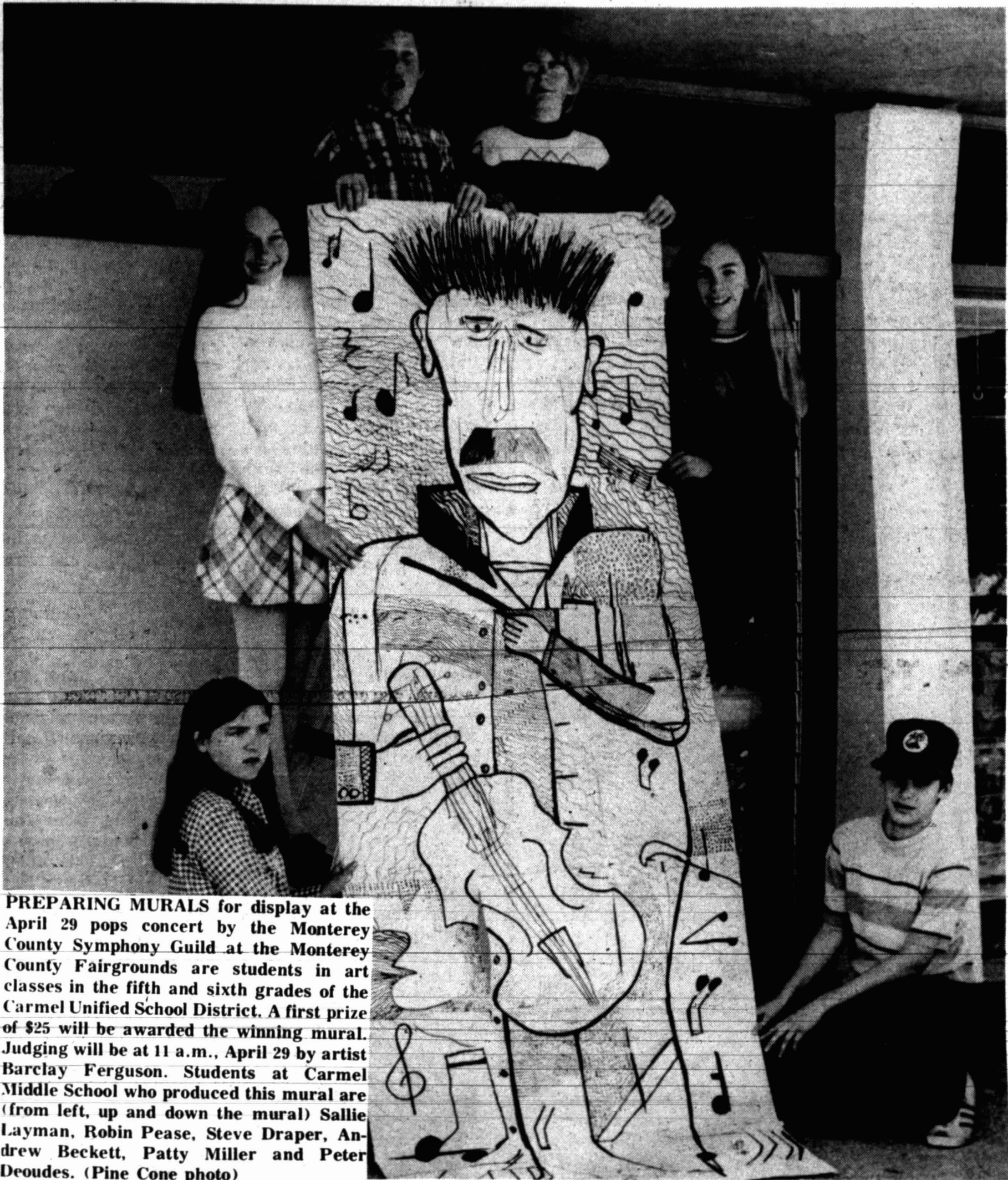
For reservations, telephone Mrs. Walter H. Jacobs at 624-3187. Mrs. Jacobs is general dinner hostess.

An April French Conversation Tea will be held at 3 p.m. Thursday, April 26 at the home of Mr. and Mrs. Leonard Klene. The annual spring tea is for Alliance members and their guests.

Co-hostesses will be Mrs. Jerome Carlson, past president of l'Alliance and Mrs. Klene. For directions and reservations, telephone either Mrs. Carlson at 624-3195 or Mrs. Klene at 624-8034.

The third event scheduled for April is the piano recital by Gilbert Boyer at 3 p.m. Sunday, April 29 at the Tantomount Theater.

Telephone Mrs. Jack Longfellow at 659-4789, or Mrs. Carlson at 624-3195, for further information.



PREPARING MURALS for display at the April 29 pops concert by the Monterey County Symphony Guild at the Monterey County Fairgrounds are students in art classes in the fifth and sixth grades of the Carmel Unified School District. A first prize of \$25 will be awarded the winning mural. Judging will be at 11 a.m., April 29 by artist Barclay Ferguson. Students at Carmel Middle School who produced this mural are (from left, up and down the mural) Sallie Layman, Robin Pease, Steve Draper, Andrew Beckett, Patty Miller and Peter Deoules. (Pine Cone photo)



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Frank Lloyd
Neil Jensen
Molly Williams
Charles C. Mohler
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Maurice Mandell
Dave Wright
Gordon Kramer
Dr. & Mrs. William Wenner
Alex Wilsdon
Malcolm E. Foster
Jean Harnish
Dr. & Mrs. Hilton Bialek
Andrew E. Arriola
John Frykman
Dr. & Mrs. Howard McFann

Michael Wellborn
Cheryl Arnold
Howard Byrne
Dr. & Mrs. Harris Monosoff
Prof. & Mrs. Robert Strum
Mrs. Carl Mason
Mrs. Jane Ramirez
Paul Ingram
Eleanor Morrice
Wally LeValley
Peter Lyon
Alison Faul
Samson B. Knoll

April 12, 1973

CARMEL PINE CONE,

CARMEL, CALIF. 37

Presbyterian

"Great Discoveries of Christian Faith" will be the sermon to be given by Dr. Robert B. Munger at the Carmel Presbyterian Church during the 9:30 a.m. and 11 a.m. services Sunday.

The Rev. Deane Hendricks of the Carmel Presbyterian Church announced that the Faith Renewal Team from the Fuller Theological Seminary in Pasadena, under direction of Charles Gay, will conduct a "Carmel Weekend" tomorrow through Sunday.

Tomorrow, an all-church dinner will be held in Westminster Hall. Saturday, the men of the church will have breakfast at the Ramada Inn in Monterey and the women will have brunch at the Rancho Canada Golf Club. Saturday evening will feature 10 meetings at the homes of congregation members.

Discussed throughout the weekend will be the "Dynamics of the New Testament" which will emphasize "Commitment to Jesus Christ," "Commitment to One Another," and "Christ's Work."

Munger is professor of evangelism and church strategy at the Seminary.

Mrs. Gregory Hughes and Mr. and Mrs. Barney Threadgill of Carmel headed the church committees which arranged to bring the group to Carmel.

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City forester concerned about environment

By JORUNE JONIKAS

LUCKILY FOR THE CARMEL of the present, its first citizens, witnessing its birth, were far-sighted. The result...

"Carmel is the closest thing to an urban forest there is. It is a town which was originally established in the forest. Its people, through foresight, realized the forest was important and prevented any blatant destruction of environment," said the young man who cares about each and every tree growing in the village.

City Forester Greg D'Ambrosio believes in the environment and believes green, growing things provide the best possible surroundings for healthy living.

"Any city that's planned well can be a good environment," Greg said. "As long as buildings and construction go hand in hand with natural environment already there — and if it isn't already there, it should be put back."

If an animal is removed from its natural environment, he said, it becomes hyper-paranoid and neurotic. "That's what's happening to people — they're neurotic."

Carmel is different, Greg observed, because "the people aren't neurotic. They live with a slow pace in an ideal location."

Carmel has been successful, he observed, in retaining what it has of the natural surroundings and "by putting back what has been lost," which is apparent in mini-parks and in the green belt development.

"When my daughter grows up," the father commented, "I want her to see Carmel at least in the state it is and not just concrete and roads. I want her to see the village as it used to be."

The 25-year-old city forester began working in Carmel almost three years ago as a tree worker "to get experience."

Raised in a suburb of

Chicago, Greg attended Illinois schools and received two bachelor's degrees from Southern Illinois University.

He was awarded a B.S. in geology and forestry and a B.A. in urban planning in 1970.

Degrees in hand, he and his wife "Perky," whom he married the year before he graduated, put gas and oil in the car and headed for Chicago to work the summer.

Greg said they both made enough money that summer to buy new tires and insurance for the car in addition to their travel expenses, and, packing up the car, they drove to California.

Arriving with practically nothing, he tried to find work and ended up washing dishes for four months while "I kept after Carmel until I got a job."

"I liked the Peninsula so much," he remembered, "that I didn't want to give up and go someplace else and look."

Greg and "Perky," who grew up in the same town as Greg did, have an 18-month-old daughter, Lesa. "She doesn't like trees, though. She likes dolls and flowers," laughed Greg.

"The reason I got interested in forestry and then urban forestry," Greg recalled, "was because I felt it was important."

CLOSE TO 75 PERCENT of the people are living in cities, he said, and it was a good place to start to "let them know what plants and trees are about." He pointed out that "some people probably have never been to the woods."

"I feel pretty fortunate to work in an area like this and enjoy it while I'm young," Greg added.

The main thrust of the ecology movement, Greg continued, was "to preserve what we have left of the forest and slow down development."

He added he felt he wasn't suited to be a "cruising, lookout forester in a state like Washington" because he

was raised in a populated area and saw that was where the problems were.

About 90 per cent of pollution comes from megalopolis, he said, and to lick that problem, there has to be an improved environment in the cities. "You have to get away from the idea that development is good," he observed.

That's why the city forestry commission is essential, Greg explained, and added that the commission and the forester

to be done with an urban green belt area."

Greg also pointed out that the forestry division crew is on call 24 hours a day when storm damage and hazard conditions prevail.

"We've gone from simply recording on paper what trees were planted where to giving every tree a numbered identity and putting it on a card for recording on a computer," he said.

Private trees don't get quite that intensive of a program, however. Greg

well as the street division of public works are constantly reporting on problem trees, because "it's an impossible task for one person," Greg explained. The division also receives information from the public and from the summer students who do the computer survey, he added. "That's what I mean by intensive forestry," he said. "It's not just trimming, it's thinking of the overall health of the tree."

"Each tree is an individual," Greg emphasized,

more out of seeing the natural environment. It doesn't have to be planned out into the recreational field."

"You have to think in long-range terms. You have to think about what to do and what will happen after you do it," Greg explained. Future planning, he added, "has to introduce things that will go naturally with what is already there."

THE MAIN PROBLEM, Greg philosophized, is that, "unfortunately, the whole country is car crazy." With the comment that he probably will make some enemies among the business people, he said he is convinced the only alternative is to turn large areas of the business district into malls and provide trams to carry people to the main district.

"I am convinced that the future of Carmel depends on traffic being directed to certain central parking locations." The only problem he could see would be in deliveries to the businesses unless the two traffic lanes were turned into mall areas and the parking areas were converted into delivery lanes only.

He says the concept would "probably reduce a lot of the cost of maintaining sidewalks and streets."

"When Henry Ford invented the car," Greg said, "everything from then on was based on the combustion engine — the road systems, the bridges, construction crews, forestry crews, suppliers and of course, police."

There is a lot of merit, he said, in a community with only pedestrian traffic. It would only make the community that much more interesting.

"As far as Carmel goes," he reflected, "I don't look at it in terms of the present. I look at it in terms of the long-range future."

When he looks at the village, he said, he has to project into the future, to "what this place will look like 20 years from now."



GREG D'AMBROSIO

work together in "looking at problems."

The forestry division, he explained, has seasonal duties such as insect control, tree trimming and planting, but the "philosophy since the beginning has been to get away from just the tree-trimming concept into an intensive forestry concept."

His men, he continued, are not only "simply tree trimmers or maintenance men, they're semi-professional landscapers. They do everything that has

said the condition of private trees are put on tapes as general information.

The division, according to Greg, has planted "well over 800 trees in the past two years and the planting surpassed the number removed by almost double."

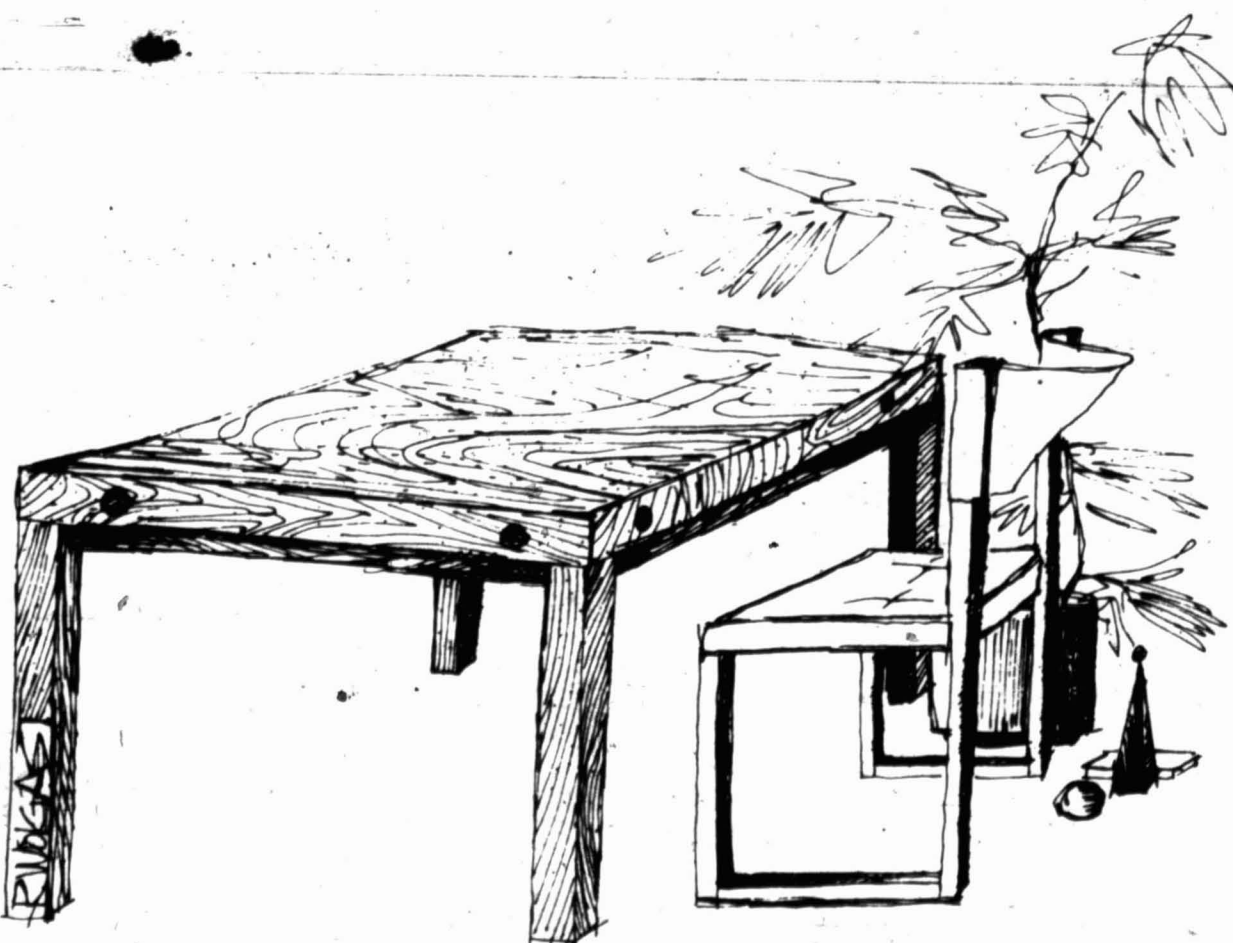
"With planting and on a five-year program, we'll re-establish the forest to a semi-natural state instead of the planned street-row trees," he predicted.

ALL OF THE MEMBERS of the forestry division as

"and it's an important way to look at it because that's how the people here feel about that."

In a place like San Francisco, he continued, "you either have to be more aggressive or change your whole idea and they're putting in mini-parks now on one street."

In redevelopment, the plan should be for mini-parks within every 15 or 20 blocks, he said. Greg pointed out that every city has a park, but people have to migrate to it. "People could get a lot



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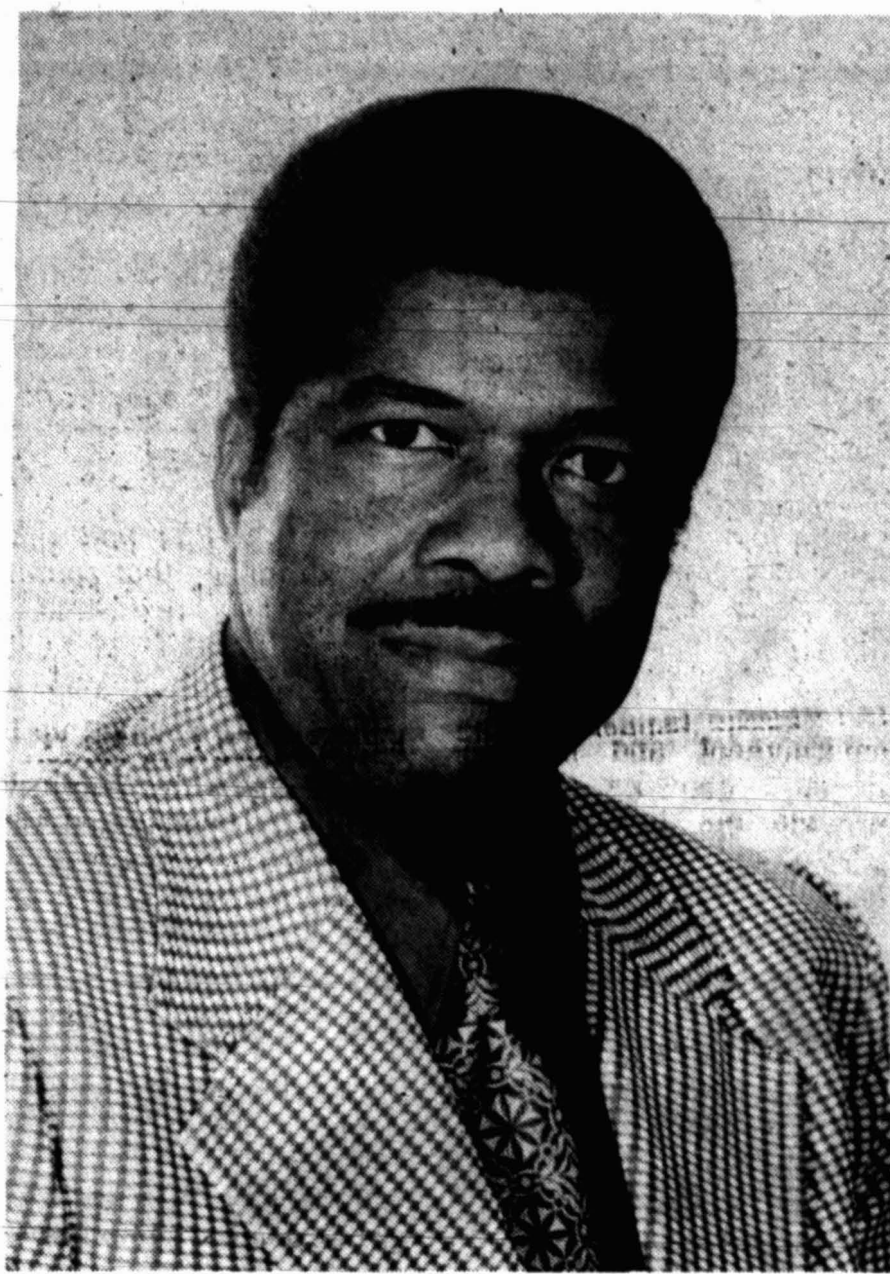
MPC Board of Trustees Candidates give views



Anne Nixon



Jean Thomas



Sherman Smith

I am running for the Board of Trustees of the Monterey Peninsula Community College because I feel a deep compassion for young people. My husband and I have five children; two girls in High School, a boy and a girl in college, and a boy working in Sunnyvale. I believe that our young people have been nurtured on the seeds planted by Freud, Dewey and Spock, and we are reaping the whirlwind of too much permissiveness. We need to get back to the absolutes.

In talking with young people, I find they have very little understanding of the Free Enterprise System. We have failed to show them that the greatest opportunity for their independent achievement lies within the framework of our American way of life. There is not enough understanding of our Judeo-Christian heritage upon which our laws are founded. It seems to me there is too much talk about our rights and not enough said about our responsibilities.

As a Board Member, I will do my best to represent you, the taxpayers, who elect the Board of Trustees to govern over your college.

The doors of Monterey Peninsula College are open to people of almost every age group and background. A major goal is to help each student move from his present level of learning and knowledge as far as his ability and desire all.

As a candidate for the vacant position on the Board of Governors I support this goal. I am impressed that students from M.P.C. after going on to four year colleges and universities rank in the top 15 percent of their classes. I am impressed that there are 51 career programs available through cooperation between the 4 community colleges in our area, Cabrillo, Hartnell, Gavilan and Monterey Peninsula. I am impressed that there are 12 services available for students with financial or educational needs. I am impressed that the evening enrollment is over 6000 students.

I am also impressed that the administrative offices of the college President and 6 Deans and the business manager have no doors or high walls, an outward and visible sign of their desire to be in easy communication with students, faculty and members of the community.

If elected, I will be proud to help continue the good work which is under way.

Personal: Married, wife Elizabeth, one son Sherman Jr., Peninsula resident for past 14 years. Retired military, 21 years service, retired in rank of Major. Presently civil service employee (Billing Officer) at Fort Ord.

Community service: Member of the Monterey Peninsula College Board of Trustees for the past 8 years, elected in 1965, re-elected in 1969. Member of Executive Board of NAACP. Member of Community College Education Opportunity Practices Committee, administers SB 164 funds, Alquist. Member of Airport Advisory Committee. Member 1st Baptist Church of Pacific Grove.

Education: Two years college (USAFI GED). Have taken courses at Monterey Peninsula College.

Monterey Peninsula College is truly a community college. It represents all facets of the Monterey Peninsula College District. While it is extremely difficult to be all things to all people, the college has made a valiant attempt to satisfy the academic, vocational, and cultural needs of the district. Enrollment has grown enormously in the past eight years with the Fall '72 enrollment of 3,495 day students, and increase of 80 percent over the Fall '64 enrollment of 1,885 students. The college receives about 50 percent of the high school graduates from all the Peninsula high schools.

I would like to see the college continue on its present course in providing a strong transfer curriculum and a large number of vocational education courses. I would like to continue to promote the best educational values for all students, for those who desire training in specific tasks, and for those who want to go further in academic work. While I would be very happy to say that I am responsible for all this, but I cannot. I can only say that a dedicated and harmonious board of trustees at Monterey Peninsula College has directed the operations of the college for the past eight years and I would like to continue as a member of that board.



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APRIL 15, 1973

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Symphony Office, Sunset Center, Carmel

St. Francis Xavier Church, from 2:00 day of concert.

For Ticket Information, please call Clarence Cleary - 624-9092

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--	---	--



JEANNE ARMSTRONG (left) and Perihan Shefik, both of Carmel, admire one of the necklaces to be awarded as first prizes in the May 11-13 Santa Catalina Math Fair. The necklace is a creation of Perla Armanasco,

a 1972 graduate of the school, who styled the piece after the ancient Egyptian and African jewelry. The Math Fair, which is an annual school event, coincides with Father-Daughter Weekend.

Father David Hill's surprise party



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Our new Golden Savings Account will pay you 5% interest on deposits maintained for a calendar quarter. Open your account today with a \$500.00 minimum deposit and enjoy this high interest rate. Additional deposits of \$100.00 or more may be made at any time. REMEMBER: A Golden Savings Account entitles you to a free checking account!

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Does your bank have a big interest in your interest?... We do!

"It was swell," said Father David Hill of his surprise birthday party Thursday evening. "I had a grand time and I think everyone else did too."

"Everyone else" was lots of everyone else. Ann Scheffler, who along with Irene Bolin was one of the prime movers, estimates that at least 350 well-wishers packed into Alice Goulding's home to celebrate.

David remained unaware of the surprise until the final moment when the vestrymen with whom he was traveling to a dinner-meeting at the La Playa pulled up in front of the Goulding home.

There were just too many giveaway clues, such as numbers of cars, people and ribbon-bedecked outdoor pillars for Father Hill not to realize something was happening.

Meanwhile, for two weeks before the birthday, the Episcopal Church Women (ECW) had been calling the members of All Saints' parish and others of Father Hill's friends who would want to be included - at least 600-700 telephone calls.

"Bring either a dollar for the cake and champagne punch or else some hors d'oeuvres," were the instructions.

The guests complied. There was so much finger food that two buffet tables were laden. The table in the living room extended the entire length of the room. The other was set up in the breakfast room.

There were two birthday cakes, one in white and one in chocolate. Both were of the two-layer sheet variety. Neither had candles, which

probably couldn't have burned for lack of oxygen in the jam-packed house.

Alan Brenner, manager of the La Playa and yeoman extraordinaire for the Hill party, presided over two enormous ever-full bowls of champagne punch in the dining room.

Irene Bolin provided the flowers and decorations. She placed pots of ferns with yellow and white ribbons on each of the steps at the entrance to the house. Irene decorated the living room buffet table in white with yellow candles and yellow daisies. Masses of yellow and white balloons floated near the two-story ceiling in the living room.

The breakfast room buffet table was clothed in green with yellow candles and daisies. Tables in the patio outside the room were also in the green, yellow and white scheme.

Blending colors of the two rooms was the butcher paper banner painted by Tony

Hrusa of Carmel. The 20-foot greeting stretched entirely across the living room.

"Happy Birthday David" Tony lettered, with the "Happy Birthday" in white letters sprinkled with yellow daisy designs and "David" in dark green letters with white daisy designs.

Adding to the party decor was the pile of presents and cards in the hallway.

The celebration was scheduled for 5:30 p.m. to 7:30 p.m. but people came early, at about 5 p.m. (David arrived near 6 p.m.) and stayed until 10:30 p.m.

David was surprised, but his aunt, Miss Louise Hill wasn't. Miss Hill is visiting this month from Toronto, Canada. She scheduled her trip to have a day to rest from her flight before the party.

Alice Goulding said afterward of the occasion that it gave members of the parish an excuse to put their arms around Father Hill and say "David, I love you."

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Irving Guinle wins Hunt Race

April 12, 1973 CARMEL PINE CONE, CARMEL, CALIF. 41

Bruny, ridden by Irving Guinle of Los Angeles, led the racing field over the three and-half miles of timber to win the gold cup during last Saturday's 15th annual Los Altos Hunt Race Meet held at Pebble Beach.

The featured gentleman's steeplechase race is sanctioned by the National Hunt and Steeplechase Association.

Guinle won the event last year riding Bright; however, Bright did return and came in second.

Bruny is owned by Mrs. Marjorie Durant Dye, daughter of Tim Durant who is a yearly competitor in the hunt races.

Other results:

1st Race - THE HILL TOPPER (ridden in teams)

Mrs. Richard Collins and her son, Sean Cooley, both of Pebble Beach

2nd Race - DEL MONTE FOREST POINT TO POINT (ridden in teams)

Miss Susan Snyder, Woodside and Miss Nancy Strangeland, Portola Valley

3rd Race - SIGNAL HILL Jay Upchurch, Robert Louis Stevenson School, Pebble Beach

4th Race - LADIES BIRD ROCK STEEPCCHASE

Miss Sally Stearns, Portola Valley

5th Race - THE SPORTSMAN

No winner, just a fun race on Shetland ponies

6th Race - THE SPYGLASS HILL

Irving Guinle, Los Angeles, riding Bruny.

Carmel life

First Baptist

Palm Sunday services at First Baptist, Carmel, will celebrate the entry of Christ into Jerusalem with the sermon theme, "King For A Day," supported by special choral music at the eleven o'clock service, and a six o'clock evening service with children from the Junior Sunday School Department in a devotional exercise, followed by the ordinance of baptism.

Pastor McBeth will present slides of Rome, Athens, Corinth, Egypt, and Palestine, reflecting their cultural and religious strength at the time of Christ.

School signs

New signs are being installed on each side of the Carmel Middle School this week.

The signs will indicate "School 25 miles per hour when children are present."

CVPOA GENERAL MEETING

The general membership meeting of the Carmel Valley Property Owners Association is scheduled for Thursday, April 26, at 8 p.m. at Carmel Valley Manor.

Supervisor Willard Brandon will be the featured speaker.

The meeting is open to the public.



MRS. RICHARD OSBORNE of Carmel presents the winning silver cup to Jay Upchurch who won the Signal Hill race during the Los Altos Hunt. Jay is a student at Robert Louis Stevenson School and he rode his horse, Bonnie. At left is

Earl Moser of Portola Valley. The Signal Hill race was over a flat course, one-fourth a mile in length and ridden by juniors, 17 years of age and under.

Judy's back!



The originator of our Art & Craft dept. is back and is now opening with a new look for H&H Supply presenting....
h&h Creative World

new Candle & Soap Shop
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THE YOUNG Bring Spring to CARMEL CENTER

Highway 1 and Rio Road
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YOUNG PEOPLE'S ART EXHIBIT

from
Carmel High School, Tularcitos, River
and Middle Schools

PONY CLUB EQUESTRIENNE VAULTERS

FREE PONY RIDES

from
The Pebble Beach Equestrian Center

MONTESSORI PRE-SCHOOL COOKIE DECORATING

Saturday - April 14th

11:00-3:00

Another Community Service

GRATIS

Carmel life

Miss Dillon weds Michael McNally

A Spanish motif set the tone for the evening wedding of Patricia Jean Dillon of San Francisco and Michael D. McNally of Carmel, Saturday, March 10.

The couple was married at the Carmel Mission by Father Dennis Gilbert, formerly of the Carmel Mission.

Friends from San Francisco, expecting "beautiful weather" according to the bride, instead faced "pouring down rain."

The spirits weren't dampened, however, as Bill Rosario of San Francisco, a friend of the bride's, gave her in marriage.

In keeping with the Spanish theme of the occasion, Miss Dillon wore a full-skirted wedding gown which was early Spanish in appearance. Made of white organdy with a bodice of Chantilly lace, the gown was set-off with a heavy lace veil. The bride carried a nosegay of white daisies in a circle of lace.

Miss Dianne Pritula of El Cerrito, the maid of honor and Mrs. Kathy Rosario of San Francisco, the bridesmaid, wore long dresses of pale yellow voile, patterned in daisies. They carried matching bouquets of yellow daisies.

Michael D. McNally wore a Spanish costume for his wedding. His best man was Timothy McNally of Fresno, his brother. Another brother, Marc McNally of Fresno was an attendant. Keith R. Tygum of Pacific Grove was an usher.

A reception following the ceremony was held at the Cypress West Inn.

The couple honeymooned in Santa Barbara. They are at home on San Antonio in Carmel.

Patricia Jean Dillon McNally is the daughter of Mrs. Julie Dillon of Carmel and Dr. Edward Dillon of Dearborn, Mich.

Michael D. McNally is the son of Mr. and Mrs. Raymond T. McNally of Fresno.

The new Mrs. McNally is a graduate of Grosse Pointe High School in Grosse Pointe, Mich. She was the promotion director for the Big Sisters Organization in San Francisco before she married.

McNally is a graduate of Fresno City College. He is an architectural draftsman for James P. Lockett, an architect in Pacific Grove.

Miss Kochler engaged

Mr. and Mrs. Robert Stroeh of Pebble Beach have announced the engagement of Mrs. Stroeh's daughter, Susan Koehler.

Miss Koehler will marry Patrick Gagnon September 1 in Reif's Mills, Wis.

The couple both are attending the University of Wisconsin in Madison. Miss Koehler, a 1967 graduate of Seaside High School, is to receive her nursing degree in May.

Gagnon, the son of Mr. and Mrs. Joseph Gagnon of Two Rivers, Wis., will receive his master's degree in library science in August.

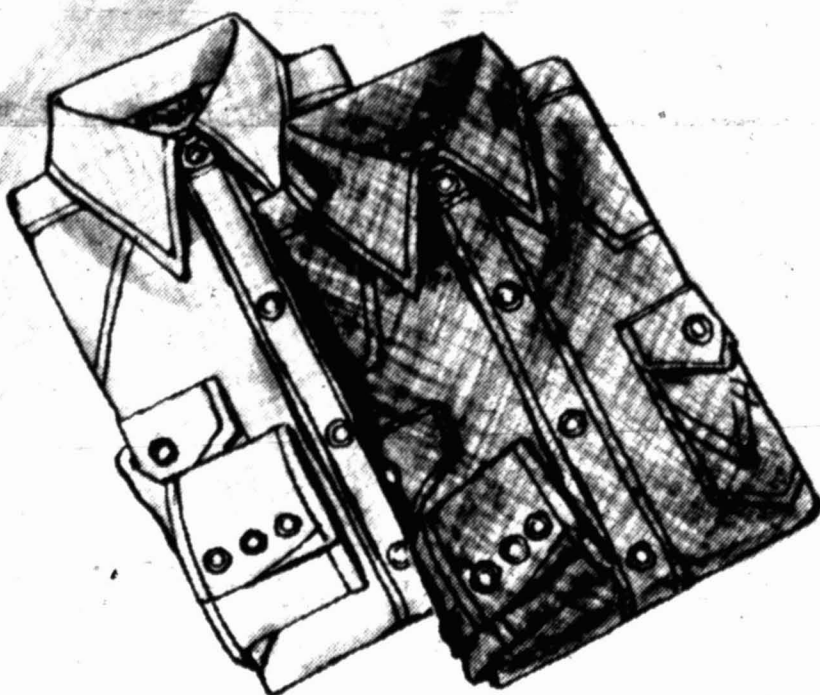
The couple will live in Two Rivers, Wis.



The beauty of New Zealand all-wool Ambassador rugs "loomed to last," enhances any home. Made from the wool of Drysdale Sheep (shown in sketch at shearing time), bred especially for long fibers ... these quality rugs are now a front runner in the highly competitive carpeting field. Mothproofed? Of course! The International Den is proud to offer this prestige Commodity in a variety of sizes, & colors with a pronounced trend toward the natural look so popular today. 3x5, 4x6, & 6x9 in stock, with other sizes available on short notice. INTERNATIONAL DEN on 6th St. between Dolores & Lincoln, Carmel, 624-5913.



THE WIDE selection of contemporary and traditional Easter cards makes a visit to THE HERMITAGE SHOP truly worthwhile. Appropriate as gifts during this Holy Season is the sketched 18K gold heart and cross from Paris...designed by the famous Pierre Toulhoat, maker of religious jewelry...a special and rare offering, by arrangement with the designer. Just one of many exceptional religious items found in this unique shop. Mission and Eighth, Carmel. 624-7801.



This country store in Carmel Valley is loaded with goodies, especially in men's shirts -- both western and casual! Pauline and Pat Hermann's FARM CENTER is featuring these ever popular denim and chambray work shirts -- both for \$8. (Note: the chambray is permanent press!) Come out and browse around FARM CENTER COUNTRY STORES on Carmel Valley Road at Robinson Canyon. Phone 624-4737. Closed Sundays.



SHOP HOPPIN'

At Carmel's Drive-In Grocery, celebrating their 3rd Anniversary this month ... along with the fresh produce ... Carmel Valley eggs ... Knudsen fresh juices & dairy products ... there is a friendly atmosphere ... a courtesy ...

that makes you want to return again and again. This store ... with its convenient location ... health & beauty needs ... large variety of frozen foods & easy off-street parking ... has a fast check-out service & free delivery if you wish it. Ask for Les or Judy ... they will make you feel so welcome ... at CARMEL'S DRIVE-IN GROCERY corner of Dolores at 8th in Carmel. Phone 624-3476.



Be in the swing of things in this flair legged, high waisted pant with matching solid brown jacket from WAY OUT HOUSE. This "My Thing" outfit includes a print halter midriff blouse -- all 100 percent triacetate. Sizes 5 through 13 for \$48. For styles becoming to you, you should be coming to us! Cherie and Toni's WAY OUT HOUSE, a woman's boutique located at 311 Forest Avenue in Pacific Grove. Phone 375-1471.



Suede . . . SANT-ANGELO makes it Elegant . . . PENTEL makes it Practical . . . water-repellant and stain-resistant. Natural chamois color with a new look . . . pastel-embroidered jacket, halter top and pants, also long halter dress . . . for Samuel Robert (other colors, too). See these and other fashions to lead your LIFESTYLE SPRING-SUMMER '73, by Chester Weinberg, Pierre Cardin, Gunter Project II, Bonnie Cashin, modeled informally at beautiful HIGHLANDS INN, all from The Wilkinson's ROSE BROWN SHOP, Carmel Plaza. Phone 624-7877.

Definitely Teens' . . . Pert and Flippy 1973 Fashion Tool. Elasticized Hug Me Midriff . . . Short puff sleeve . . . Pink . . . Red . . . Turquoise . . . White . . . \$6.00 - S-M-L. Skirt . . . Cotton & Polyester . . . White . . . Red . . . Pink . . . Turquoise . . . \$8.00. Teen sizes 6-14. GLADYS McCLUDD on Ocean between San Carlos & Mission. Carmel, 624-3762.



Literally Tiffany awaiting at Kellu Lighthou Choose fr opalesce scheme. come in ready to Styles fo \$25. \$40 c Monterey



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ely Easter Bonnets that can also double
Sun & Fun ... Panama ... Coconut ...
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ation a few. All at VILLAGE STRAW
OP on Lincoln between Ocean & 7th,
mel, 624-2361.



At MARK FENWICK,
Gingham patchwork in
pastels of pink, blue &
green makes up this 2
piece bikini by Elon of
California. Polyester &
cotton \$18.00. Beach
cover up has halter top,
smocking at waist, and
ruffle on long skirt ...
\$24.00. Other swim suit
brands carried at Mark
Fenwick ... Paul Maris
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Twins ... Eeni Meeni ...
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Tide. MARK FENWICK
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se from 60 color combinations, some with
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in 11-inch, 14-inch, and 20-inch sizes,
y to hang, complete with chain and globe.
s for every room in the house. Prices are
\$40 and \$69. KELLUM'S, 652 Lighthouse,
erey.

Bonnie Cashin's newest
creation -- the Knittery, a
beautiful collection of Merino
wool or Cashmere knitted
sweaters, pants & dresses
with the inimitable Bonnie
Cashin touch. Imported
directly from Scotland by
KRAMER'S -- pictured is a
long Cashmere dress with
matching cardigan. In ad-
dition to other Cashmeres,
they have the Merino wool
sweaters in full funnel, half
funnel, turtle neck and
cardigan styles, plus a
marvelous elasticized
waistband pant with great
comfort and fit. Everything
coordinates with Bonnie's
tweeds & leathers. See the
entire Knittery Collection --
Bonnie Cashin Knits ex-
clusively for KRAMER'S,
Ocean Ave.-at-the-Library
Patio, Carmel.



The famous COTTAGE OF SWEETS candy
box is a perfect Easter gift for someone you
love...and if you hurry, you can have one
mailed anywhere in the country. They feature
a huge selection of English sweets, custom
hand-dipped chocolates and delectable
candies, both imported and domestic...and for
your favorite children, hand-decorated
panorama eggs, chocolate bunnies, chocolate
cream filled eggs, and filled Easter baskets ...
a lovely way to say "Happy Easter." Ocean
Ave. between Lincoln and Monte Verde. 624-
5170.



Hand-screened silk
from Thailand with
Patchwork Design. One
of the many beautiful
ties made of fabric
printed especially for ..

ROBERT TALBOTT & a perfect Easter gift.
Patchwork ties can also be found at this
popular Carmel shop in Foulard hand-blocked
prints ... and one of the newest things in ties ...
the polka dot. The BATA-ROBE is another gift
idea for the stay-at-home or the traveler.
Choice of THAI silk, Wool Challis & cotton in
gingham check from \$27.75 to \$69.75.
ROBERT TALBOTT on Ocean between
Dolores & Lincoln - Carmel - 624-6604.

Miss Lewis marries

Nancy Lee Lewis and
Wayne R. Taylor were
married at 3 p.m. Saturday,
March 31 in the Carmel
Presbyterian Church. The
Rev. Deane Hendricks of-
ficiated.

A reception following the
ceremony was held at the
Beach and Tennis Club.

The couple is now on a trip
to the Greek Islands. They
will visit relatives in
Lausanne before returning
to La Jolla where they will
reside.

The new Mrs. Taylor is the

daughter of Mr. and Mrs. J.
Wentworth Lewis of Carmel.
She is a 1969 graduate of
Carmel High School. A
stewardess with American
Airlines, Mrs. Taylor will
continue flying.

Taylor is the son of Mr.
and Mrs. Kenneth Taylor,
originally from San Diego,
but now living in Arkansas.
He is a district sales
manager for a New England
company.

Mr. and Mrs. Taylor are at
home at 6658 Electric Ave.,
La Jolla.

Welcome Wagon to install Carmel woman

Mrs. John Heidenrich of
Carmel will receive the
president's gavel from
outgoing officer Mrs. Clif-
ford Bailey today (Thurs-
day) when the Monterey
Peninsula Welcome Wagon
Social Club holds its in-
stallation luncheon at the

York Restaurant on Cannery
Row.

Vern Yaden, curator of the
Pacific Grove Museum of
Natural History, will present
a slide program, "En-
dangered Species."

The Welcome Wagon club
will present Yaden with \$60
for the Museum. Other fund
recipients will be the
Monterey SPCA and Young
Life who will receive \$50
each.

Miss Adams engaged

Mr. and Mrs. William
Adams of Baltimore, Md.,
have announced the
engagement of their
daughter, Frances Adams,
to John L. Olow IV, son of Lt.
Col. and Mrs. John L. Olow
III, and grandson of the late
Maj. Gen. and Mrs. E.B.
Sebree of Carmel Meadows.

Miss Adams is a graduate
of Chaminade College of
Honolulu, Hawaii. John,
presently attending
Chaminade College, will
graduate this May.

A wedding date has not
been set.

Workshop exhibit

Handicapped Activities
Unlimited; a workshop for
the handicapped in Pacific
Grove, is sponsoring an
exhibit of arts and crafts by
the handicapped from April
14 to May 9, at the Pacific
Grove Art Center, 568
Lighthouse Avenue, Pacific
Grove.

Gallery hours are 11:00
a.m. to 5:00 p.m., Tuesday
through Saturday.



Chamois Shirt -- actually a light weight
jacket that takes on the look of a handsome,
tailored shirt. Natural chamois color accented
with top stitching. Made of the finest top grain
chamois ... a durable leather that is hand
washable. For women in sizes 8-10-12 at \$78.00.
For men in sizes 38-40-42 at \$85.00. Custom
made sandals ... \$25.00. Tooled leather visor in
assorted designs ... great for tennis, golf or
bike riding ... \$6.00. NORTH COUNTRY
LEATHERS on Ocean between San Carlos &
Mission, above Hobby Shop, Carmel -- 625-
1282.

Our Churches

Community

"A LOOK IN THE MIRROR" is the Palm Sunday Sermon subject at The Community Church of the Monterey Peninsula. The Rev. Howard E. Bull will bring thoughts about how, despite our intensive searchings, we often find the thing for which we have searched suddenly appears when we least expect it. "Thus it was that the Christ appeared on that Palm Sunday, victorious in His journey into Jerusalem." The Youth Sermonette will be "Music Is Everywhere." The service is at 10:30 a.m.

Events of Holy week will include the adaptation of an ancient observance called "The Service of Tenebrae" at 7:30 a.m. on Thursday. It is a time of complete silence by all in attendance, with only the voices of singers and biblical readings by eight men who are seated at the candle-lit Communion Table. The Lord's Supper will be observed at this time, and all, member or not, are invited to partake if of like mind and age of understanding.

Christian Scientist

The Christian Science lesson-sermon this Sunday includes the following verse from Roman: "Know ye not, that to whom ye yield yourselves servants to obey,

his servants ye are to whom ye obey; whether of sin unto death, or of obedience unto righteousness?" The subject of the sermon is "Are Sin, Disease, and Death Real?"

Services are open to all and begin at 11:00 a.m. and at 5:00 p.m., at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

Another passage in the lesson, from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "To hold yourself superior to sin, because God made you superior to it and governs man, is true wisdom. To fear sin is to misunderstand the power of Love and the divine Science of being in man's relationship to God, to doubt his government and distrust his omnipotent care."

A discussion titled "Can Prayer Heal Skin Problems?" will be heard at 6:30 a.m. next Sunday over station KRML. This program is part of the Christian Science radio series, "The Truth That Heals."

Wayfarer

"Palm Sunday -- Triumph or Travail" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 a.m. and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

Today's meeting of the

Wesleyan Service Guild will be held at the home of Alice Ann Glenn, 793 Mermaid, Pacific Grove. The group will continue its study of the Book of Romans. The meeting will begin at 7 p.m. and dessert will be served.

The Wayfarer Guild was "born" 25 years ago on March 9, 1948. Members will celebrate the event with cake and candles at the home of Florence Smythe, one of the charter members, (Camino Real south of 8th avenue) at 7:30 p.m. Wednesday.

Meeting at 12:30 p.m. for dessert today will be Martha Circle at the home of Helen Smith, 1219 Ocean View Blvd., Pacific Grove; Miriam Circle at the home of Dorothy Blanks 7th and Hatton Road, and Ruth Circle at the home of Betty Wester, 1056 San Carlos Road, Pebble Beach.

All Saints

Beginning with the Palm Sunday blessing of crosses, the "All Saints' Episcopal Parish enters into a full week of spring religious observances in commemoration of the last days of Christ's earthly life and death and His resurrection.

Sunday Eucharists at 8 a.m. and 10 a.m. and 5:30 p.m. and the morning prayer at 11 a.m. will feature the distribution of palm crosses. Eucharists will be held the following week at 5:45 p.m. daily. A 24-hour Vigil of Prayer will begin at 12 noon Maundy Thursday.

The church finance committee will meet at 7:30 p.m. Monday and the Day School board will meet at 8 p.m. Tuesday.

The Wednesday Lenten film which will follow the 6 p.m. pot-luck supper will be "Monsieur Vincent."

First Baptist

Palm Sunday services at the First Baptist Church in Carmel Valley will celebrate the entry of Christ into Jerusalem with the sermon theme, "King For A Day." Special choral music will be presented at the 11 a.m. service.

At the 6 p.m. evening service, the children from

the Junior Sunday School will participate in a devotional exercise. This will be followed by the ordinance of baptism. During the evening, the Rev. Roy McBeth will present slides of Rome, Athens, Corinth, Egypt and Palestine and will discuss their cultural and religious strength at the time of Christ.

Obituaries

KRAMER

Private family services were held in Walnut Creek for Lewis Clement Kramer, 81, formerly of Carmel, who died April 2 at his home in Honolulu, Hawaii, after a period of failing health. Inurnment followed at El Carmelo Cemetery with arrangements by Paul Mortuary.

A native of Chicago, Mr. Kramer lived in Carmel for 30 years. He founded Kramer's Specialty Shop in 1938 and operated it until 1964. He moved to Hawaii five years ago.

He was a former member of the Carmel Rotary Club and of the Monterey Peninsula Country Club.

He is survived by his former wife, Mrs. Noel (Louise) Monks of London, England; two daughters, Mrs. Jean Price of Long Beach and Mrs. Maxine Templeton of Anaheim; a son, Bruce of Walnut Creek, and two grandchildren.

Contributions are preferred to the charity of the donor's choice.

HARMAN

Funeral services were held Tuesday in Kansas City, Mo. for Mrs. Dorothy Edward Harman, 63, of Carmel, who died Saturday in Community Hospital after a

period of failing health. Burial followed at Plymouth Cemetery, Braymer, Mo.

Born Feb. 13, 1910, in Stewartsville, Mo. Mrs. Harman had been a Monterey Peninsula resident for four years. She had been employed as office manager for the Mark Raggett Co., and for the Mobil Oil Co.

She is survived by her widower, J. Harold Harman of Carmel; and two brothers, Paul Shoemaker of Carmel and Karl Shoemaker of Topeka, Kan.

Mission Mortuary was in charge of local arrangements.

RAYMOND

Services at Cypress Lawn Cemetery in Colma have been held for Helen Swinton Raymond, 87, a former resident of Carmel, who died last Friday at her home at The Sequoias, Portola Valley. Inurnment followed.

Miss Raymond, a resident of Carmel until 10 years ago, was a former member of the Carmel Woman's Club, Republican Women's Club and All Saints' Episcopal Church.

A native of Saginaw, Mich., she was a graduate of the University of Michigan, and taught school for 40 years before her retirement.

She is survived by two sisters, Mrs. Jessie M.

Public Notice

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 272 C.S.
AN ORDINANCE ESTABLISHING
AN ENVIRONMENTAL REVIEW
BOARD

WHEREAS, on December 5, 1972 AB 889 (Chapter 1154) (Knox) became law, and amended the California Environmental Quality Act of 1970 to require all local agencies to adopt objectives, criteria and procedures for the evaluation of both public projects and for privately undertaken but publicly approved or permitted projects in terms of their impact on the environment. These guidelines must be consistent with the guideline adopted by the Secretary of the Resources Agency on February 1973, and distributed to the cities thereafter, and

WHEREAS, the guidelines adopted by our city must be adopted no later than April 4, 1973, and

WHEREAS, failure to comply with the provisions of AB 889 would jeopardize the public health and safety, under the intent of the act as provided for in Section 36937 of the Government Code.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN Section 1. That Part X, Division 2, of the Municipal Code is amended by the addition of Article 2A - Environmental Review Board, a copy of which is attached hereto as Exhibit "A".

Section 2. That the Section number in Article 3 of Division 2 of Part X of the Municipal Code are renumbered a set forth in Exhibit "B", attached hereto.

Section 3. Statement of Urgency and Effective Date. For the reasons set forth in the preamble hereto, and

Continued on next page

Smythe of Carmel and Mrs. Florence Dry of Palmerston, New Zealand.

OLDEMEYER

Graveside services will be held today at the Princeton Cemetery in Nebraska for Elizabeth Oldemeyer, 78, of Carmel who died Monday at Monterey Hospital following a brief illness.

A native of Princeton, she was born April 1, 1895, and had lived in Carmel for the past seven years, sharing the home of her friend, Mrs. Martha Volf, at 25981 Ridgewood Rd.

She is survived by a nephew, Virgil Oldemeyer of Firth, Neb., and a niece, Mrs. Joseph Baccus of Redlands.

Paul Mortuary handled local arrangements.

Farlinger Funeral Home

Just Over Carmel Hill

825 Abrego

375-4145

... Churches ...

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER

United Methodist Church
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Mrs. Diane Rabinovitch
Director - Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

ALVIN DUSKIN

DEL MONTE CENTER

BY THE FOUNTAIN

SEXY HALTER TOPS
HIP HUGGER SHORTS
DELECTABLE LONG DRESSES
CANDY COLORED PANTS AND SUITS

HAPPY EASTER

page

because it is impossible to comply with the State law, as contained in AB 889, without adopting this ordinance as an urgency ordinance, this ordinance shall become effective immediately.

PASSED AND ADOPTED BY the City Council of the City of Carmel-by-the-Sea, California, this 3rd day of April, 1973, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: None

CERTIFICATION OF CITY CLERK

I, **HUGH BAYLESS**, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Urgency Ordinance No. 292 C.S., which was read in full at a Regular Meeting of said City Council on the 3rd day of April, 1973, and adopted at that Meeting by unanimous vote of said Council.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof. DATED this 5th day of April, 1973.

HUGH BAYLESS

City Clerk

EXHIBIT "A"**ARTICLE 2A - ENVIRONMENTAL REVIEW BOARD**

1323.00 PURPOSE. The purpose of this Article is to provide guidelines for the study of proposed activities and the effect that such activities would have on the environment. It is the intent to protect, enhance, and to rehabilitate our environment and to assure that the citizens of the community are afforded clean air, clean water, aesthetic enjoyment of natural, scenic and historic environmental qualities, and freedom from excessive noise. It is the further intent to protect the fish, wildlife and plant life from falling below levels of self-perpetuation by long term protection of the environment so that man and nature can exist in productive harmony and still fulfill the social and economic requirements of present and future generations. It also provides a means whereby citizens may contribute to the preservation and enhancement of the environment.

1323.01 REQUIRED ENVIRONMENTAL EVALUATION. No public or private project hereafter proposed within this City shall be authorized by permit, license, lease, contract, or other entitlement without first being evaluated for its environmental impact.

1323.02 ENVIRONMENTAL REVIEW BOARD. The Planning Commission acting as a committee of the whole, or not more than 3 members of said Commission appointed by the Planning Commission shall be the Environmental Review Board.

1323.03 SCOPE OF POWERS. The Environmental Review Board shall consider all Environmental Impact Drafts prior to their presentation to the Planning Commission. It may hold such public meetings as required to obtain information from the public and such meetings shall be advertised in the official newspaper of the City not less than five (5) days prior to the meeting. It shall report to the Planning Commission all information gathered from the public, experts in areas of environmental concern, and public agencies requested to comment, within sixty (60) days of receipt of the said "Draft".

1323.04 DEFINITIONS. All words used herein shall have the same meaning as are found in California Environmental Quality Act, Section 21000 et. seq. and the Guidelines adopted by the Secretary for Resources of the State of California dated February 3, 1973.

1323.05 DUTIES OF CITY DEPARTMENTS. City Departments prior to the issuance of any lease, permit, license, certificate or other entitlement shall submit a report or plans to the Planning Director for determination of environmental effect.

1323.06 DETERMINATION OF ENVIRONMENTAL EFFECT. The Planning Director shall review all activities, plans and projects proposed within the City. He shall determine if the activity: (a) has no possible effect; (b) is a project; (c) is ministerial or emergency; (d) is categorically exempt; or (e) is not exempt.

1323.07 GRANTING OF PERMITS IN CASES OF NEGATIVE DECLARATION. A ten (10) day appeal period is provided for projects that require a Negative Declaration. Permits may be issued after the eleventh (11th) day following publication of notice in the official newspaper, providing no appeal is filed.

1323.08 FEES ESTABLISHED. A fee of twenty-five dollars (\$25.00) for a "Questionnaire" and an additional seventy-five dollars (\$75.00) for an Environmental Impact Draft shall be paid at the time of filing, at which time the applicant shall be advised that additional reasonable costs may be incurred in addition to the fees paid. An account shall be kept by the Planning Director of all reasonable costs over and above the basic fees and such reasonable costs shall be paid by the applicant prior to final action on the application. Copies of Environmental Impact Drafts or Reports will be made available for public inspection and may be purchased by interested persons at the City's cost of reproduction. No fee shall be charged for a report required for any public project.

1323.09 CLASSES OF PROJECTS. A. **GENERAL PROJECTS.** Activities which may have a significant effect on the environment and which involve discretionary governmental action are required to be reviewed. Where it can be seen with certainty that the activity will not have a significant effect on the environment, formal review is not

required.

B. **PUBLIC PROJECTS.** Projects, initiated, carried-out, assisted or financed by the City or which receive financing from the State or Federal Government shall have an Environmental Impact Report.

C. **FEDERAL PROJECTS.** When the City is required to prepare an Environmental Impact Statement for a Federal Project, it shall also include in the Statement the mitigation measures and growth inducing impact statements required for an Environmental Impact Report.

1323.10 EXEMPTIONS TO ENVIRONMENTAL IMPACT REPORTS AND QUESTIONNAIRES.

A. **GENERAL.** Where it can be seen with certainty that the activity in question will not have a significant effect on the environment, no questionnaire or Environmental Impact Report will be required.

B. **EMERGENCY PROJECT.** Emergency repairs, or projects undertaken, to prevent or mitigate an emergency. Maintenance, repair, restoration, demolition or replacement of property of facilities that are damaged or destroyed as a result of a disaster providing such disaster is officially declared by the Governor and when the responsibility for approval or maintenance is that of the City.

C. **FEASIBILITY OR PLANNING STUDIES.** Projects that have not been funded, approved or adopted, but are for possible future action. Environmental factors must, however, be considered in the course of the studies.

D. **MINISTERIAL PROJECTS.** A project where a permit, license or entitlement is granted due to ordinance or mandate such as:

- (1) Driveway permits.
- (2) Building, electrical, plumbing or mechanical permits.
- (3) Business licenses or transfers of business ownership of a business at the same location.
- (4) Building and zoning reports for the sale of residential property.
- (5) Any permits issued by the City Clerk and Police Department.
- (6) Permits issued by the Fire Department and rental of space at Sunset Center by the Cultural Commission.

(7) Approval of final subdivision maps.

(8) Approval of individual utility service connections and disconnections.

E. **CATEGORICAL EXEMPTIONS.** Projects deemed exempt but requiring review by the Planning Director to assure that they are not cumulative in nature.

(1) **EXISTING FACILITIES.** The operation, repair, maintenance, or minor alteration of existing public or private structures, facilities, mechanical equipment or topographical features, involving negligible or no expansion of use beyond that previously existing, including:

- (a) Minor alterations either interior or exterior, and minor alterations to mechanical, electrical and plumbing installations.
- (b) Minor alterations, repair, and maintenance of distribution systems for electric power, natural gas, sewage, television or telephone.
- (c) Minor alterations, repairs, and maintenance of existing streets, sidewalks in the commercial district, gutters, and bicycle and pedestrian trails, providing such are within already established right-of-ways.

(d) Restoration or rehabilitation of deteriorated or damaged structures, facilities or mechanical equipment to meet current standards of public health or safety, unless it is determined that the damage was substantial and resulted from an environmental hazard such as earthquake, landslide or flood.

(e) Additions to existing structures of less than 50 percent of the existing floor area or 2,500 square feet of floor area, which ever is less.

(f) Additions of safety or health protection devices during construction or with existing structures, or mechanical equipment, or topographical features where these devices do not have or result in an adverse environmental impact.

(g) New copy on existing on-premise signs.

(h) Maintenance of existing landscaping, native growth and water supply reservoirs, excluding uses of economic poisons.

(i) Maintenance of wildlife habitat areas, artificial wildlife waterway devices, streamflows, springs and waterholes, and stream channels (clearing debris) to protect fish and wildlife resources.

(j) Stocking of fish by the California Department of Fish and Game.

(k) Division of existing multiple family rental units into condominiums.

(l) Demolition and removal of buildings and related structures in the R-1 District.

(2) **REPLACEMENT OF CONSTRUCTION.** The replacement or reconstruction of existing structures and facilities where the new structure will be located on the same site as the structure replaced and will substantially have the same use, purpose and capacity as the structure replaced, including:

- (a) Replacement or reconstruction of existing schools and hospitals to provide earthquake resistant structures which do not increase capacity by more than 50 percent.
- (b) Replacement of a commercial structure with a new

structure of substantially the same size and purpose.

(3) **NEW CONSTRUCTION OF SMALL STRUCTURES.** The construction and location of single, new facilities or structures listed and installation of new equipment and facilities.

(a) Single family residences in the R-1 District when not in conjunction with the building of two or more such units.

(b) Motels, apartments, and duplexes designed for not more than four dwelling units and located in the commercial district, when not in conjunction with the building of two or more such units.

(c) Stores, offices, and restaurants if designed for an occupant load of 20 persons or less, in the commercial district, when not in conjunction with the building of two or more such structures.

(d) Water main, sewage, electrical, gas and other utility extensions of reasonable length to serve such construction.

(e) Accessory or appurtenant structures including garages, carports, patios, swimming pools, storage buildings; and fences under 8 feet in height.

(4) **MINOR ALTERATIONS TO LAND.** Minor public or private alterations in the condition of land, water and or vegetation, including:

- (a) Grading on land with a slope of less than 10 percent except where it is to be located in a waterway in any wetland, in scenic areas officially designated as such through action by the Federal, State or Local Government, or in officially mapped areas of severe geologic hazard.
- (b) New gardening or landscaping but not including tree removal.

(c) Filling of earth into previously excavated land with material compatible with the natural features of the site.

(d) Minor alterations in land, water, and vegetation on officially designated wildlife management areas of fish production facilities which result in improvement of habitat for fish and wildlife resources or greater fish production.

(e) Minor temporary uses of land having negligible or no permanent effects on the environment, including sales of Christmas trees, and sales by charitable or non-profit organizations on a temporary basis.

(5) **ALTERATIONS IN LAND USE LIMITATIONS.** Minor alterations in land use limitations, except zoning, including:

- (a) Minor lot line adjustments, side yard and setback variances not resulting in the creation of any additional parcels nor in any change in land use or density.
- (b) Issuance of minor encroachment permits.

(6) **INFORMATION COLLECTION.** Basic data collection, research, experimental management and resources evaluation activities which do not result in a serious or major disturbance to an environmental resource. Such activities are for strictly information gathering purposes, or as part of a study leading to an action which a public agency has not yet approved, adopted or funded.

(7) **REGULATORY ACTIONS FOR PROTECTION OF NATURAL RESOURCES.** Actions taken by regulatory agencies, as authorized by State law or local ordinance, to assure the maintenance, restoration or enhancement of a natural resource, including wildlife preservation, the replanting of Carmel's urban forest and removal of diseased or dangerous trees.

(8) **REGULATORY ACTIONS FOR THE PROTECTION OF THE ENVIRONMENT.** Actions taken by regulatory agencies, as authorized by State law or local ordinance, to assure the maintenance enhancement or protection of the environment.

(9) **INSPECTIONS.** Activities limited entirely to inspection, to check for performance or an operation or quality, health or safety of a project, including related activities such as inspection for possible mislabeling, misrepresentation or adulteration of products.

(10) **LOANS.** Loans made by the Department of Veterans Affairs under the Veterans Farm and Home Purchase Act of 1943.

(11) **ACCESSORY STRUCTURES.** Construction or placement of minor structures accessory to or appurtenant to existing commercial or institutional facilities, including:

- (a) On premise signs.
- (b) Small parking lots under 5,000 square feet in area.

(12) **SURPLUS GOVERNMENT PROPERTY SALES.** The sale of surplus City property except for parcels of land are exempt from environmental review.

F. **QUALIFICATIONS OF CATEGORICAL EXEMPTIONS.** Categorical exemptions do not apply to the classes described in sub paragraphs (3), (4), (5) and (11) of subsection e. of this section (1323.10) where the project may impact on an environmental resource, or hazard of critical concern as may be hereafter designated, precisely mapped and officially adopted pursuant to law. All exemptions for these classes are unapplicable when the cumulative impact of successive projects of the same type in the same place, over time is significant.

1323.11 LEAD AGENCY. Only one Environmental Impact Report is required for a project and it must be prepared by the Lead Agency.

Determination of Lead Agency shall be made in accordance with Section 15064 through Section 15067 of the Guidelines prepared by the Secretary for Resources dated February 3, 1973.

1323.12 DUPLICATION OF ENVIRONMENTAL IMPACT REPORTS.

Projects or similar projects when essentially the same concerning environmental impact may use a previous report covering the subject. In multiple, phased or on-going projects, the Environmental Impact Report shall cover the cumulative aspects of the entire project in one report.

1323.13 QUESTIONNAIRE. The Planning Director shall initiate and, when necessary, update forms for the purpose of assessing environmental impact. When a questionnaire is completed by the applicant it shall be reviewed and either filed with the appropriate application or made a part of the Environmental Impact Report, whichever shall be appropriate. A questionnaire shall be completed prior to filing any Environmental Impact Draft.

1323.14 DISCRETIONARY PROJECTS. Discretionary projects require the preparation of an Environmental Impact Report unless the Planning Director has reviewed the project and found that there is no environmental impact or that it is exempt under one of the classes specified in Section 1323.10 of this Article. If an exemption is not provided, but there is no environmental impact, a Negative Declaration must be prepared in accordance with Section 1323.21 and Section 1323.22 of this Article.

1323.15 DECISION TO PREPARE AN ENVIRONMENTAL IMPACT REPORT. If after preliminary study it is determined that a project has, or may have, a significant environmental impact, the Planning Director shall require that an Environmental Impact Draft is prepared, or he shall obtain such information as it necessary to prepare such a draft. It shall be the responsibility of the applicant to supply all information related to Environmental Impact Drafts and all costs related thereto. Applicants shall supply twenty (20) copies of a Draft Environmental Impact Report at the time of filing for its review and evaluation.

1323.16 ENVIRONMENTAL IMPACT REPORTS OR DRAFTS. The Planning Director shall prepare guidelines for the preparation of Environmental Impact Reports and update said guidelines as necessary. He shall maintain a list of individuals or agencies who are experts in environmental categories and agencies who are required or requested to make comments on Environmental Impact Reports. A copy of the Environmental Impact Report shall be made a part of the application for a project. An Environmental Impact Statement may be substituted for portions of an Environmental Impact Report. A Notice of Completion shall be filed with the Secretary for Resources prior to distribution of any Environmental Impact Draft.

1323.17 FINAL ENVIRONMENTAL IMPACT REPORT. A final Environmental Impact Report must contain all comments or a summary of comments from the public hearing, statements of review by jurisdictional agencies, and responses to these statements by the Planning Commission, and the final action of the Planning Commission regarding the project.

1323.18 PUBLIC HEARING AND PUBLIC PARTICIPATION. The Environmental Review Board and the Planning Commission shall encourage public participation in the environmental review process. Notification for the Planning Commission public hearing for the Environmental Impact Report shall be advertised in the official newspaper of the City not less than ten (10) days prior to the hearing. A Notice of the Public Hearing shall also be placed on the property involved and on the City Hall bulletin board provided for such notices.

1323.19 LOCAL AGENCIES. The Planning Director shall notify all agencies, who have jurisdictional control or concern regarding a project, when an Environmental Impact Draft is prepared. He shall request comment from them and inform them that if the comments are not received within fifteen (15) days it will be assumed that none are forthcoming.

1323.20 DETERMINATION OF POSSIBLE ENVIRONMENTAL EFFECT. Any one of the following elements may be sufficient to constitute a significant effect upon the environment:

- a. Significantly affects the quality of air, water, or the adequacy or contamination of a water supply system.
- b. Accelerates the depletion of the forest, mineral, and other natural resources.
- c. Affects the ground water, flooding, erosion, sedimentation.
- d. Modifies natural ecological or scenic resources.
- e. Disturbs ecological balance of wildlife habitats either off or on site of the project.
- f. Involves a habitat for rare or endangered species.
- g. Significantly reduces the supply of productive farm land.
- h. Significantly contributes to the level of noise.
- i. Significantly reduces available open space or recreational facilities.
- j. Affects historic or archaeological sites.
- k. Contributes to urban congestion or blight.
- l. Poses a burden on existing water, sewer, and street systems.
- m. Significantly affects the visual and aesthetic character of the City.
- n. Displaces substantial numbers of people.
- o. Project is a portion of a larger project which, at some future stage, could have a significant

effect upon the environment;

g. Project is funded by State or Federal Agencies which require an Environmental Impact Statement.

q. The project is subject to major geologic hazards.

r. Such further objectives, criteria and standards as may be established by Federal, State or local standards, laws or ordinances.

1323.21 NEGATIVE DECLARATION.

When a project, not otherwise exempted, would have a trivial or insignificant effect upon the environment, a Negative Declaration and Notice of Determination must be prepared and distributed as follows:

- a. A copy mailed to the project applicant, and a copy posted on or near the project location.
- b. A copy shall be posted for a period of ten (10) days upon the public bulletin board provided for such use.
- c. A copy shall be provided to any person who has requested that he be notified of the action.
- d. A copy shall be given to the City Clerk.
- e. A copy shall be filed with the County Clerk.
- f. If applicable, a copy shall be filed with the Secretary for Resources.
- g. Public Notice of such declaration shall be published once during the ten (10) day appeal period in the official newspaper of the City.

1323.22 PREPARATION OF A NEGATIVE DECLARATION.

A negative declaration shall contain a description of the project, a general environmental inventory, an analysis of environmental impact, with supportive items as needed, and a Notice of Determination as to approval or disapproval. It must also note whether an Environmental Impact Report has been prepared. Supportive facts must be included showing why the decision was made and a statement that each element in Section 1323.20 of this Article was considered and no significant environmental impact found.

1323.23 APPROVAL Acceptance of an Environmental Impact Report does not mean approval of a project. Approval or disapproval occurs after all elements environmental, social and economic are considered. Final approval must come from the governmental body having final jurisdiction of the project.

1323.24 NOTICE OF DETERMINATION. A Notice of Determination is the decision regarding approval or disapproval of a project and must be filed with all negative declarations.

1323.25 MANDATORY ELEMENTS OF ENVIRONMENTAL IMPACT REPORTS. All of the elements listed must be included in all Environmental Impact Drafts and Reports.

A. DESCRIPTION OF PROJECT.

A brief but accurate statement containing information concerning:

- (1) The precise location and boundaries of the proposed project shown on a detailed map, preferably topographic and the location outlined on a regional map.
- (2) The objectives sought by the proposed project.

(3) A general description of the project's technical, economic and environmental characteristics, considering the principal engineering proposals.

(4) A general description of how this project fits into the unique village character of Carmel, and its relationship to other projects of a similar nature, and the impact of the project to the village character.

B. DESCRIPTION OF ENVIRONMENTAL SETTING.

A description of the environment in the vicinity of the project, as it exists before commencement of the project, from both a local and regional perspective. Knowledge of the regional setting is critical to the assessment of environmental impacts. Special emphasis shall be placed on environmental resources that are rare or unique to the region. Specific reference to related projects, both public and private, both existent and planned, in the region should be included for determining the possible cumulative impact of the project.

C. ENVIRONMENTAL IMPACT. All phases of the project shall be included in the report and separate sections or paragraphs covering planning, acquisition, development and operation:

- (1) The environmental impact of the proposed project shall describe the direct and indirect impacts of the project on the environment, giving due consideration to both the long term and short term effects. It should include specifics of the area, the resources involved, physical changes induced in population concentration, the human use of the land, including commercial and residential development, and other aspects of the resource base such as water, scenic quality and public services.
- (2) Any adverse environmental effects which cannot be avoided if the proposal is implemented including those which can be reduced but not eliminated. The impacts that cannot be alleviated without imposing alternative design, the impact implications, and why the project is being proposed considering the effect it will have on the environment. Consider the impacts on any aesthetically valuable surroundings and on human health.

(3) Mitigation measures which are proposed in the project to reduce significant environmentally adverse impacts to acceptable levels, and the basis for considering these levels acceptable. Where alternative

mitigation measures could be implemented show the reason for making a particular choice.

(4) Alternatives to the proposed project and its location, which could attain the basic objectives of the project and why they were rejected in favor of the ultimate choice. The specific alternative of "No Project" must also be evaluated, along with the impact. Attention should be given to alternatives capable of substantially reducing or eliminating any environmentally adverse impacts, even if these alternatives substantially impede the attainment of the project objectives and are more costly.

(5) The relationship between local short-term users of man's environment and the maintenance and enhancement of long-term productivity must be discussed. A description of cumulative and long term effects of the proposed project which adversely affect the state of environment. Special attention given to impacts which narrow the range of beneficial uses of the environment or pose long-term risks to health and safety. In addition, the reasons why the proposed project is believed by the sponsor to be justified now, rather than reserving an option for further alternatives must be explained.

(6) Any irreversible environmental changes which would be involved in the proposed project should not be implemented. Uses of non-renewable resources during the initial and continued phases of the project may be irreversible since a large commitment of such resources makes removal or non-use thereafter unlikely. Primary impacts and particularly secondary impacts (such as a highway improvement which provides access to nonaccessible areas) generally commit future generations to similar uses. Irretrievable commitments of resources must be evaluated to assure that current consumption is justified and that irreversible damage does not result from environmental accidents associated with the project.

(7) The growth-inducing impact of the project must be discussed to show how the project either directly or indirectly will foster economic or population growth in the surrounding environment. Describe any obstacles that will be removed by the project which would tend to induce population growth. This should include such items as expansion of waste water treatment plants, fire service, or related public utilities. Increases in population which may further tax existing community facilities. Discuss the characteristics of some of the projects which may encourage and facilitate other activities that could significantly affect the environment either individually or cumulatively. It must not be assumed that growth in any area is necessarily beneficial, detrimental or of little significance to the environment.

D. ORGANIZATIONS AND PERSONS CONSULTED.

Organizations and persons consulted must be identified. Indicate Federal, State or local agencies, other organizations and persons consulted in preparing the Environmental Impact Draft, and the identity of the persons, firm or agency preparing said draft, by contract or authorization.

E. WATER QUALITY ASPECTS. Water quality aspects of the proposed project must be certified by the appropriate state or interstate agency as being in substantial compliance with applicable water quality standards. Reference to this certification should be made.

F. FINAL ENVIRONMENTAL IMPACT REPORT. The final Environmental Impact Report must contain the public input and other items referred to in Section 1323.17 of this Article.

1323.26 PLANNING COMMISSION. The Planning Commission shall hold a public hearing to review the Environmental Impact Report along with all matters concerning the project. It shall take action within thirty (30) days from the date of the public hearing to either accept or reject the Environmental Impact Report and to approve or disapprove the project. The decision shall be published and also posted on the property concerned.

1323.27 APPEALS. An appeal of the decision of the Planning Commission shall be made in accordance with Section 1325.0 of the Municipal Code. A decision of the Planning Director must be appealed with ten (10) days following the date of such decision and in the case of a Negative Declaration an appeal must be filed within ten (10) days following the date of publication in the official newspaper of the City. Appeals of a decision of the Planning Director or of a Negative Declaration may be filed with the Secretary of the Planning Commission and will be heard at the next regular meeting of the Planning Commission, following the date of appeal.

1323.28 NOTICE OF DETERMINATION FILED. After the appeal period has lapsed, the Planning Director shall send a Notice of Determination to the following:

- a. Secretary for Resources.
- b. City Clerk for the City Council.
- c. County Clerk.
- d. Applicant.
- e. All agencies having jurisdiction or interest in the project.
- f. All interested parties requesting notification.

EXHIBIT "B"**RENUMBERED SECTION OF PART X**

Section Number changed to Number

1323. 1325

1323.1 1325.1

1323.2 1325.2

Date of Publication: April 12, 1973

Where the "fun" never sets . . .

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

"Genie" Sales and Service

223 Grand Avenue Pacific Grove, California

Serving the Monterey Peninsula since 1964

Sales and Service

Alliance "Genie"

Automatic Door Operators

Bennett's Overhead Doors

857 Maple

Pacific Grove

372-9233

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys At Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix
SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY
Estate of
LYNN H. BUELL, Deceased.

No. MP-3685

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: March 16, 1973.

MRS. BARBARA BUELLELIOT
Dates of Publication: March 22, 29,
April 5, 12, 1973

Public Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Sixth & Dolores Streets
P.O. Box 4887
Carmel, California 93921
Tele: 408-624-2701

STATEMENT OF ABANDONMENT
OF USE OF FICTITIOUS
BUSINESS NAME
FILE NO. F 5127-13

The following person has abandoned the use of the fictitious business name LA MARMITE at San Carlos Street

Public Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Sixth & Dolores Streets
P.O. Box 4887
Carmel, California 93921
Tele: 408-624-2701

STATEMENT OF ABANDONMENT
OF USE OF FICTITIOUS
BUSINESS NAME
FILE NO. F 5127-5

The following persons have abandoned the use of the fictitious business name FRENCH CHEF BAZAAR at Ocean Avenue btw. San Carlos & Dolores Sts., Carmel, California.

The fictitious business name referred to above was filed in Monterey County on 24 May, 1971.

DON E. FRY
2853 Cuesta Way
Carmel, California 93921

MAXINE G. FRY
2853 Cuesta Way
Carmel, California 93921

This business was conducted by above individuals.

DON E. FRY
This statement was filed with the County Clerk of Monterey County on March 16, 1973.

Dates of Publication: March 29, Apr. 5, 12, 19, 1973

Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5127-24

The following persons are doing business as: Rancho Rio Associates at 26535 Rancho Blvd., Carmel Rancho Center, Carmel, California

ROBERT E. CATER
Box 5008
Carmel, California 93921

RALPH L. STEAN
76 High Meadow Lane
Carmel, California 93921

LAWRENCE E. TINDER
2900 Saw Mill Gulch Road
Pebble Beach, Calif. 93953

ANTHONY RICCIARDI
808 Dolores Street
San Francisco, Calif. 94110

MAX PICARD
4110 Segundo Drive
Carmel, California 93921

BARNEY BELLECI
1103 Saw Mill Gulch Road
Monterey Peninsula Country Club
Pebble Beach, California 93953

This business is conducted by A Limited Partnership.

RALPH L. STEAN
This statement was filed with the County Clerk of Monterey County on April 3, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1978

Dates of Publication: April 12, 19, 26 & May 3, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix
SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY
Estate of
ROBERT E. RAMSAY, Deceased.

No. MP-3686

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: March 16, 1973.

MARJORIE W. RAMSAY
Executrix
Dates of Publication: March 22, 29,
April 5, 12, 1973

Public Notice**NOTICE OF TRUSTEE'S SALE**

On Tuesday, the 1st day of May, 1973, at 10:00 o'clock A.M., in the lobby of the office of the COAST COUNTIES LAND TITLE COMPANY, 439 Tyler Street in the City of Monterey, County of Monterey, State of California, COAST COUNTIES LAND TITLE COMPANY, as Trustee, will sell at Public Auction to the highest bidder for cash, in lawful money of the United States, the following described real property situate in the County of Monterey, State of California, and bounded and described as follows to-wit:

EXHIBIT "A"

PARCEL I:
BEGINNING at Station 0-47 on the Coast (0-Line) Survey, as per "Map No. 2 of a part of Carmel Highlands Property, showing survey lines, a part of Rancho San Jose y Sur Chiquito, Monterey County, California," a copy of which map was filed on March 18, 1920 in Volume 1 of Surveys at page 101, in the office of the County Recorder of Monterey County, California; running thence North 8 degrees 07' East, 12.50 feet to a point; thence North 70 degrees 59' West 160.60 feet to a redwood stake standing at the top of the bluff near the shoreline of the Pacific Ocean; thence North 75 degrees 25' West, 65.00 feet, more or less, to the shoreline of the Pacific Ocean; thence following said shoreline in a general southerly and northeasterly direction to the point where said shoreline intersects the said Coast (0-Line) Survey, said point of intersection being South 25 degrees 10' West, 30 feet distant from Station 0-47; thence North 25 degrees 10' East, 30 feet to the point of beginning.

PARCEL II:
The right to the free, uninterrupted and perpetual use for roadway and access purposes of that certain roadway commonly known as "Spindrift Lane," situate in the County of Monterey, State of California, appurtenant to the foregoing described Parcel I, and adjoining property owners, and being a strip of land 25 feet wide lying equally on either side of a center line described as follows:
BEGINNING at a point on the T-

Survey line which point pipe T-21 bears South 17 degrees 44' West, 2.00 feet as said T-Survey Line and said pipe T-21 are shown on that certain map entitled, "Map No. 2 of a part of Carmel Highlands Property, showing survey lines, a part of Rancho San Jose y Sur Chiquito, Monterey County, California," a copy of which map was filed March 18, 1920 in Volume 1 of Surveys, at page 101, in the office of the Recorder of Monterey County, California; thence

(1) North 81 degrees 53' West, 443.30 feet; thence

(2) North 70 degrees 59' West, 160.60 feet.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in a certain Deed of Trust, executed by HARVEY R. LEONARD AND GWENDEN P. LEONARD, his wife, as Trustor, COAST COUNTIES LAND TITLE COMPANY, a California corporation, as Trustee, for the benefit and security of Bank of Dearborn, a Michigan banking corporation dated September 13, 1972, and recorded September 25, 1972, in Reel 799, at Page 768, Official Records of Monterey County, California.

Notice of default of said obligation and election to sell said real property was recorded in the office of the County Recorder of said Monterey County on the 22 day of December, 1972, in Reel 817, at Page 738, Official Records of Monterey County, California. Nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default.

This notice is given in compliance with the written application heretofore made on the Trustee by the said Beneficiary.

The owner and holder of the promissory note and the indebtedness secured by said Deed of Trust, or any other person may purchase at said sale.

DATED: April 3, 1973

COAST COUNTIES
LAND TITLE COMPANY
BY: L.L. DEWAR, President
DATES OF PUBLICATION: April 5,
12, 19, 26, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys At Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Petitioners
SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY
Estate of
HELEN M. MELASKY,
ALSO KNOWN AS
MRS. HARRIS M. MELASKY, Deceased.

No. MP-3683

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at WELLS FARGO BANK NATIONAL ASSOCIATION, Ocean and San Carlos, Carmel, California or Post Office Box 1000, Carmel, California or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: March 23, 1973.

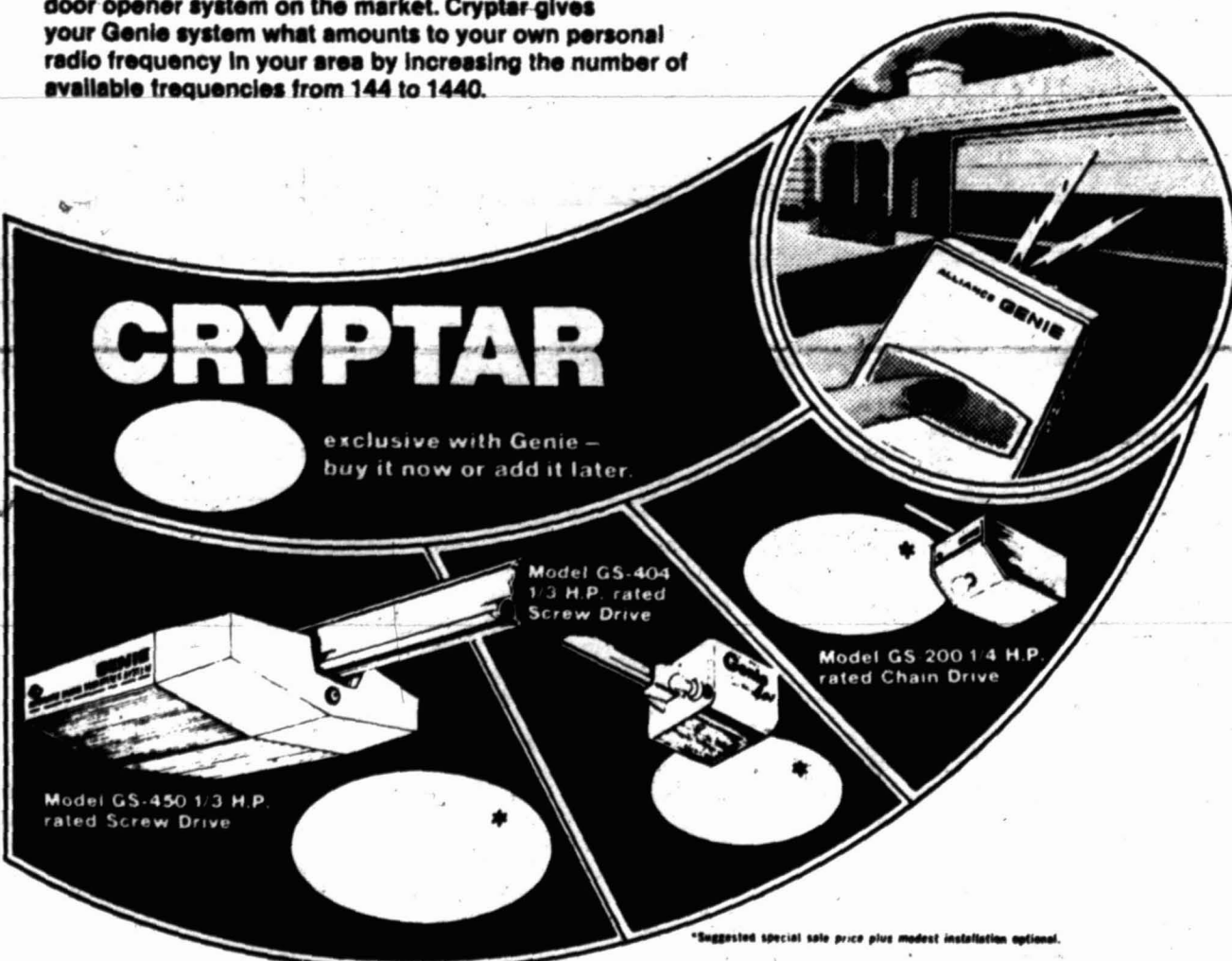
WELLS FARGO BANK
NATIONAL ASSOCIATION
R.M. NYSTROM
Trust Officer
MALCOLM S. MILLARD
Co-Executors
Dates of Publication: March 29, April
5, 12, 19, 1973

Genie

automatic garage door
opener system by Alliance.

offers more security than any other garage door opener made.

The Cryptar Interference Filter Lock accessory makes Genie the safest, surest, most secure automatic garage door opener system on the market. Cryptar gives your Genie system what amounts to your own personal radio frequency in your area by increasing the number of available frequencies from 144 to 1440.



Discover why features like these have made Genie the world's fastest selling garage door opener system.

- Superb styling.
- Built-in time delay (Model 450 only).
- Sensitive safety device.
- Thoroughly tested and UL listed.
- Solid state radio controls. Certified to comply with FCC regulations.

• QUIET WORM SCREW DRIVE WITH NO BELTS OR PULLEYS AND FEWER MOVING PARTS MEANS LESS MAINTENANCE.

Genie — "The Garage Door Picker-Upper!"

opens the garage door... turns on the light... closes the door... locks up tight!

The ALLIANCE Manufacturing Co., Inc., Alliance, Ohio 44601
A NORTH AMERICAN PHILIPS COMPANY
Maker of the famous Antenna Rotator... Alliance Tenna-Rotor... TV's Better Color Getter! © 1973 THE ALLIANCE MFG. CO., INC.

VILLAGE RADIO ELECTRIC

- The convenience you will enjoy with an electronic garage door operator defies description.
- Screw drive GENIE operators by Alliance Mfg.
- Sales - installation - service.

Mission & 4th

624-1811

Public Notice**NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES**

To Whom It May Concern:
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S Dolores btw. Fifth & Sixth, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: On Sale Beer & Wine Eating Place.

GREGORY & YOLANDA
MARCHESE

Date of Publication: April 12, 1973

An Evening with Congressman Jerome Waldie**Candidate for governor**

Buffet dinner April 17
7 p.m. Sunset Center
tickets \$2.50
for reservations call:

375-0519

624-5715

Sponsored by Monterey Peninsula Democratic Cooperative Society

CLASSIFIED ADVERTISING

Pets For Sale

THOROUGHbred MARE for sale. Shown English and Western. \$200.00. 372-0861.

Wanted

WANTED: Women from Carmel area who presently are or recently have been involved with a married man. ALSO WANTED: Women who lasted through his divorce and married their lover. NEEDED: Observations for an article on "The Other Woman" for Carmel life. ANONYMITY ASSURED. Please call: Cathy Healy at the Pine Cone Office, 624-3881.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

It is NOT too early to think about the SPCA ANTIQUES and TREASURES sale in October. We are marking goods now. We'll be glad to pick up any suitable donations: art goods, books, linens, china, silver, etc. Call 624-8443.

TREE TRIMMER with power saw to prune cypress hedge and cypress tree in Carmel. 624-9205.

For Sale

LARGE GENERAL Electric stove, excellent condition, \$75.00. Pictures, frames, ten suitcases, lined drapes, lounge chairs, vacuum cleaner, like new, utensils, dishes, blankets, spreads, miscellaneous. \$1 and up. Must sell. 372-5003.

DISTRESSED ESTATE sale. Old Steinway, type "A". Good condition. 624-4103.

PRIVATE COLLECTION: Turquoise. Old and unique pieces. Double strand bird fetish, beautiful, must sell. 624-6409.

4-YEAR OLD registered quarter horse gelding. Sorrel with white blaze. 16 hands. Experienced rider, English or Western. \$800 with tack. 624-1492 -- 625-1884.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

Home Services

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

PAINTING: Interior -- exterior, neat, clean and fast, lowest bids. Marc Lawson. 659-2615.

LANDSCAPING -- SPRINKLER systems. Complete design and improvements. Free estimates. Call John 372-6128.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

DEPENDABLE REPAIRS to be done. Carpentry, plumbing, masonry, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422, day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

TREWAX NOW brings you complete carpet care. 15 to 1 concentrate Shampoo and Up & Out Rug Stain Remover. Rent electric shampooer \$1. Brinton's, Carmel Rancho Shopping Center.

M & T Hauling FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

CUSTOM INTERIOR painting by Allen. Free estimates. P.O. Box 2914, Carmel. 624-4077.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

CARPETS, FLOORS, FURNITURE Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

SPRING SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759.

ROTOTILLING, FENCING, rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

Situations Wanted

ENGLISH GIRL, 18 seeks resident holiday job in Carmel for August as mother's helper, caring for children and helping with housework. Please write L. Anderssen, Wychwood, 74 Banbury Rd., Oxford, England.

HOUSE SITTING. (Cooperative pets O.K.) Mid-years woman. Excellent references. Ellen Harris, General Delivery, Carmel.

EVENINGS AND weekend work. Receptionist or cashier. Motel, restaurant or office, by mature, experienced woman. Evenings 375-9396.

DOG GROOMER. Experienced, all breeds. Retired handler wants position. Call 624-3023, evenings or weekend.

ENGLISH GIRL seeks full or part time secretarial job. Varied experience including legal work. Phone 624-7321.

Pet Sitter Needed

FRIENDLY WELL mannered golden Lab desires companionship of another dog in a fenced yard, Mon-Fri., 11 to 4 while owner is at work. 625-1856.

Hauling

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

Personals

NOT RESPONSIBLE for any debts or obligation contracted by Carroll R. McKee or anyone other than myself. Ann N. McKee.

MY DARLING. I know. Please call them back. Desperately need complete privacy. Please comply. Love, Dingaling.

Instruction

MULTI-MEDIA class for serious painting students. If interested call Gallery V.S.R. 624-7269.

ARE YOU interested in needlepoint lessons, also in Elsa William's yarn? Call Joy. 372-5742.

YOGA CLASSES at Sunset Center begin May 8th. 624-0919.

Special Notices

AT STUD. Proven St. Bernard male, beautiful, rough, excellent temperament. X-rayed, clean, 7 points toward championship. (408) 625-1087.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

FREE! SURPLUS newspapers for wrapping or recycling. Come to the Pine Cone Office, Dolores & 8th.

WILDFLOWER TOURS with naturalist. Your car. Call for appointment -- Edith Brattin, 659-2165.

624-3881
To Place Your
Pine Cone
Classified Ad

Help Wanted

COUNTER MAN wanted. Excellent opportunity for college student or Vietnam veteran to learn restaurant operation. Bonus and fringe benefits available upon full qualifications. Some previous restaurant experience necessary. A neat appearance is essential. Applicants should be 21 years old. Persons looking for short term employment need not apply. Call 624-6545.

CARMEL VALLEY Manor evening dining room hostess. Permanent, part time. Mature person. Hours 4 p.m. to 8 p.m. including weekends. Phone before 3 p.m. for appointment, Monday through Friday. Ask for Angie. 624-1281.

AVON CALLING. Earn cash as a Representative of the world's largest cosmetics company. Call: 373-1770.

WANTED. NICE appearing person, man or woman to work in local gallery weekends only. 624-6712.

TYPEWRITER SPECIAL OFFER
Clean and Oil
Portables - \$4.00
Standards - \$6.00
Electrics - \$9.00
FREE REPAIR ESTIMATES
Call 659-4506
Carmel Valley
Typewriter Service
No. 3 Talbot Bldg., C.V.

Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

Autos For Sale

V8 FIREBIRD Convertible. '69, bright yellow, 400cc, power steering, power brakes. Good condition, \$1,800.00. Call 373-6966 after 5 and weekends.



Garage & Rummage Sales

FIVE FAMILY Rummage Sale, 10 to 5, this Saturday only. Books, stereo components, children's games, clothing, furniture, TV, cement mixer. 170 La Ventana, near Robles del Rio Lodge in Carmel Valley Village. Watch for signs.

GARAGE SALE. Washer, dryer, beds, household items. 13th and 14th April. Hatton at 4th, Carmel.



Vacation Rentals

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

CARMEL, CLOSE in, 1 June to 10th September. 3 bedrooms, 2 baths, completely furnished. No children, no pets. References. Send reply to E.C., Box G-1, Carmel.

SHORT TERM and summer rentals. I need more listings. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

DELIGHTFUL 3-BEDROOM, 3-bath house, completely furnished. 3 fireplaces, patio. Oenning Realty. 624-2624 or 624-1838.

BY THE week. Completely furnished 2 bedroom, den, 2 baths, kitchen built-ins. A lovely way to spend a vacation. 2 blocks to the village. Very reasonable. Call weekdays (209) 834-3671, other times (209) 834-3751.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

MODERN FURNISHED Carmel house for rent - Reasonable. May, June or longer. Adults, no pets. 624-0329.

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center

Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

624-8244

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky

Dolores Between
7th & 8th
624-3388 - Box 1424

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY

(between Hastings and Saks) Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.

OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER

Jumbo Washers for Large Loads and Rugs

NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.

Mid-Valley Center behind Valley Cinema

PAINTING SERVICE

RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"

624-2927 CARMEL

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

375-6478 871 Foam St.
Monterey
R O T H

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.

RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Painting

N. C. WINSLOW

Painting and decorating, paper hanging, residential and commercial.

Telephone 624-6992

P.O. Box 792 Carmel

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apts.; 1 and 2 bedrooms, and Townhouses, on the oceanfront near Napili. Direct bookings only. Write to Resident Manager. HONOKEANA COVE APTS., R.R.1, Box 200, Lahaina, Maui, Hawaii 96761.



RELAX IN Maui at the Kula Kane. Completely furnished deluxe apartment with ocean frontage, sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. \$175 a week, \$600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

Wanted To Rent

POST GRADUATE School visiting professor desires 1-2 year lease. 4-5 bedroom home in Carmel School District. References provided. Occupancy desired Sept. 1. Telephone R. Burton (303) 472-1334.

BEGINNING AUGUST - SEPTEMBER 1973 -- Family of 5 (3 older children) desires 1-3 year lease of 3-4 bedroom unfurnished Carmel home. Experienced homeowners with treasured antiques, we pledge exemplary care of your property. Local references. To \$350. (209) 723-1382.

QUIET STUDIO apartment or garden cottage near Ocean Avenue by retired professional man with excellent local references. Please write Box 1776, Carmel.

For Rent

ATTRACTIVE MEDITERRANEAN style house near beach. Unfurnished. 3 bedroom and 3 baths. \$350 a month or will lease. Gladys Johnston Realtor, 624-3849.

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

FURNISHED MODERN 3 bedroom, 3 bath and-or 2 bedroom, 3 bath with family room or guest quarters, fireplace AEK, deck and patio, 1/2 block south Ocean, 1 block beach. 624-0952. (408) 269-0372 or 624-7402.

BEAUTIFUL, SECLUDED - Spacious 1-bedroom Del Mesa Carmel condominium, with Carmel Valley and ocean view. Completely furnished. Restaurant, clubhouse, Jacuzzi, pool. For lease or sale. Write Condominium, Box 2857, Carmel.

MPCC. NICE furnished home available from 8 months to 1 year. Color TV and stereo, dishwasher, disposal, washer, dryer. Mature couple only. No pets. \$400 per month. Betty Gross, Carmel Realty, 624-6482.

For Rent

PEBBLE BEACH home near Del Monte Lodge. Captivating view of Point Lobos and Stillwater Cove. Spacious and luxurious 2 bedrooms, 2 1/2 baths. Unfurnished. Available on year or more lease. \$500 per month. Contact Dorothy Parker, F.M. Scott & Associates, 624-5321.

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. \$285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

NEAR CARMEL POINT: Brand new, cheerful New England Farmhouse. Sunny area, walking distance to beach. 2 bedrooms, den, 2 baths, formal dining room, large beamed-ceilinged living room with white brick fireplace. Dishwasher, disposal, self-cleaning oven in kitchen. Completely carpeted and attractively decorated, linen draperies and shutters. Unfurnished. Sorry, no children nor pets. Please call owner-agent evenings: 624-1022.

VERY SPECIAL new 1 bedroom unfurnished home, appliances, carpeting, drapes included. Deluxe living in this beautifully designed home. Generous sized rooms with beamed ceilings. Delightful oak tree setting, level walk to town. Garage. No children, no pets. \$350. Dr. Rommel, 624-3097, evenings.

CARMEL. UNFURNISHED newly decorated 2 bedroom home. Carpets and draperies. Carmel Point location. Mature couple only. No pets. \$295 per month on lease. Carmel Realty Co. Betty Gross. 624-6482.

CARMEL POINT. Attractive and cheerful. 2 bedrooms, living room with fireplace, large kitchen and bath. Well furnished and clean. Great view of Carmel Bay. Only steps to the beach. \$350. 624-0267.

RETAIL SPACE in Carmel Valley's Valley Hills Center -- opposite Quail Lodge -- adjoins Thunderbird Book Store -- 1050 sq. ft. 375-5145.

CARMEL FURNISHED. 2 bedrooms, 2 baths, short term, \$350. San Carlos Agency, 624-3846.

LIVE IN the quiet country atmosphere in Carmel Valley. 2-bedroom apartment overlooking Carmel River and surrounding hills. Carpets, draperies, built-ins included. Shopping center, school and churches in short walking distance. Other conveniences at no additional charge -- laundry facilities, water, disposal service and TV cable. All this and much more, only \$195-mo. Call now. 375-9355.

SMALL ONE bedroom mobile home on six secluded acres in Cachagua suitable for middle-aged single or married couple. Phone after 6 p.m., 659-2026.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. \$200 per week or \$120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

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ON DOLORES and 7th, a ground-floor office with patio entrance. 2 rooms. \$200 including utilities. Village Realty, 624-3754.

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We have one in that choice south of Ocean area on an oversized lot in easy strolling distance to the beach or shops. About 20 years old, it has been well maintained inside and out.

Three bedrooms, each with outside entrance, 2 baths, plus a separate bedroom and bath make this an ideal family home or a money maker. It's eligible for a Transient Guest permit if you like the income advantages.

Either way you use it, you'll enjoy the redwood and brick exterior, the covered front and rear porches, the 30' living room and generous fireplace. Asking \$72,500, we'll happily show it to you and help prepare your bid on this GOOD offering!



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Dolores near 7th

P.O. Box 2068, Carmel

Offices For Rent

2 UPSTAIRS OFFICES both with private baths. \$175, \$275 lease. 8th and Mission, San Carlos Agency. 624-3846.



Real Estate Wanted

WANTED TO purchase by June 1st, in Carmel, 2 or 3 bedroom house with dining and utility areas or rooms. Prefer some charm and oaks. Under \$49,000. Write Box 5364, Carmel.

ATTRACTIVE 4 OR 5 bedroom house in Carmel (preferably River) School District. 624-6289.

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

Real Estate

CARMEL RAMBLING rancho home, near school, shops, Mission. 4 bedrooms, 2 1/2 baths, recreation room, 2 fireplaces, outdoor barbecue, workshop, etc. Below appraisal. Small down payment. \$96,000. 624-2867.

NEW - 3 bedrooms, 2 1/2 baths, Pacific Grove. Pebble Beach Realty, 624-5900.

CARMEL "OPEN". Modern 3 bedroom, 2 bath. Immediate possession. Sheltered Patios, Forced air, Shag carpet and built-ins. On Santa Rita between 1st and 2nd, West side. 624-3113.

PACIFIC GROVE - 3-bedroom, 1 bath, large lot, \$37,900. Pebble Beach Realty, 624-5900.

PEBBLE BEACH corner lot. Acre-plus, Deerpath and Spruance, 17-Mile Drive. Ocean view. Cost \$30,000 in 1966. Will consider any reasonable offer. Box 67547, Los Angeles 90067, or (213) 879-5533.

Real Estate

BY OWNER. Large 2-bedroom, dining room and den, 2-bath. Wall-to-wall carpet. Nice kitchen built-ins. Real nice 2-car garage and workshop. Shown any time. Call 624-0578. Price \$47,500.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Real Estate

CHOICE LOCATION, quiet Martin Road, Carmel. Family home. Large living/dining room adjoining deck panoramic views. Sunny, modern kitchen. Big master bedroom and bath. Lower floor has 3 more bedrooms, large bathroom and utility. Fine 1962 construction, 1/2 acre. Price \$63,000, well below today's replacement. Excellent financing. 624-2255.

Magnificent Building Sites

We have listed 7 1/2 lots on Carmel Point. Each site has an ocean view and we think each one is incomparable and priced with you in mind. We will be happy to show you this property at any time.

Pebble Beach Realty

BOX 861, PEBBLE BEACH PHONE 408-674-5900

Pebble Beach Contemporary

It is difficult to find words to describe the feeling created by the mating of this home to its contents. Start with a dramatic design featuring natural woods and great swatches of glass, and add a simple mixture of antique and contemporary furnishings to end up with tree top world of pure elegance.

To give you a few particulars; a total of 2000 feet of living area, with a two story living and dining area, dream kitchen, two bedrooms, two baths, large balcony den, plus a sleeping loft.

This home is offered completely furnished, and once you see it you will understand why the home and its furnishings could not be separated. Our exclusive. \$125,000.

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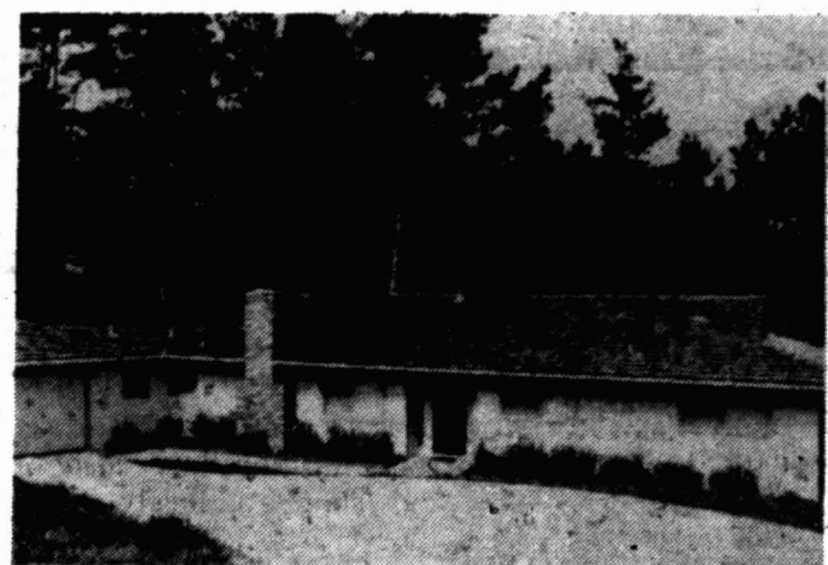
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Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock

Edythe Goode

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Just Listed

Lovely "L" shaped ranch-type home in beautiful Skyline Forest on 1/4 acre adjoining greenbelt. 3 bedrooms, 2 1/2 baths, carpeted living room and dining area with sliding glass doors to deck. Family room has raised hearth, used brick fireplace with kindler. Utility room with walk-in pantry. Kitchen has GE built-ins and breakfast bar. All bedroom closets have cedar floors. Covered entry, double garage and shake roof. Bonus -- room for expansion! Good financing available. Call ERNIE WENZEL, 659-2052.



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UNUSUAL OPPORTUNITY

To acquire one of the last truly beautiful building sites in the choice Rancho del Monte area. This one has privacy and incomparable, unobstructable views of mountains in all directions and looks across the valley into lovely Garzas Canyon. 1.46 acres.

OWNER -- 624-2356

CARMEL

Charming, 2 bedroom, 1 bath house with 22 ft. living room, dining room, large built-in kitchen with good eating area. Carpeted and louvered throughout. Separate laundry room (or studio). Single car garage. Walking distance and on bus line to Village. \$47,500. EXCLUSIVE.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

A Great Family Home

5 bedrooms plus a den. Excellent condition. On a 60 x 100 foot lot near the Carmel Mission. \$76,500.

High on a Hill

View of forest and mountains. This 2-story home has 3 bedrooms, 2 baths, living room with fireplace, dining room, kitchen and laundry on the main floor, with a complete suite of bedroom, bathroom, family room with fireplace and complete wet bar and other features on second level. Asking \$84,750.

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Wm. Bion Burchell, Realtor
Derek Godbold, Associate

Robert S. Cole, Associate
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JUST LISTED

**Better Than New on 2/3 of An Acre,
In Sunny Rancho Rio Vista Area**

This absolutely beautiful home, consists of 3 bedrooms, master bedroom suite with built-in vanity, 2 large baths, formal step-up dining room, ultra modern kitchen, huge living room featuring massive beamed cathedral ceilings, floor-to-ceiling used brick corner fireplace and glass sliding door to large patio. Enter thru massive double front door into ceramic tiled foyer. Extensive use of wrought iron and ceramic tile thru entire home. Imported Spanish wrought iron fixtures are simply gorgeous. Beautiful custom drapes and carpets! There is also an oversized double garage. THIS HOME IS A MUST SEE. PRICED FOR IMMEDIATE SALE AT \$69,500.00.

NEW ENGLAND COLONIAL

IN UPPER PEBBLE BEACH

Charm, personality and tranquility are united in this 3000 sq. ft. 2 story custom colonial in sunny, peaceful upper Pebble Beach. Practically new - only one year old - this home consists of 3 bedrooms, formal dining-room plus one of the most beautiful family rooms we have ever seen. Warm, rich walnut paneling, a cozy fireplace and a gorgeous built-in house bar that has EVERYTHING - ready for entertaining. As you enter this lovely home through a tile foyer, you are taken back by the height of the cathedral beam ceiling in the step down living room and the unique staircase leading to the second floor balcony, all in beautiful rich mahogany that together with the massive corner fireplace lends an indescribable warm and comfortable atmosphere. The step-up formal dining room with wrought iron railing is perfect for entertaining, and the dream kitchen with its "Gem Air" electric BBQ, the latest of all equipment, make it that much easier to do so (by the way, it's in the most cheerful yellows, with stone light tile counters and bay windows overlooking the back garden - it makes cooking a joy!!) Of course, there is a lovely master bedroom suite with luxurious bath, and the 2 bedrooms upstairs are also of generous proportion and share a lovely bath. Shuttered windows and flower boxes compliment the exterior of the house, which also offers a circular driveway and electronic eye door opener in the oversized double garage. The garden is just now starting to come into its fully beauty, and all the work has been done in this much better than new home - all you have to do now is move in and enjoy it! Come and see for yourself and you will agree with us that the asking price of \$82,500 is not out of line.

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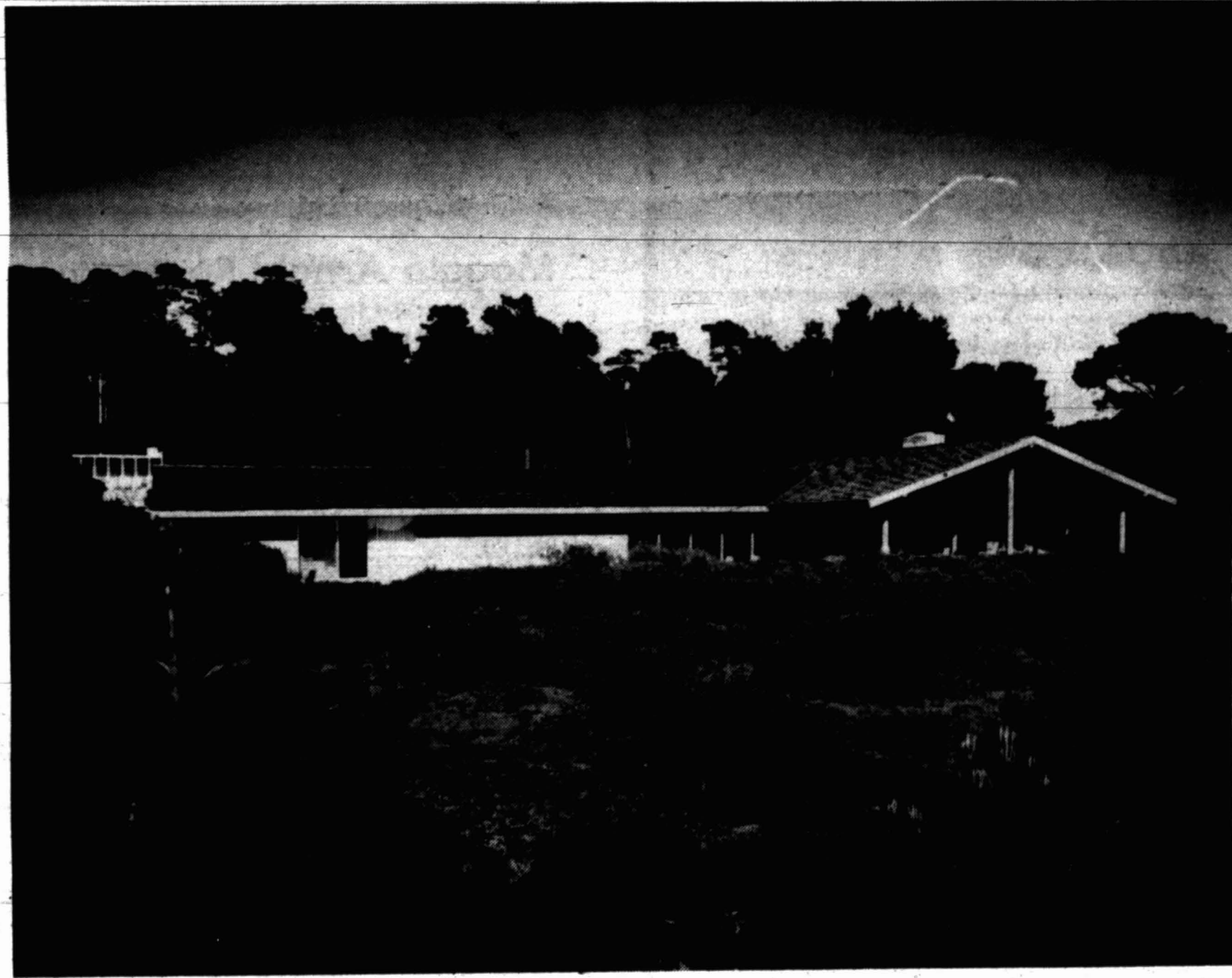
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Five Carmel Cottages on five individual lots. Can be sold separately. Want to exchange for management free commercial or owner will help finance.

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A PEBBLE BEACH STEAL

Our best buy in a Forest homesite — only \$16,000 for over 1/4 acre with large pines in an area of fine homes. Watch for this one on KMST-TV this week. To view the site, call 624-5378.

PRICED BELOW MARKET

Rare triple-A value, a full acre just four blocks from the Del Monte Lodge with a potential bay view. This land is adjacent to distinctive Pebble Beach homes. For details, phone 624-5378.

BEST LAND DEAL IN MONTEREY

Want a canyon, small hills, a splendid mountain view and a 1/2 acre building area all on a 2.3 acre lot? Del Monte Fairways, Manor Place on the cul de sac — a sylvan setting close in to Monterey. Only \$30,000. Call 373-1361 today.

ATTRACTIVE FINANCING

Ocean, canyon and mountain vistas from this beautiful Carmel Riviera homesite priced at \$26,000. The owner offers excellent terms. Call 373-1361 for details.

EXTRAORDINARY MEDITERRANEAN

MPCC's finest, sited on 2 lots on the Third Fairway of the Dunes Course. This almost 5000 square foot home has six bedrooms, four and a half baths, and a maid's room and bath, a 20 x 35 living room, dining room, breakfast room and library. The custom detailing and craftsmanship is top-quality — completely modernized kitchen, excellent heating and plumbing, new firebrick in the fireplace, both chimneys just swept. Offered at \$140,000. To see, call 624-5378.

A RARE INVESTMENT OPPORTUNITY

A delightful Pacific Grove duplex, tastefully remodeled. Each unit has its own fireplace, walnut-paneled living room, a cheery kitchen. Joint utility room. Two garages. Price has been reduced to \$51,000. Call 624-1536.

DOWNTOWN MONTEREY

A prime commercial building site of approximately 10,158 square feet in an excellent location. Good price and terms. Call 373-1361 for the particulars.

A SUPERB VALLEY BUY

This sunny two bedroom home is in perfect condition with gleaming hardwood floors, beautiful paneling, beamed ceiling and corner fireplace in the living room. There is a view from the back of the Carmel River and the mountains beyond. The bright, open kitchen features a corner sink. Fine old oaks give extra privacy, and the price is right at \$37,750. Phone 659-2251.

DRAMATIC VIEW LAND

Carmel Highlands homesite with spectacular coastline views. Nearly an acre for \$23,500, or choose just over a half acre for \$19,250. Very attractive terms — 15 percent down with 7 percent interest per annum and a 4-year due date. Call now 624-1536.

CARMEL MEADOWS TOP VALUE

- In an area of fine homes just a short stroll to the State Beach
- Views to Point Lobos, the ocean and the coastal hills
- 1800 square feet, tile entry separated by a low stone wall from beamed-ceiling, random-plank living room
- Two tall windows flank the fireplace for a cypress-framed ocean vista
- Bedrooms afford ocean views and private baths, dressing room off master bedroom
- All-electric, wide U-shaped kitchen
- Adaptable floor plan, private inner courtyard with pebble aggregate paving, dwarf pines, roses
- Completely correlated landscaping, somewhat Oriental in feeling through use of pebbled areas, good exterior lighting
- Double garage, laundry, home fully screened and in excellent repair
- All at the amazing price of \$73,500 — May we show you this quality home. Phone 624-1536 for an appointment.

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Monterey Peninsula Landmark

Much written about in architectural magazines and always a favorite on the house and garden tours, we invite you to have your own private tour of one of the most interesting and unusual homes you will ever see. Literally handmade by Mexican craftsmen, about fifty years ago, it is rustic, earthy, handhewn and majestically beautiful. The 59 foot long living room has high cathedral ceiling with peeled pine supports and rafters laced with rawhide; a walk-in fireplace made of granite boulders, and looking down into this lovely room is a loft study. The 40 foot long dining room has the same cathedral ceiling with peeled rafters and a charming Mexican style fireplace. There are four bedrooms each with bath, and a little extra room and bath beside the kitchen. It is conveniently located in the Monterey Peninsula Country Club, and sits on 1 1/2 acres of ancient trees and native growth, all encompassed within a handmade adobe wall. A building site of 1/2 acre, could be sold off. It's a collector's item to be sure. \$117,500.

Penny Howard

REALTOR

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Ansberry Ranch - Salinas Valley

First time on the market. 5841 acres plus-minus, approximately 1500-1800 acres farmable, remainder grazing.

7 1/2 Acres with Oak Grove

East side of Los Laureles Grade, overlooking Corral de Tierra. Water, underground utilities available. \$39,000. Excellent terms.

40 Acres Overlooking the World

Magnificent Carmel Highlands site. Full 360-degree view of ocean, mountains and entire Monterey Peninsula.

15-plus Acres of Splendor

15 minutes to Carmel and the entire Peninsula at your feet. Water available. \$35,000.

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Maggie Arnold Real Estate

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NEW MPCC LISTING

Located in one of the most desirable Country Club areas, close to golf course and ocean is this very attractive and most comfortable home, which has over 1,900 square feet of living space. The large living room and large family room both have fireplaces, also formal dining room, modern kitchen, laundry room, 3 bedrooms and 2 baths. Professionally landscaped with brick patio on quiet corner lot. Please call at once and see for yourself. This one will not last long at \$62,500.

JIM MUSTARD, Realtor

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\$67,500

The words to describe this 3 bedroom, 2 bath home are bright and spacious. It is conveniently located for families with middle and high school age children. It is a split level home with a fireplace downstairs as well as upstairs. Appointments to be shown between 12:00 and 3 p.m. and after 4 p.m. Please.

Carmel 625-1343 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

SAN ANTONIO CORNER LOT - \$37,500

This almost level building site is only a block south of Ocean Avenue (and if you're not familiar with our street names, is just one block from Carmel Beach). To our knowledge, it is the ONLY vacant lot for sale on this desirable street and one of the few left, for sale or not.

CARMEL - SOUTH SAN ANTONIO

Immaculate shake roofed 3 bedroom 2 1/2 bath house on a beautifully landscaped lot. The house has hardwood floors with wall to wall carpeting on stairway and in the living room. Forced air heat, abundant storage closets and efficient kitchen and laundry room. This property has been well maintained - would make excellent vacation rental or full time residence and is well worth the asking price of \$79,500.

EXCEPTIONAL BUILDING SITE

Rancho Rio Vista, a level acre fenced on three sides with a magnificent oak tree in the North East corner. The main view is over the new golf course in the Carmel Valley with fleeting glimpses of Point Lobos. This is a very easy site to build on and is offered for the first time at \$22,500.

CARMEL VALLEY LUXURY VIEW HOME

Breathtaking views from this custom-built, almost new, spacious two bedroom, two and one-half bath home — redwood was used throughout the house and the extensive decks. Spacious open beam ceilings, with massive granite rock fireplace in living room. Top quality construction and materials throughout. Located just six miles up Carmel Valley from Carmel on a completely private, wind-sheltered lot of over 1/2 acre that is landscaped for minimum care, and there is a beautifully planned location for a swim pool. Shopping is very near. Shown by appointment only, and priced below replacement cost at \$98,500.

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FOR LEASE

Carmel Valley. Near Rancho Del Monte Country Club. 2 bedrooms, 2 baths. Post adobe ranch style home. Beautiful oak tree. View of mountains. Carpets, drapes and some appliances. Available immediately. \$325 per month.

Carmel Valley. Near Los Laureles Lodge. 2 bedrooms, 2 baths. Beautifully designed redwood and glass contemporary home on fenced acre site. Deck faces lovely wooded canyon. Views from every window. Includes all appliances. \$400 per month, including gardener.

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Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

Split Level Home With Ocean View

Unusual reversed floor plan offers living room, dining room, kitchen on lower level. Family room, 3 bedrooms, 2 baths on upper level. Huge storage room, carport. Delightful sun decks off each level. Close to town. \$55,000. Exclusive.

South Coast Retreat

— on almost two acres with magnificent ocean views. Large living room with fireplace, modern kitchen, large bedroom, bath and 2 patios, all oriented toward the sparkling blue Pacific. \$42,500.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave.
across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097
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CARMEL HIGHLANDS ACRE - An all usable building site with no land loss in ravines, but gently sloping up off the road with a distant view of the ocean through the trees. A quiet spot far removed from traffic noise. \$21,500.

LIKE NEW FOUR-BEDROOM ON LARGE LEVEL LOT - Close to the High School, this home built by the present owner has all the custom features not found in spec-built houses. Three large bedrooms and a panelled den or fourth bedroom. Beamed ceiling living room, three-car garage, curve around driveway, fenced rear yard. On a quarter-acre site with hill views. Immaculate condition. Owner leaving area for business reasons has priced at \$69,500 for a quick sale.

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Live on Top of the World

Newly completed attractive home, just listed, with spectacular view of ocean and Valley. 3 bedrooms, 2 full baths, extra large family room with wet bar. Protected patio. Built-in cabinet in dining ell. Fireplace in living room. Large storage and work room. \$79,500.

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Residence 624-7745 Office 624-3849
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3 BEDROOM, 2 bath home, 2 blocks south of Ocean Avenue. 8 years. Shown by appointment. \$55,000.

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

QUIETLY ELEGANT with magnificent views of both Point Lobos and the Carmel beach to Pescadero Point. This beautiful home is for the discriminating buyer who desires the ultimate in location, design and construction.

Complete privacy is gained by the handsome wall enclosing the delightful oriental garden. Simplicity throughout is the keynote.

Gracious entry room opens to view-filled living room and separate dining room. Lovely master bedroom suite (with separate baths) enjoys the view of rolling breakers on Carmel Beach. Kitchen is complete in every detail, and just in the right spot is a wet bar and pantry. Laundry room with half-bath has outside entry and adjoins the double garage.

Attractive stairway in the entry hall leads to two bedrooms and a bath on the upper level.

No expense was spared in creating this beautiful home and, from the greyed wood exterior to the linen covered interior walls with matching draperies, good taste is evident. Truly an outstanding home and our pleasure to show at \$225,000.00. Exclusive.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 624-9583
San Carlos north of 5th P.O. Box 1172, Carmel

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SOUTH OF OCEAN AVE. Most attractive 5 bedroom, 2½ bath home in top location. Easy walk to town. Asking \$76,500.

ALSO - We have several nice homes from \$44,500 thru \$57,500. Come on in - we'll be glad to show you.

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Carmel's 'Crespi Cottage'

We can now offer you one of our favorite homes - "The Crespi Cottage". This charming Comstock adobe has 2 bedrooms, 2 baths, 2 fireplaces, 2 Dutch-doors - and so much more, in a perfectly beautiful setting. At \$63,000. See it at the earliest possible moment!

Every room is a delight!!

Contact Dorothy Parker.

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OPEN HOUSE SUNDAY 2-5 P.M.

A prime location within walking distance to town and beach and a fine old oak provide the perfect setting for this nearly-new home. Step from the beamed-ceiling living room with its handsome fireplace into a formal dining room overlooking a sunny deck, perfect for afternoon brunch. An attractive den, 2 bedrooms and baths, deluxe kitchen and thick shag carpeting over hardwood floors combine to make this a delightful home with elegance and character.

Offered at \$74,500.

Located on the east side of Monte Verde, south of 13th. Please stop by!

CARMEL ASSOCIATES

624-5373

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San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

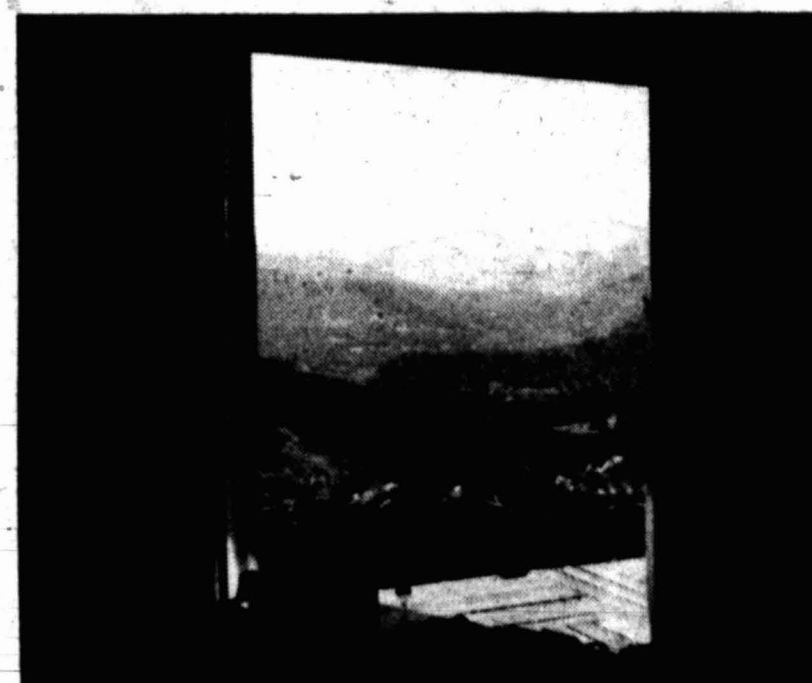
Lines from Lois

CLASSIFICATION: RURAL

Lovers of sun, proud vistas, and peaceful seclusion:
We have found your way of life on a mountain top above delightful Carmel Valley Village.



It is a quiet place, a level acre or so of oaks, with a little redwood house, guest house and gardens hidden away at the end of a cul-de-sac.



To the East, North and South, framed by living room, study and bedroom windows or from a 100' deck, sunny studies by day, mysterious moody oils by moonlight, magical fresh water colors in the early mornings.



When your mood changes, take an apple and a book out to the grove of oaks and settle on a comfortable chaise to read and munch in a more "enclosed" atmosphere. The world will not find you here - only butterflies and bees and the scents and sounds of nature, or such friends as you choose to invite behind the handsome iron gates to share your world.



Secluded properties with proud vistas like this are not for everyone, but if the contemplative life attracts you, then this property may give you back peace in today's hectic world, and might even restore your soul. It is very reasonably priced at \$75,000.



Lois Renk

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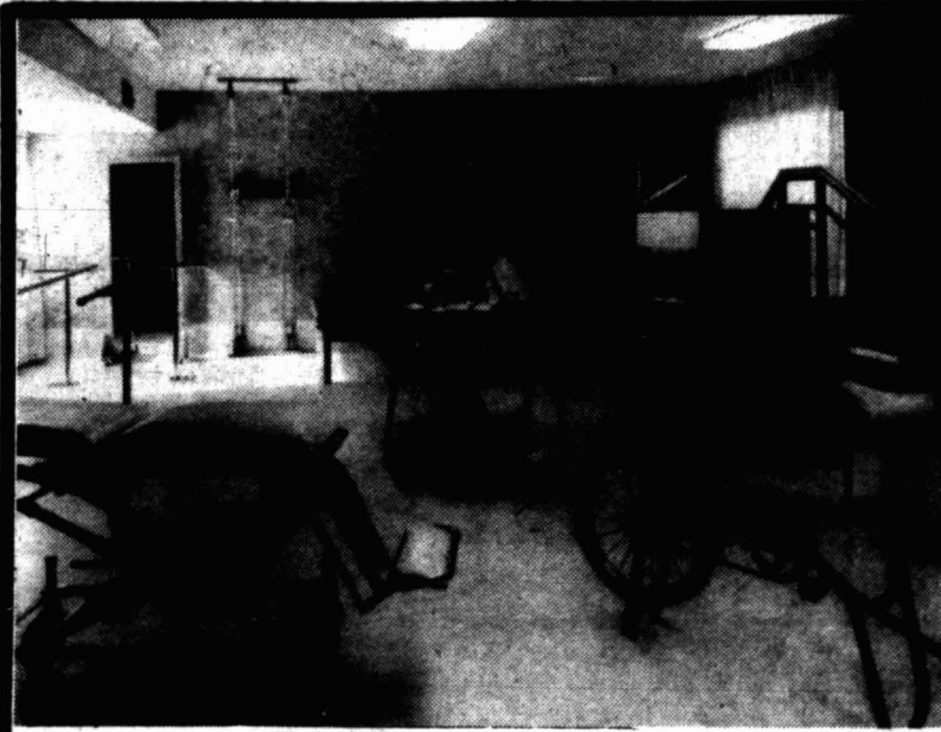


LYNDA BILBEISI AND ANNE SPAULDING go after the ball while Amy and Molly Erickson, Karen Martin and Connie McIntosh observe the play. The Thursday basketball game, was the first

sports match between the girls teams at All Saints' Day School and SABL School, both located in Carmel Valley. All Saints won, 31-15.

Expression of Gratitude

The Carmel Foundation wishes to express its gratitude to the many Carmel citizens who filled the Council chambers to overflowing on April third in support of our application. We know we can count on your support for the initiative campaign soon to be launched by the Friends of Town House.



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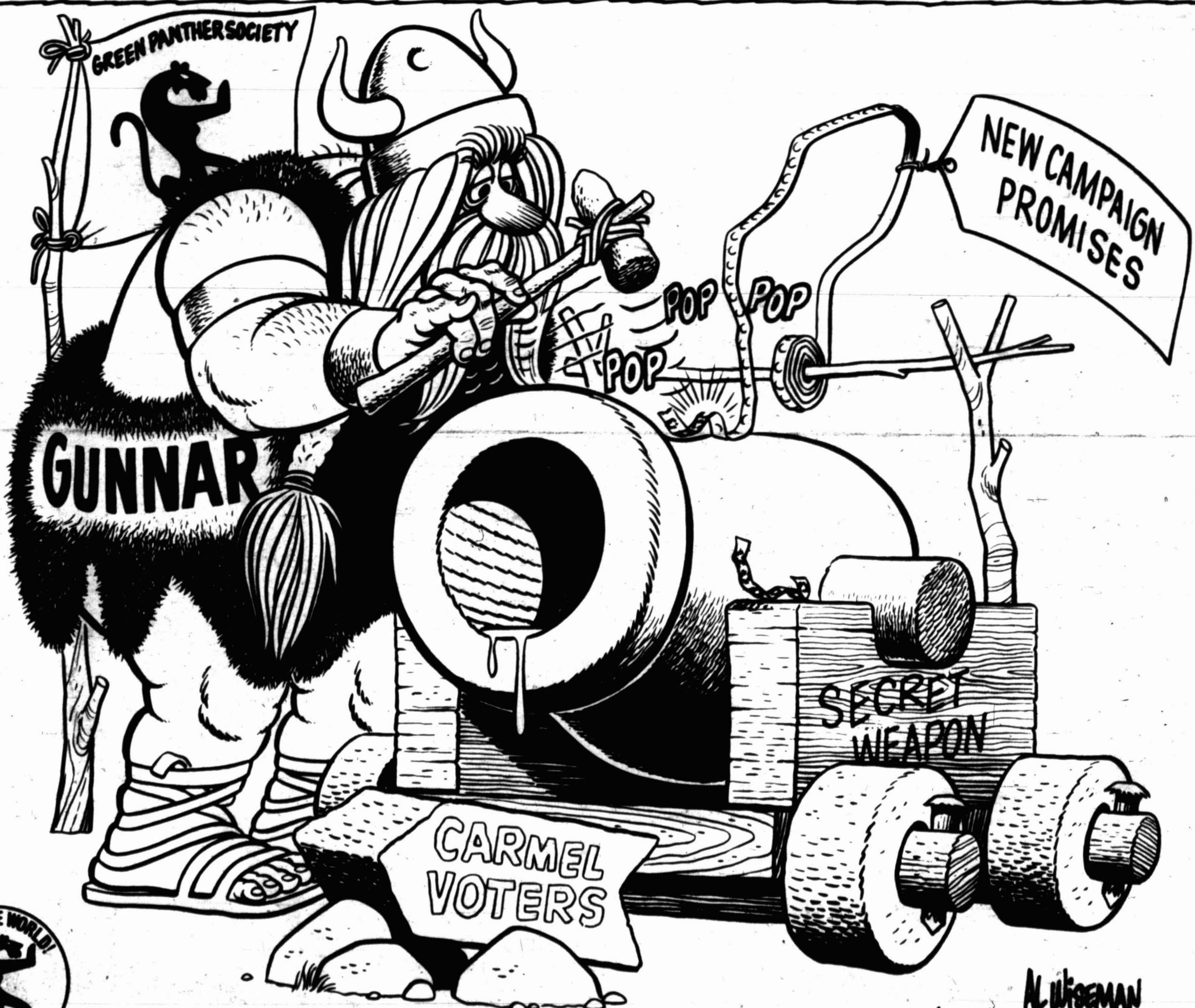
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